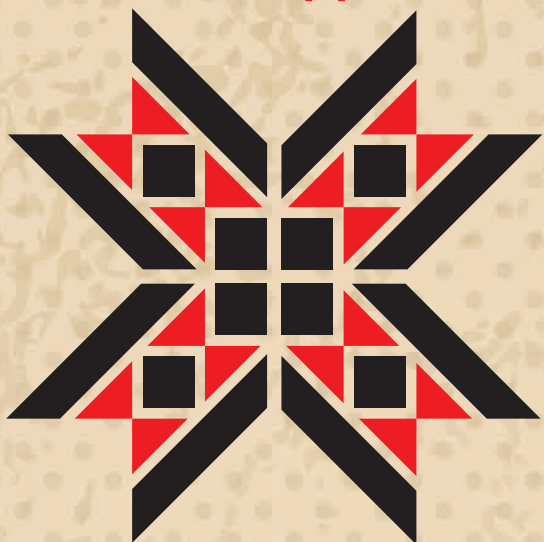


УКРАЇНСЬКОЇ
КУЛЬТУРИ Й ОСВІТИ
ОСЕРЕДОК



OSEREDOK
UKRAINIAN CULTURAL
AND EDUCATIONAL CENTRE

РІЧНИЙ ЗВІТ
2025/2026
ANNUAL REPORT



MISSION STATEMENT

Oseredok is an internationally-recognized repository, museum, archive, library, art gallery, educational and research centre dedicated to the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian culture and heritage.

VISION STATEMENT

Oseredok is an internationally-recognized centre of excellence for the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian customs, culture, educational programming, and research, housed in a historical building with a modern addition.

VALUE STATEMENT

Oseredok is a non-partisan organization that strives for excellence by maintaining the highest ethical standards in all aspects of its operations and activities. Oseredok values and respects members, volunteers, donors, sponsors, staff, researchers, other organizations, and the public.

TABLE OF CONTENTS

- 4. Community Sponsors & Funding Partners
- 5. 2025-2026 Board of Directors & Staff
- 5. 2025-2026 Volunteers
- 6. Message from the Board Chair
- 8. Message from the Interim Executive Director
- 10. Exhibitions
- 11. Public Programs
- 13. Collections
- 14. Strategic Planning and Organizational Direction
- 15. Oseredok UCEC Financial Statements 2025-2026
- 28. Oseredok UCEC Donations
- 34. UCEF Inc. Financial Statements 2025-2026
- 37. UCEF Inc. Donations



COMMUNITY SPONSORS



FUNDING PARTNERS



PROVINCE OF MANITOBA
SPORTS



PROVINCE OF MANITOBA
ARTS



SHEVCHENKO FOUNDATION,
MARIA & BOHDAN HALKEWYCZ FUND



SHEVCHENKO FOUNDATION,
M. CHASHKEVICH LIBRARY
ASSOCIATION

SHEVCHENKO FOUNDATION,
RT. REV. MITRAT MICHAEL JOHN
BUYACHOK FUND

MINISTER OF DIVERSITY,
INCLUSION AND PERSONS WITH
DISABILITIES



ST. BONIFACE
UKRAINIAN
FOUNDATION INC.



ALAN & DOREEN THOMPSON
CHARITABLE
FOUNDATION INC.

UK ONLINE GIVING
FOUNDATION



UCWLC OF
ST. ANNE'S CHURCH



COUNCILLOR
BRIAN MAYES



2025-2026
BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Luba Demko, President
Andrew Konopelny, Vice-President
Alex Kozelko, Secretary
Mark Galarnyk, Treasurer

DIRECTORS

Irka Mendela
Susan Harasym
Dmytro Lega
John Pidkovich
Robert Radons
Myroslav Shkandrij

AUDIT COMMITTEE

Demyan Hyworon, Chair
Scott Armstrong
Myron Pawlowsky
John Pidkovich

2025-2026 STAFF

Brad Salyn, Executive Director (March 2025 – August 2025)
Glen Knapp, Executive Director (September 2025 – present), On leave
Dr. Stephen Borys, Interim Executive Director (April 2026 – present)
Tetiana Subchynska, Bookkeeper (Until August 2025)
Valentina Gordienko, Boutique Assistant (Until August 2025)
Nikita Tereshchenko, Administration Coordinator (September 2025 – present)
James Verscheure, Administration Officer (September 2025 – present)

2025-2026 VOLUNTEERS

Orest Martynowych
Rozalia Rohalsky
Tatiana Arcand
Nadia Lisniak
Regina Kachulak
Darusia Kozelko
Marlene Skrinski
Janice Mezibrowski
Nadia Kmet
Emily Gunn-Shalinsky

Hannya Bryl-Klimenko
Irene Kusie
Nikol Novokhatska
Shelley Karpa
Carolyn Nazeravich
Joanne Klymkiw
Melos Folk Ensemble
Mriya Ukrainian Youth
Vocal Ensemble
Hoosli Ukrainian Male Chorus

Sts. Volodymyr and Olha
Metropolitan Cathedral Choir
Vodohrai Ukrainian Choir
Dali
Manitoba Ukrainian Choir “Oberih”
O. Koshetz Choir

MESSAGE FROM THE BOARD CHAIR

“...Oseredok is far more than a building or collection — it is a living centre of community memory, culture, and identity.



The 2025–2026 year has been an important and transformative period for Oseredok Ukrainian Cultural and Educational Centre. Like many cultural and heritage organizations across Canada, Oseredok continues to navigate a changing financial, operational, and community landscape. Yet throughout this period, the organization has remained committed to its core mission: preserving, sharing, and promoting Ukrainian Canadian and Ukrainian culture for future generations.

This year has required thoughtful leadership, honest assessment, and a renewed commitment to governance, sustainability, and long-term planning. Our Board of Directors has worked closely with staff and leadership to strengthen organizational stability, improve financial oversight, and ensure that Oseredok is positioned for future success. Important discussions at the Board and Annual General Meeting levels reinforced the need for careful stewardship, community engagement, and a shared vision for the future.

One of the most significant accomplishments of the year was the completion of Oseredok’s 2026–2030 Strategic Plan. This document establishes a road-map for governance renewal, programming expansion, collections stewardship, fundraising growth, and organizational sustainability. The Strategic Plan reflects extensive dialogue and consultation and provides an important foundation for the institution moving forward. The Board was also pleased to welcome Dr. Stephen Borys as Interim Executive Director during this period of transition. His leadership, strategic insight, and commitment to community engagement have helped strengthen organizational momentum and establish a clear direction for the next phase of Oseredok’s development.

At the heart of Oseredok remains an extraordinary community of supporters. Our staff, volunteers,

members, donors, researchers, artists, educators, and cultural partners continue to contribute countless hours, ideas, and resources to this institution. Their commitment reminds us that Oseredok is far more than a building or collection — it is a living centre of community memory, culture, and identity.

On behalf of the Board of Directors, I extend sincere gratitude to everyone who has supported Oseredok throughout the year. We also acknowledge the continued support of our public funders, community foundations, sponsors, and partner organizations whose investments help sustain this important work.

As we look ahead, we do so with optimism and determination. Oseredok’s history is one of resilience, perseverance, and cultural leadership. With thoughtful planning, strong governance, and continued community support, we believe the organization is well-positioned to build upon this legacy for generations to come.

