

УКРАЇНСЬКОЇ  
КУЛЬТУРИ Й ОСВІТИ  
**ОСЕРЕДОК**



**OSEREDOK**  
UKRAINIAN CULTURAL  
AND EDUCATIONAL CENTRE

РІЧНИЙ ЗВІТ  
**2024/2025**  
ANNUAL REPORT



# MISSION STATEMENT

Oseredok is an internationally-recognized repository, museum, archive, library, art gallery, educational and research centre dedicated to the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian culture and heritage.

# VISION STATEMENT

Oseredok is an internationally-recognized centre of excellence for the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian customs, culture, educational programming, and research, housed in a historical building with a modern addition.

# VALUE STATEMENT

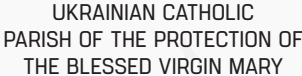
Oseredok is a non-partisan organization that strives for excellence by maintaining the highest ethical standards in all aspects of its operations and activities. Oseredok values and respects members, volunteers, donors, sponsors, staff, researchers, other organizations, and the public.

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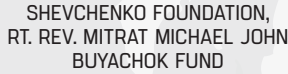
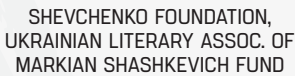
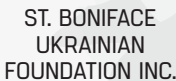
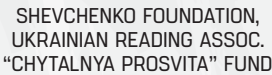
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COMMUNITY SPONSORS



FUNDING PARTNERS



2024-2025 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Linda Hunter, President  
Jamie Dolynchuk, Vice-President  
Katharine Yurkiw, Secretary  
Luba Demko, Treasurer

AUDIT COMMITTEE

Demyan Hyworon, Chair  
Scott Armstrong  
Dr. Adrian Hawaleshka  
Myron Pawlowsky  
John Pidkowich

DIRECTORS

Gayle Cilinsky  
Dr. Adrian Hawaleshka  
Dmytro Lega  