With appreciation,

Luba Demko
Board Chair
Oseredok Ukrainian Cultural and Educational Centre

2025–2026 роки стали важливими і трансформаційними періодами для Осередку української культури та освіти. Як і багато культурних та спадкоємних організацій по всій Канаді, Осередок продовжує працювати в умовах змін у фінансовому, операційному та громадському середовищі. Однак упродовж цього періоду організація залишалася відданою своїй основній місії: збереженню, популяризації та розвитку українсько-канадської та української культури для майбутніх поколінь.

Цей рік вимагав виваженого лідерства, чесної оцінки ситуації та оновленої відданості принципам управління, сталого розвитку й довгострокового планування. Наша Рада директорів тісно співпрацювала з працівниками та керівництвом задля зміцнення організаційної стабільності, покращення фінансового контролю та забезпечення готовності Осередку до майбутніх успіхів. Важливі обговорення на рівні Ради Директорів та Річних загальних зборів підтвердили необхідність відповідального управління, активної взаємодії з громадою та спільного бачення майбутнього.

Одним із найважливіших досягнень року стало завершення Стратегічного плану Осередку на 2026–2030 роки. Цей документ визначає дорожню карту для оновлення управління, розширення програмної діяльності, опіки над колекціями, розвитку фандрейзingu та забезпечення організаційної стійкості. Стратегічний план став результатом широкого діалогу та консультацій і створює важливу основу для подальшого розвитку інституції.

Рада директорів також була рада вітати доктора Стівена Бориса на посаді тимчасового виконавчого керівника в цей період змін. Його лідерство, стратегічне бачення та відданість роботі з громадою допомогли зміцнити динаміку розвитку організації та окреслити чіткий напрямок для наступного етапу розвитку Осередку.

В основі Осередку залишається надзвичайна спільнота прихильників. Наші працівники, волонтери, члени організації, донори, дослідники, митці, освітяни та культурні партнери продовжують вкладати незліченні години праці, ідеї та ресурси в цю інституцію. Їхня відданість нагадує нам, що Осередок — це значно більше, ніж будівля чи

колекція. Це живий центр громадської пам’яті, культури та ідентичності.

Від імені Ради директорів щиро дякую всім, хто підтримував Осередок протягом року. Ми також висловлюємо вдячність нашим державним партнерам, громадським фондам, спонсорам та організаціям-партнерам, чії інвестиції допомагають підтримувати цю важливу діяльність.

Дивлячись у майбутнє, ми сповнені оптимізму та рішучості. Історія Осередку — це історія стійкості, наполегливості та культурного лідерства. Завдяки продуманому плануванню, сильному управлінню та постійній підтримці громади ми переконані, що організація має всі можливості продовжити цю спадщину для майбутніх поколінь.

З повагою та вдячністю,

Люба Демко
Голова Ради директорів
Осередок української культури та освіти



MESSAGE FROM THE INTERIM EXECUTIVE DIRECTOR



Our organization celebrates the remarkable achievements and contributions of our community...



As Oseredok enters a new chapter in its long and distinguished history, the 2025–2026 year has been one of reflection, stabilization, renewal, and forward momentum. Rooted in the vision of generations of Ukrainian Canadians who believed deeply in the importance of preserving culture, language, faith, memory, and identity, Oseredok continues to stand as one of Canada's most important Ukrainian cultural institutions.

Over the past year, the organization has undertaken significant work to strengthen operations, renew community engagement, and position itself for long-term sustainability. This has included the development of a new 2026–2030 Strategic Plan, expanded public programming, renewed fundraising efforts, and important discussions about governance, collections stewardship, financial planning, and institutional growth.

At the same time, Oseredok has continued to deliver meaningful cultural and educational programming for the community. Public exhibitions, workshops, lectures, outreach initiatives, and collaborative programs have reinforced the organization's role as both a guardian of heritage and an active contemporary cultural hub. The extraordinary success of the World's Largest Pysanka Exhibition, alongside initiatives such as the Love Letters exhibition, Pysanka workshops, First Fridays participation, and community engagement activities, demonstrate the continued relevance and impact of Oseredok across Manitoba and beyond.

This year has also underscored the importance of institutional resilience and careful planning. Oseredok has faced challenges honestly and directly, while working to rebuild stability and confidence through stronger operational alignment, financial stewardship, and strategic leadership. The organization has begun important work toward a comprehensive Business Plan that will help

operationalize the Strategic Plan through measurable goals, annual priorities, staffing development, and sustainable financial models.

None of this work would be possible without the dedication of our staff, volunteers, members, donors, funders, and Board of Directors. Oseredok continues to benefit from an extraordinarily committed community that understands the importance of preserving and sharing Ukrainian Canadian heritage at a time when culture, history, and identity matter more than ever.

I also want to acknowledge the support of the Province of Manitoba through the Cultural Operating Support Program, as well as the many community foundations, organizations, sponsors, and individual donors who continue to invest in Oseredok's future. Their confidence in this institution allows us to continue serving as a museum, archive, gallery, library, educational centre, and gathering place for the broader community.

As Interim Executive Director, it is both a privilege and a deeply personal responsibility to help guide this institution through this important period of transition and renewal. I remain optimistic about the future of Oseredok and confident that, through collaboration, thoughtful planning, and community engagement, we can continue building an institution worthy of its remarkable legacy.

With gratitude,

Dr. Stephen Borys
Interim Executive Director

У той час як Осередок вступає в новий етап своєї довгої та визначної історії, 2025–2026 рік став періодом осмислення, стабілізації, оновлення та руху вперед. Заснований на баченні поколінь українських канадців, які глибоко вірили у важливість збереження культури, мови, віри, пам'яті та ідентичності, Осередок продовжує залишатися однією з найважливіших українських культурних інституцій Канади.

Протягом минулого року організація здійснила значну роботу для зміцнення своєї діяльності, оновлення взаємодії з громадою та забезпечення довгострокової стабільності. Це включало розробку нового Стратегічного плану на 2026–2030 роки, розширення публічних програм, відновлення фандрейзингових ініціатив, а також важливі обговорення щодо управління, опіки над колекціями, фінансового планування та інституційного розвитку.

Водночас Осередок продовжував реалізовувати змістовні культурні та освітні програми для громади. Публічні виставки, майстер-класи, лекції, ініціативи з популяризації та спільні програми зміцнили роль організації як охоронця спадщини та сучасного культурного центру. Надзвичайний успіх Виставки найбільшої писанки у світі, а також таких ініціатив, як виставка “Листи Кохання”, майстер-класи з писанкарства, участь у програмі First Fridays та заходи із залучення громади, демонструють актуальність і вплив Осередку в Манітобі та за її межами.

Цей рік також підкреслив важливість інституційної стійкості та ретельного планування. Осередок чесно й відкрито зіткнувся з викликами, працюючи над відновленням стабільності та довіри через покращення операційної узгодженості, фінансового управління та стратегічного лідерства. Організація розпочала важливу роботу над комплексним бізнес-планом, який допоможе реалізувати стратегічний план через вимірювані цілі, щорічні пріоритети, розвиток персоналу та сталі фінансові моделі.

Жодна з цих ініціатив не була б можливою без відданості наших працівників, волонтерів, членів організації, донорів, партнерів та Ради директорів. Осередок продовжує отримувати підтримку надзвичайно відданої спільноти, яка розуміє важливість збереження та популяризації

українсько-канадської спадщини у час, коли культура, історія та ідентичність мають більше значення, ніж будь-коли.

Я також хочу висловити вдячність уряду провінції Манітоба за підтримку через Програму підтримки культурних організацій, а також численним громадським фондам, організаціям, спонсорам та приватним донорам, які продовжують інвестувати в майбутнє Осередку. Їхня довіра до цієї інституції дозволяє нам і надалі служити музеєм, архівом, галереєю, бібліотекою, освітнім центром та місцем зустрічі для ширшої громади.

Для мене, як тимчасового виконавчого керівника, є великою честю та особистою відповідальністю допомагати цій інституції проходити через важливий період переходу та оновлення. Я з оптимізмом дивлюся у майбутнє Осередку та впевнений, що завдяки співпраці, продуманому плануванню та активній взаємодії з громадою ми зможемо й надалі розбудовувати інституцію, гідну її видатної спадщини.

З вдячністю,

Д-р Стівен Борис
Тимчасовий виконавчий керівник



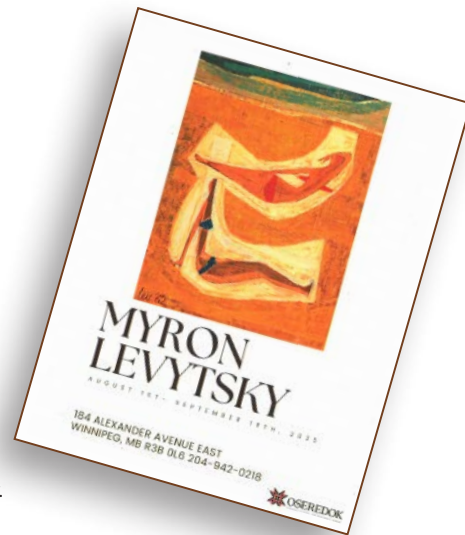
EXHIBITIONS

The 2025-26 fiscal year was an extraordinary time for Oseredok, filled with remarkable exhibitions, engaging programs, and unforgettable community events. From celebrating Ukrainian artistry and heritage to raising awareness about historical events and fostering cultural unity, Oseredok remained a pillar of tradition, education, and resilience.

THE ART OF MYRON LEVYTSKY

AUGUST 1 – SEPTEMBER 30, 2025

Our late summer programming brought a beautiful retrospective celebrating the incredibly talented Myron Levytsky (1913–1993). It was an honor to showcase his massive footprint as a painter, iconographer, graphic artist, illustrator, editor, and author. Visitors loved following the journey of his life and art through Lviv, Winnipeg, Paris, and Toronto, making it a truly unforgettable highlight of our year.



LOVE LETTERS

OCTOBER 24, 2025 – PRESENT

Bringing us into the colder months, this heartwarming exhibition captured the universal language of romance. It has been wonderful seeing how stories of love and connection have brought diverse communities across Canada together for generations, and the exhibition continues to resonate deeply with everyone who walks through our doors.

To dive deeper into our major exhibition, we launched a companion series of tours and lectures. These events gave our community a fantastic chance to gather, chat, and learn more about the historical context of romance and connection in Canadian history from some incredible guest speakers.



PUBLIC PROGRAMS

UKRAINIAN LANGUAGE CLASSES

This year, we were happy to share the Ukrainian culture with our comprehensive language program! Over the course of 10 weeks, students of all backgrounds jumped into learning Ukrainian, and we are so proud of everyone's progress.

ENGLISH LANGUAGE CLASSES

We were thrilled to host our intensive English as a Second Language (ESL) program this year, aimed at helping newcomers find their footing. The classes focused heavily on everyday conversational skills, practical grammar, and the real-world tools needed to navigate and enjoy a smooth transition into Canadian life.



PYSANKA WORKSHOP

SPRING 2025

Spring brought the return of our ever-popular Pysanka workshops! We had a wonderful turnout of people eager to learn the traditional art of Ukrainian egg decorating. Participants got hands-on experience with the wax-resist method, using traditional tools and vibrant dyes to create beautiful, symbolic designs to take home.



RED RIVER HERITAGE FAIR

SPRING 2025

We were proud to participate in this year's Red River Heritage Fair! It was a fantastic opportunity for Oseredok to connect with the broader community, share our passion, and showcase the rich traditions and pure beauty of a Ukrainian Easter celebration with students and families from all over.



COLLECTIONS



Our archival preservation took a historic step forward this year through an invaluable collaboration with Dr. Vasyl Lopukh. Together, we launched a monumental digitization project focused on the rare materials, photographs, and historical slides of the Legion of Ukrainian Sich Riflemen—originally brought to Winnipeg over a century ago by Dr. Ivan Bobersky. Digitizing these century-old first World War records is absolutely critical; it not only protects fragile physical artifacts from the natural wear of time but also breaks down geographical barriers, making these vital pieces of Ukrainian military and cultural history accessible to researchers, families, and historians worldwide. Partnering with Dr. Lopukh has been an incredible honor, and his expertise has allowed us to breathe new life into these stories of patriotism and bravery, ensuring they are preserved for generations to come.



DR. VASYL LOPUKH

DIGITAL COLLECTION FUTURE PLANS

Looking ahead, Oseredok is actively expanding its digital footprint to ensure our vast archives are completely safeguarded for the future. We are putting a major focus on the long-term preservation of our collections by investing in advanced digitization infrastructure and streamlined collections management software. By systematically scanning and cataloging our rare documents, vintage photographs, and unique personal narratives, we aim to build a robust, easily searchable online repository. This ongoing digital evolution isn't just about keeping our history safe in a digital vault—it's about opening our doors wider than ever, allowing people from all over the globe to explore, learn from, and connect with Oseredok's incredible treasures right from their own screens.



STRATEGIC PLANNING AND ORGANIZATIONAL DIRECTION

This year marked a significant milestone for Oseredok with the successful development of a renewed strategic plan that establishes a clear roadmap for the organization through 2030. Rooted in Oseredok’s mission to preserve, interpret, and advance Ukrainian and Ukrainian-Canadian culture through collections, exhibitions, scholarship, and public engagement, the plan provides a strong foundation for long-term organizational sustainability and growth. The strategic planning process reaffirmed Oseredok’s vision of becoming a nationally respected centre of excellence for Ukrainian culture – trusted, accessible, and relevant – connecting history, creativity, and community across generations and geographies. Through consultation, assessment, and collaborative planning, the organization identified key priorities that will strengthen governance, operational capacity, collections stewardship, public engagement, and institutional readiness for the future.

Structured in three progressive phases, the plan begins with organizational stabilization and clarity, followed by building institutional capacity and systems, and ultimately preparing Oseredok for future leadership and growth opportunities. The strategy emphasizes strong governance, financial transparency, improved infrastructure, enhanced accessibility, and sustainable programming and philanthropy.

The completion of this strategic plan represents an important organizational achievement and provides Oseredok with a clear and actionable framework to guide decision-making, strengthen accountability, and support the continued preservation and celebration of Ukrainian and Ukrainian-Canadian culture for future generations.

Oseredok Ukrainian Cultural and Educational Centre Inc.
Financial Statements
March 31, 2026



To the Members of Oseredok Ukrainian Cultural and Educational Centre Inc.:

Opinion

We have audited the financial statements of Oseredok Ukrainian Cultural and Educational Centre Inc. (the "Organization"), which comprise the statement of financial position as at March 31, 2026, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2026, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Matter

The financial statements of Oseredok Ukrainian Cultural and Educational Centre Inc. for the year ended March 31, 2025 were audited by another auditor who expressed a qualified opinion on those statements on June 11, 2025. The qualification related to matters described in that auditor's report. Our opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization’s financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Winnipeg, Manitoba

July 24, 2026

MNP LLP
Chartered Professional Accountants

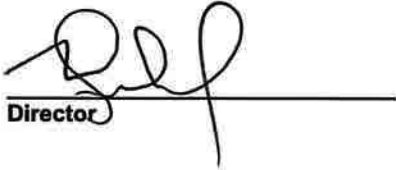
Oseredok Ukrainian Cultural and Educational Centre Inc.
Statement of Financial Position

As at March 31, 2026

	2026	2025
Assets		
Current		
Cash	191,910	39,221
Accounts receivable (Note 3)	52,552	57,943
Inventory	47,530	75,397
Prepaid expenses and deposits	8,545	17,126
	300,537	189,687
Capital assets (Note 4)	1,213,970	1,237,353
Deferred capital development (Note 5)	-	90,784
Acquisitions	1,062,050	1,062,050
	2,576,557	2,579,874
Liabilities		
Current		
Accounts payable and accruals	38,798	36,006
Government remittances payable	838	711
Deferred revenue	16,859	21,422
Deferred contributions (Note 6)	93,213	254,441
	149,708	312,580
Deferred capital contributions (Note 7)	187,025	91,499
	336,733	404,079
Net Assets		
Unrestricted	(130,902)	(404,624)
Invested in capital assets and acquisitions	2,088,995	2,298,688
Internally restricted (Note 5)	281,731	281,731
	2,239,824	2,175,795
	2,576,557	2,579,874

Approved on behalf of the Board


Director


Director

The accompanying notes are an integral part of these financial statements

Oseredok Ukrainian Cultural and Educational Centre Inc.
Statement of Operations

For the year ended March 31, 2026

	2026	2025
Revenue		
Grant revenue		
Private Foundations and other grants	186,721	137,286
Province of Manitoba	97,300	129,502
Canadian Heritage	50,000	-
Government of Canada	6,107	11,870
Boutique sales	128,977	101,633
Parking	53,893	38,035
Donations	53,147	59,372
Programs	34,568	21,502
Memberships	16,770	12,668
Fundraising	14,383	7,987
Interest	148	7,047
	642,014	526,902
Expenses		
Boutique cost of sales	70,275	57,001
Boutique	3,260	4,335
Collections	-	30,909
Communications	3,345	3,241
Directors and officers liability insurance	4,326	4,487
Exhibition	79,403	12,942
Fundraising	2,530	4,784
Insurance	25,002	23,036
Office supplies and miscellaneous	32,168	28,575
Parking	16,035	15,684
Professional fees	44,858	15,997
Programs	32,866	19,443
Repairs and maintenance	16,751	30,978
Salaries and benefits	162,796	344,708
Telephone	7,451	5,661
Utilities	27,308	35,327
	528,374	637,108
Excess (deficiency) of revenue over expenses before other items	113,640	(110,206)
Other items		
Amortization of deferred capital contributions (Note 7)	18,324	4,816
Amortization capital assets	(27,032)	(18,378)
Loss from impairment of deferred capital development (Note 5)	(90,784)	-
	(99,492)	(13,562)
Excess (deficiency) of revenue over expenses	14,148	(123,768)

The accompanying notes are an integral part of these financial statements

Oseredok Ukrainian Cultural and Educational Centre Inc.
Statement of Changes in Net Assets
For the year ended March 31, 2026

	<i>Unrestricted</i>	<i>Invested in capital assets and acquisitions</i>	<i>Internally restricted (Note 5)</i>	<i>2026</i>	<i>2025</i>
Net assets beginning of year	(404,624)	2,298,688	281,731	2,175,795	2,167,192
Excess (deficiency) of revenue over expenses	113,640	(99,492)	-	14,148	(123,768)
Additions to capital assets	(3,649)	3,649	-	-	-
Capital contributions (Note 7)	49,881	-	-	49,881	132,371
Deferred capital contributions (Note 7)	113,850	(113,850)	-	-	-
Net assets, end of year	(130,902)	2,088,995	281,731	2,239,824	2,175,795

The accompanying notes are an integral part of these financial statements

Oseredok Ukrainian Cultural and Educational Centre Inc.
Statement of Cash Flows
For the year ended March 31, 2026

	<i>2026</i>	<i>2025</i>
Cash provided by (used for) the following activities		
Operating		
Excess (deficiency) of revenue over expenses	14,148	(123,768)
Amortization	27,032	18,378
Capital contributions credited directly to net assets	49,881	132,371
Loss from impairment of deferred capital development	90,784	-
	181,845	26,981
Changes in working capital accounts		
Accounts receivable	5,391	15,364
Inventory	27,867	1,136
Prepaid expenses and deposits	8,581	(5,863)
Accounts payable and accruals	2,792	(9,192)
Government remittances payable	127	(1,081)
Deferred revenue	(4,563)	14,808
Deferred contributions	(161,228)	(25,468)
Deferred capital contributions	95,526	91,499
	156,338	108,184
Investing		
Purchase of capital assets	(3,649)	(551,523)
Increase (decrease) in cash resources	152,689	(443,339)
Cash resources, beginning of year	39,221	482,560
Cash resources, end of year	191,910	39,221

The accompanying notes are an integral part of these financial statements

Oseredok Ukrainian Cultural and Educational Centre Inc.
Notes to the Financial Statements
For the year ended March 31, 2026

1. Incorporation and nature of the organization

Oseredok Ukrainian Cultural and Educational Centre Inc. (the “Organization”) operates as a not-for-profit organization and is a registered charity under the Income Tax Act for the purpose of preserving and developing the culture and heritage of Ukrainian Canadians.

2. Significant accounting policies

The financial statements of the Organization have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Cash and cash equivalents

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

Inventory

Inventory is valued at the lower of cost and net realizable value. Net realizable value is the estimated selling price in ordinary course of business.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives.

Buildings	non-amortizable
Computer equipment	3 years
Furniture and fixtures	10 years
Building renovations	non-amortizable

Buildings are no longer being amortized as the residual value is greater than cost. Capital contributions related to buildings and building renovations are recorded as direct increases in net assets as the capital asset is not being amortized.

Acquisitions

Due to the limited staffing of the Organization for years ending up to and including March 31, 2010, the Organization was unable to determine the fair value of all contributed acquisitions received prior to April 1, 2010. Since April 1, 2010 all contributed acquisitions are recorded at fair value or at nominal value at the date of contribution. In addition, purchased acquisitions are recorded at cost. The Organization does not amortize acquisitions. Acquisitions consist of works of art, books, and items of cultural and historical significance to Ukrainian Canadians.

Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Oseredok Ukrainian Cultural and Educational Centre Inc.
Notes to the Financial Statements
For the year ended March 31, 2026

2. Significant accounting policies *(Continued from previous page)*

Revenue recognition *(Continued from previous page)*

Membership revenue is deferred when received and recognized monthly as earned.

Parking revenue is recognized on a monthly basis as received or receivable, and when collectibility is reasonably assured.

Program revenue is recognized when it is delivered.

Boutique sales are recognized at the point of sale.

Interest revenue is recognized on a time proportional basis over the duration of the term deposit.

Fundraising revenue only includes non-tax-receipted funds raised. Receipted fundraising is included in donation revenue as reported in the statement of operations. Funding expenses include all expenses incurred for the purpose of raising both tax receipted and non-tax-receipted funds.

Government assistance

Claims for assistance under various government grant and subsidy programs are recorded in other revenue in the period in which eligible expenditures are incurred.

Contributed materials

The operations of the Organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of contributed materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Financial instruments

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

Financial asset impairment

The Organization assesses impairment of all its financial assets measured at cost or amortized cost. The Organization groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group. Management considers whether the issuer is having significant financial difficulty in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Organization determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Organization reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets; and the amount expected to be realized by exercising any rights to collateral held against those assets. Any impairment, which is not considered temporary, is included in current year deficiency of revenues over expenses.

The Organization reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess of revenues over expenses in the year the reversal occurs.

Long-lived assets and discontinued operations

Long-lived assets consist of tangible capital assets and intangible assets. Long-lived assets held for use are measured and amortized as described in the applicable accounting policies.

The Organization writes down long-lived assets held for use when conditions indicate that the asset no longer contributes to the Organization’s ability to provide goods and services. The asset are also written-down when the value of future economic benefits or service potential associated with the asset is less than its net carrying amount. When the Organization determines that a long-lived asset is impaired, its carrying amount is written down to the asset’s fair value.

Oseredok Ukrainian Cultural and Educational Centre Inc.
Notes to the Financial Statements
For the year ended March 31, 2026

2. Significant accounting policies *(Continued from previous page)*

Measurement uncertainty (use of estimates)

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. Provisions are made for slow moving and obsolete inventory. Amortization is based on the estimated useful lives of tangible capital assets.

By their nature, these judgments are subject to measurement uncertainty, and the effect on the financial statements of changes in such estimates and assumptions in future years could be significant. These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess of revenues over expenses in the years in which they become known.

Customer's accounting for cloud computing arrangement

The Organization has applied the simplification approach to account for expenditures in a cloud computing arrangement. Under the simplification approach, the Organization recognizes expenditures related to the elements in the cloud computing arrangement as an expense as incurred. In the current year, expenses of \$19,168 have been recognized in Boutique cost of sales, Boutique expenses, Office supplies and miscellaneous, and Telephone expense.

3. Accounts receivable

	2026	2025
Province of Manitoba	27,475	27,621
GST	4,709	18,581
Other	20,368	11,741
	52,552	57,943

Oseredok Ukrainian Cultural and Educational Centre Inc.
Notes to the Financial Statements
For the year ended March 31, 2026

4. Capital assets

	Cost	Accumulated amortization	2026 Net book value
Land	27,840	-	27,840
Buildings	69,969	45,717	24,252
Computer equipment	26,879	23,709	3,170
Furniture and fixtures	393,086	210,772	182,314
Building renovations	1,766,677	790,283	976,394
	2,284,451	1,070,481	1,213,970

	Cost	Accumulated amortization	2025 Net book value
Land	27,840	-	27,840
Buildings	69,969	45,717	24,252
Computer equipment	26,879	17,370	9,509
Furniture and fixtures	389,437	190,079	199,358
Leasehold improvements	1,766,677	790,283	976,394
	2,280,802	1,043,449	1,237,353

5. Deferred capital development and internally restricted assets

The Organization previously acquired the land located at 16 Martha Street for \$1 from the Province of Manitoba subject to the conditions of completing an expansion project. To date such an expansion has not occurred. A portion of this land was sold to Sport Manitoba Inc. for net proceeds of \$464,232 received in fiscal year 2018. The land sale proceeds have been internally restricted by the Board of Directors.

The Organization must occupy this development by November 1, 2030. Should the occupation not occur by the deadline, ownership of this portion of land would revert back to the Province of Manitoba. During the year management concluded that no future economic benefit or service potential remained and consequently charged \$90,784 against income.

As of March 31, 2026, the following outlines the utilization of the land sale proceeds:

Net proceeds from land sale	\$ 464,232
Impairment of deferred capital development	(90,784)
2023/2024 building upgrades	<u>(91,717)</u>
Remaining proceeds from land sale	<u>\$ 281,731</u>

Oseredok Ukrainian Cultural and Educational Centre Inc.
Notes to the Financial Statements
For the year ended March 31, 2026

6. Deferred contributions

	2025	Received	Current year costs incurred	2026
Fund				
Designated Funds	18,213	-	-	18,213
Easter Egg Collection	32,228	-	(32,228)	-
High Density Project	60,000	-	(60,000)	-
Love Letters	54,000	4,000	(58,000)	-
Language and Creative Arts School	70,000	-	-	70,000
Operating Grant	20,000	-	(20,000)	-
Library Renewal	-	5,000	-	5,000
	254,441	9,000	(170,228)	93,213

7. Deferred capital contributions

	2025	Received	Recognized	2026
Fund				
Sign	12,825	-	(1,350)	11,475
Pysanka Exhibit	78,674	48,000	(10,681)	115,993
High Density Project	-	60,000	(6,000)	54,000
Elevator Shackles	-	5,850	(293)	5,557
	91,499	113,850	(18,324)	187,025

8. Commitments

The Organization has a lease in place for its printer expiring May 2028. Under the terms of the agreement minimum monthly payments are \$167 plus applicable taxes.

9. Contingencies

There is no insurance coverage on the Museum Collections in the building, with exception of items that are on exhibit including items on loan with a \$2,500 maximum for one item and building contents at \$760,636, including equipment and stock. The Organization does not have a current inventory of items included in its Museum Collections resulting in insurers not considering its application for Museum Collections insurance.

10. Financial instruments

The Organization, as part of its operations, carries a number of financial instruments. It is management's opinion that the Organization is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

Credit Risk

Credit risk arises from the potential that a counterparty will fail to perform its obligations. Financial instruments which potentially subject the Organization to credit risk and concentrations of credit risk consist principally of cash and accounts receivable. Management manages credit risk associated with accounts receivable by pursuing collections when they are due.

Unless otherwise noted, it is management's opinion that the Centre is not exposed to significant other price risks arising from these financial instruments.

Oseredok Ukrainian Cultural and Educational Centre Inc.
Notes to the Financial Statements
For the year ended March 31, 2026

11. Comparative figures

Certain comparative figures have been reclassified to conform with current year presentation.



DONATIONS

OSEREDOK GRATEFULLY ACKNOWLEDGES THE GENEROUS CONTRIBUTIONS OF ALL SUPPORTERS.

ОСЕРЕДОК З ВДЯЧНІСТЮ ВИЗНАЄ ЩЕДРІ ВНЕСКИ ВСІХ ДОНОРІВ.

GRANTS

Province of Manitoba
Winnipeg, MB
Province of Manitoba – Arts
Winnipeg, MB
Province on Manitoba - Sports
Winnipeg, MB
Canada-Ukraine Foundation
Toronto, ON
Shevchenko Foundation
Winnipeg, MB
Minister of Diversity, Inclusion and
Persons with Dishabilles
Winnipeg, MB
The Winnipeg Arts Council
Winnipeg, MB
SUS Foundation of Canada
Toronto, ON
Winnipeg Arts Council
Winnipeg, MB
City of Winnipeg
Winnipeg, MB
St. Boniface Ukrainian
Foundation Inc.
Winnipeg, MB
Women’s Endowment Fund of the
Jewish Foundation of Manitoba
Winnipeg, MB
The Winnipeg Foundation
Winnipeg, MB

\$2000 - \$4,999

Ken Cooper
Winnipeg, MB
Adrian Hawaleshka
East St. Paul, MB
Ellie & Valeriy Koffman & Kostyuk
Toronto, ON
Ukrainian Credit Union Limited
Etobicoke, ON
Roman Waschuk
Toronto, ON

\$1,000 - \$1,999

Thor Choptiany
Winnipeg, MB
Basil Galarnyk
Winnipeg, MB
Eugene Hyworon
Winnipeg, MB
Patricia Kmet
Winnipeg, MB

Alexis Kochan-Budyk
Winnipeg, MB
Peter & Anna Kushnir & Mazur
Richmond, BC
Walter Lebedin
Winnipeg, MB
Vera Moroz
Regina, SK
Lawrence Prout
Winnipeg, MB
Hannah Gabrielle
Wrzesnewskyj-Cottrell
Etobicoke, ON

\$500 - \$999

Joseph Borsa
Winnipeg, MB
Prof. Ostap Hawaleshka
Winnipeg, MB
William J. Karlicki
Winnipeg, MB
Donna Krawetz
Salmon Arm, BC
Anastasia Loeppky
Macgregor, MB
Mike Pascucci
Winnipeg, MB
Myron Pawlowsky
Winnipeg, MB
John Pidkowich
Toronto, ON
Ulana Plawuszczak Pidzamecky
Etobicoke, ON
Wilma Schroeder
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Ed Shwedyk
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Eugene Szach
Winnipeg, MB
Vickar Ford
Winnipeg, MB
Ruslana Wrzesnewskyj
Etobicoke, ON

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Winnipeg, MB
Iryna Bavykina
Winnipeg, MB

Don & Andrea Boitson
East St. Paul, MB
Darren Burmey
Winnipeg, MB
Orest Cap
Winnipeg, MB
Don Cilinsky
Winnipeg, MB
Marvin & Sandra Dlugosh
Winnipeg, MB
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Winnipeg, MB
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Winnipeg, MB
Inna Sirko
Winnipeg, MB
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St. Andrews, MB
Stella Studio & Company
Winnipeg, MB
United Way
Winnipeg, MB
Evhan Uzwysyn
Winnipeg, MB
Michael Weretyk
Winnipeg, MB

\$100 - \$199

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Winnipeg, MB
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Milton, ON
Marjorie Baryla
Winnipeg, MB
Pam Begg
East Selkirk, MB
Barb Bencharski
Winnipeg, MB
Anthea Black
Winnipeg, MB
Erich Borden
Carmel, IN
Helen Burbank
Ottawa, ON
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Thunder Bay, ON
Oleksii Demianyk
Winnipeg, MB
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Winnipeg, MB
Halia Dmytryshyn
Etobicoke, ON
Thomas & Olga Dudych
Winnipeg, MB
Gerard & Cora Duffy
Winnipeg, MB
Dale Fuga
Winnipeg, MB
Ihor Gawrachynsky
Winnipeg, MB
Borys Gengalo
Ottawa, ON
Mary Haluk
Winnipeg, MB
George & Isabelle Hancharyk
North Bay, ON
Susan Harasym
Winnipeg, MB
Vera Hrycenko
Winnipeg, MB
Rick & Linda Hunter
La Salle, MB
Larysa Hwozdulych
Etobicoke, ON
Yurii Kadynskyi
Winnipeg, MB

Jayne Kapac
Winnipeg, MB
Maureen Kennedy
Winnipeg, MB
Darlene Kindiak
Hamilton, ON
Anna M Kingston
Black River Bridge, NB
Tatiana Kohut
Toronto, ON
Roma Konyk
Cooks Creek, MB
Halyna Kravtchouk
Winnipeg, MB
Kristen Kroeker
Winnipeg, MB
Oksana Kuryliw
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Adeline Natyna
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Winnipeg, MB
Martin & Caroline Pasieczka
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Adriana Pawlowsky
Winnipeg, MB
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Winnipeg, MB
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West St. Paul, MB
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Winnipeg, MB
James Slota
Winnipeg, MB
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Winnipeg, MB

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Leona Solomon
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Narol, MB
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Oshawa, ON
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Winnipeg, MB
Gerry Alan Zihrul
Salmon Arm, BC
Chris Zuchowicz
East St. Paul, MB
Andrew Zurawsky
Winnipeg, MB

\$5 - \$99

Shirky Adam
Winnipeg, MB
Allison Adams
Oakbank, MB
S. Jill Aggelopoulos
Sunnyside, MB
Debra Akister
Winnipeg, MB
Helen Anderson
Winnipeg, MB
Vicky Armanios
Winnipeg, MB
Llwellyn Armstrong
Winnipeg, MB
Larysa Artiushenko
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Winnipeg, MB

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Winnipeg, MB
Maria Boyko-Diakonow
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Winnipeg, MB
Kris Boznianin
Oakbank, MB
Ellen Bruce
Winnipeg, MB
Hannya Bryl-Klimenko
Winnipeg, MB
Colin Burdeniuk
Winnipeg, MB
Donna Burdey
Winnipeg, MB
Lorraine Burgel
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The preceding lists include Supporters whose gifts were received between April 1, 2025 and March 31, 2026. Every effort is made to ensure accuracy and completeness. We apologize for any errors or omissions.

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The endowment fund known as the “Ukrainian Cultural and Educational Foundation Inc.” was created in 1981 by a group of visionaries who saw this as a way to ensure the financial stability of Oseredok into the future. To them, Oseredok was an important and significant institution whose mandate was to preserve and promote our rich Ukrainian heritage and they established this fund so that Oseredok could continue to operate. We are grateful to the many volunteers who continue to give of their time to help Oseredok retain its critical role as a centre for Ukrainian culture, history and education. History has shown us that it is commitment to language and culture that consolidates a community’s identity in spite of others’ efforts to eradicate its existence. We are ever grateful to our donors who have contributed to the UCEF Inc. in the past and to those who continue to financially support Oseredok through direct donations or to our established fund.

The UCEF Inc. provides an annual grant to Oseredok based on the interest earned on the principal. This year’s grant totalled \$79,331.07 of which \$58,893.00 came from the Manitoba Heritage Trust Program (Endow Manitoba) with the Winnipeg Foundation and \$20,438.07 from our investments at Access Credit Union. We thank all donors who have chosen to donate to the UCEF Inc. A list of contributors since the creation of the fund appears with each annual report. We respectfully ask you to consider the benefits of a donation to this fund which is also listed with the Winnipeg Foundation. It is important to support this institution so that it may continue its work.

We appreciate our past Boards of Directors and staff. And we eagerly welcome our newest Board Members and staff, many of whom are new to the institution and who have taken on many responsibilities as they diligently work to help Oseredok to flourish as a an internationally recognized cultural institution. We are ever grateful for their enthusiasm, commitment and dedication. Dyakuyu.

Slava Ukraini! Героям Слава !
Слава Україні! Героям Слава!

Darusia Kozelko
President

Ukrainian Cultural Educational Foundation Balance Sheet As at 12/30/2025

ASSET		
Current Assets		
Non Profit Chq 501129120017	66,420.23	
Premium Savings 501129120025	169,065.80	
Premium Savings 501129120033	0.00	
Share 501129120041	5.00	
GIC 5 501129120108	100,000.00	
GIC 6 501129120116	261,500.00	
Total Cash		596,991.03
Total Current Assets		596,991.03
TOTAL ASSET		596,991.03
LIABILITY		
TOTAL LIABILITY		0.00
EQUITY		
Owners Equity		
Retained Earnings - Previous Year	748,061.50	
Current Earnings	-151,070.47	
Total Owners Equity		596,991.03
TOTAL EQUITY		596,991.03
LIABILITIES AND EQUITY		596,991.03

Winnipeg Foundation Heritage - Ukr. Cultural & Educational Fund (004314)
Current Winnipeg Foundation Fund Balance \$2,059,063.03
Grant issued from this Fund in 2025 \$ 58,893.00

Ukrainian Cultural Educational Foundation
Income Statement 01/01/2025 to 12/31/2025

REVENUE	
Revenues	
Donations	100.00
Interest Income	20,438.07
Shevchenko Foundation chq	7,516.00
Net Sales	28,054.07
TOTAL REVENUE	28,054.07
EXPENSE	
General & Administrative Expenses	
Winnipeg Foundation Expense	150,000.00
Grant Issued	29,124.54
Total General & Admin. Expenses	179,124.54
TOTAL EXPENSE	179,124.54
NET INCOME	-151,070.47

UKRAINIAN CULTURAL AND EDUCATIONAL FOUNDATION, INC.
STATEMENT OF CONTRIBUTED CAPITAL
AS AT DECEMBER 31 2025

Ukrainian National Federation, St. Boniface Branch - Founders First Gift	\$	105,005
Capitalized Earnings prior to incorporation		10,954
Anonymous		500
Mr. Michael Atamaniuk		10
Dr. & Mrs. Terry Babick		25
Daniel Bilenki		150
St. Boniface Ukranian Foundation		38,000
Myhailo Borys		1,000
Mrs. Stephania Bubniuk		5,500
Mrs. Alyce Budinsky		25
Mr. Nestor Budyk		2,000
Mr. Nestor Budyk and Ms. Alexis Kochan		1,000
Mr. & Mrs. Burianyuk		500
Carpathia Credit Union Limited		11,082
Mychajlo Dedeliuk		900
Mr. & Mrs. Dembycz		25
Dr. Stephan Dershko		50
Lew & Lubow Figol		100
Mrs. S. Gelmych		20
Mr. Andrij Gospodyn		10,000
Halkewycz Ukrainian Narodny Fund		757
Maria Halkewycz		3,343
Mr. R. Harasym		25
Ollie Hawryluk		10,000
C.R. Haydey		200
Dr. & Mrs. Denis Hlynka		700
Mrs. Ollia Hlynka		200
Mykola Hnatiw		500
Mr. A. Jaciw		400
John Jamborko		8,000
Mr. & Mrs. Andrij Kachor		500
Mr. & Mrs. Vladimir Kapty		50
Mr. & Mrs. Russel Kapty		50
Mr. & Mrs. W. Karabin		200
Mr. & Mrs. Walter Klymkiw		100
Mr. & Mrs. J. Kozelko		25
Bob & Deirdra Kozminski		500
Peter & Ann Kozub and Children		900
Iwan & Olga Kulyk		800
Mr. & Mrs. J. Kulyk		1,575
Mr. & Mrs. Wasyl Kuryliw		2,000
Mychaylo Marunchak		1,600
Peter & Nadia Melnycky		200
Mr. Leo Mol		13,000
Vera Moroz		6,650
Mr. Nicholas Motta		50

Dr. Myroslav Nebeliuk	1,000
North Winnipeg Credit Union	554
O. Koshetz Fund	6,380
Orlan Ukrainian Folk Ensemble	250
Mr. & Mrs. S. Pawluk	500
Pennies for Charity	131
Mr. John M. Prokipchuk	5,000
Anne & Bill Ratuski	20,000
Carole Romanyk	100
Mrs. Olga Semaka	100
Motria Skocen	25
Stefania Skocen	50
Joseph Sobko	20
Mr. Michael Solsun	50
Mr. Humphrey Syrowy	2,000
Taras Shevchenko Ukrainian Education Association of St. Boniface	15,000
L. & Z. Tolchinsky	25
Myroslaw & Orysia Tracz	25
Ukrainian Cultural & Educational Centre	80,000
Ukrainian Cultural and Educational Centre - Special Project Fund	162,805
Ukrainian Institute of T. H. Shewchenko - Brooklands	13,500
Ukrainian National Federation, St. Boniface Branch	40,000
Ukrainian Reading Association "Prosvita"	15,000
Ukrainian Women's Organization, Winnipeg Branch	3,000
Anna Wasylyshen	6,000
Mr. & Mrs. Petro Wel	120
Emil Wolkowich Trust	22,616
Mr. D. Yaremchuk	700
Zenon Zalucky	50
Estate of Anastasia Demkowych	783
Estate of Diane Drabiniasty	90,000
Estate of Michael Ewanchuk	14,215
Estate of Mary Gryba	10,000
Estate of Harry Guzda	3,000
Estate of Msgr. Rev. John Iwanchuk	10,000
Estate of Jean Karakola	121,727
Estate of Mary Keatinge	11,754
Estate of John Korbutiak	65,601
Estate of Mary Koreska	14,500
Estate of Dr. Basil Kushnir	1,000
Estate of George Luchka	421,678
Estate of Irene Lutczyn	45,659
Estate of Peter Michalishyn	1,000
Estate of Osyp Nawrockyj	500
Estate of Eugenia Okrusko	30,804
Estate of Halyna Onufrijchuk	100
Estate of Ina Oryschuk	12,079
Estate of Dr. Peter Pidkowich	1,000
Estate of John Michael Prokipchuk	167,956
Estate of Stephanie Sawchuk	1,000
Estate of Michael Shalapata	241,028

Estate of Stanley Spiech	535
Estate of John Stabryn	10,908
Estate of Iwan Szyjka	531
Estate of Irene Wach	125
Estate of Mary Wach	44
Estate of Peter Wel	1,000
Estate of Andrew Yaciw	10,000
Estate of Dmytro Yaremchuk	10,000
Estate of John Zawadowski	12,453
Estate of Andrew Zuk	1,000
Estate of John Zuk	2,000
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Health of Josephine & Bohdan Klymkiw	100
Health of Walter & Jean Kuryk	25
Health of Stella & Wally Peters	100
Health of Bill and Lil Stasiuk	25
In Honour of Dr. Andrea Babick	200
In Honor of 50th wedding anniversary of Zorianna & Eugene Hyworon	500
In Honour of 50th wedding anniversary of Martha & Stephen Korbutiak	1,280
In Honour of 50th wedding anniversary of Mary & Peter Pidkowich	100
In Honour of 90th birthday of Stefania Skocen	1,702
In Memory of Mrs. Anne Andrews	50
In Memory of Michael Andruchuk	50
In Memory of A. Andrushiw	25
In Memory of Roy Babick	170
In Memory of Edward Babiuk	25
In Memory of Mary Bachinsky	100
In Memory of Anastasia Barabash	50
In Memory of Ivan Bayrak	115
in Memory of Julia & Nicholas Bielak	2,640
In Memory of Michael Blyda	50
In Memory of Nina Boal	25
In Memory of Annie Bobbee	20
In Memory of Stefan Budzan	505
In Memory of Walter Budyk	495
In Memory of William Bugeresta	100
In Memory of Father W. Bozyk	100
In Memory of Peter Bylyna	25
In Memory of Ksenia Cham	10
In Memory of Dr. Demetrius Charney	25
In Memory of Mary Cherewyk	100
In Memory of Donna Chubaty-Wilson	100
In Memory of Iyvan Chuchman	4,427
In Memory of B. Cilinsky	25
In Memory of Helen Danylchuck (Torbiak)	45
In Memory of Victor Deneka	100
In Memory of Bohdan Dnes	100
In Memory of Pearl Drabchuk	75
In Memory of Maria Drabiniasty	30

In Memory of Joseph Dudych	100
In Memory of Olga Dutka	25
In Memory of Father Yaroslav Dybka	100
In Memory of Sister Elizabeth, SSMI	150
In Memory of Alexander Fedoruk	50
In Memory of Eva Fisher	125
In Memory of A. Garbolinsky	50
In Memory of Mrs. J. Garbolinski	25
In Memory of Elsie Glowacki	15,000
In Memory of Victor & John Gouriluk	100
In Memory of T. Hallem	150
In Memory of Yuriy Hawaleshka	30
In Memory of Bob Hawryliuk	53
In Memory of Phyllis Hawryliuk	100
In Memory of John Hewryk	25
In Memory of Olya Hlynsky	100
In Memory of Michael Holapats	50
In Memory of Anastasia Holowaty	75
In Memory of Michael Holowaty	1,177
In Memory of Wasyl Howika	175
In Memory of Irena Hupaliwska	25
In Memory of Malania Husak	50
In Memory of Mother A. Husak	100
In Memory of Dmytro Hudz	25
In Memory of Mrs. Hudz	35
In Memory of Theodosa Ilchyna	1,000
In Memory of Ivan Ilkiw	20
In Memory of Maria Jakowec	30
In Memory of E. Jaworsky	125
In Memory of John Jaworsky	25
In Memory of Joyce Jaworsky	100
In Memory of Nicole Johannesson	50
In Memory of H. Kanchir	25
In Memory of Ivan Kapyt	1,775
In Memory of Lecia Kapyt	2,916
In Memory of Vlad Kapyt	2,110
In Memory of John & Anna Kapyt	100
In Memory of Lesia & Vlad Kapyt	100
In Memory of Helen and Tony Kiriluk	25
In Memory of Anna Klapowschuk	50
In Memory of Harry Klymkiw	822
In Memory of Nykola Klymkiw	70
In Memory of Walter Klymkiw	3,558
In Memory of A. Kmet	25
In Memory of Mary Kochan	1,025
In Memory of Volodymyr Kohut	100
In Memory of Mr. Konopka	25
In Memory of Anna Kopychansky	265
In Memory of Wasyl Kopychansky	615
In Memory of Michael Kopynsky	110
In Memory of Martin Korban	25
In Memory of M. Kosteniuk	25

In Memory of Fred Kowalchuk	25
In Memory of M. Kowalchuk	25
In Memory of A. Kowalyshyn	100
In Memory of Sam Kozelko	550
In Memory of Yalenka Kozoris	20
In Memory of Michael Krawchuk	25
In Memory of Mary Krywonizka	25
In Memory of John Kucher	125
In Memory of Maria Kucher LLB	806
In Memory of Michael Kucher	100
In Memory of Mrs. Tetiana Kucher	100
In Memory of Jean & Walter Kuryk	150
In Memory of N. Kytasty	25
In Memory of Stella Lach	25
In Memory of Zenovia Lewandoski	780
In Memory of Martin Litwin	150
In Memory of Carl Lozenski	100
In Memory of Tetiana & Joseph Lozinski	1,000
In Memory of Stan Lozinski	100
In Memory of Peter Luchka	25
In Memory of Rose Lytwyn	655
In Memory of Walter Lyzaniwsky	150
In Memory of Diane McLay	20
In Memory of Dr. Paul Macenko	160
In Memory of Mrs. A. Malanyn	20
In Memory of Josephine Malanyn	75
In Memory of Paul Manastyrsky	50
In Memory of Walter Melosky	50
In Memory of Doris Miskimmin	50
In Memory of Leo Mol	100
In Memory of Omelian Monastyrski	100
In Memory of John Moore	50
In Memory of Madge and George Myketa	53
In Memory of Ivan Mysyk	50
In Memory of Michael Negrich	100
In Memory of Rosalia Nestorowsky	100
In Memory of K. Nytepchuk	25
In Memory of Eugenia Obrotza	140
In Memory of Marian Obuchowski	250
In Memory of Andrew Ogaranko	4,110
In Memory of John Pankiw	100
In Memory of Pauline Pawlyshyn	395
In Memory of Wally Peters	100
In Memory of Michael Petty	75
In Memory of Olga Petty	150
In Memory of Mary Pitowich	25
In Memory of Olga Proc	270
In Memory of Donald and William Prodanyk	200
In Memory of Morris Prokipchuk	100
In Memory of Ron Ratushniak	100
In Memory of Anne Ratuski	1,025
In Memory of William Ratuski	2,685

In Memory of Dmytro Rewuski	50
In Memory of Dmitro Ripak	50
In Memory of Halyna Roslycky	50
In Memory of Prof. Jaroslav Rozumnyj	4,785
In Memory of Philip Semaka	300
In Memory of C. Semchyshyn	150
In Memory of Maria Semchyshyn	25
In Memory of Bohdan Senyskiw	50
In Memory of Helen Shepertycky	3,050
In Memory of Olia Shewchuk	25
In Memory of Helen Shklanka	20
In Memory of Mary Shklanka	25
In Memory of Paul Shklanka	20
In Memory of Peter Skura	75
In Memory of John Skwarchuk	25
In Memory of Kay Solomon	20
In Memory of M. Solomon	25
In Memory of Mrs. Stacy	25
In Memory of Julia Stadelmeir	50
In Memory of L. Stasiuk	25
In Memory of Pauline Stasiuk	75
In Memory of Joseph Stebnicki	670
In Memory of O. Stecki	25
In Memory of H. Stefaniuk	100
In Memory of Olga Stokan	1,500
In Memory of Bill Swystun	100
In Memory of Nestor Swystun	940
In Memory of Albina Torbiak	25
In Memory of Michael Torbiak	350
In Memory of Ann Tomaszewsky	25
In Memory of Mrs. Anastasia Tracz	125
In Memory of Olha Uzwshyn	90
In Memory of George Wach	150
In Memory of Kathryn Wach	25
In Memory of Peter Wach	125
In Memory of Mrs. Sarafina Sofie Wel	282
In Memory of Peter Wel	280
In Memory of William Wolski	50
In Memory of Roman Worobec	50
In Memory of Kalyna Wynnytzka	50
In Memory of Antonia Yaremko	25
In Memory of Senator Paul Yuzyk	2,550
In Memory of Fred Zaplitny	50
TOTAL CONTRIBUTED CAPITAL	\$ 2,027,099

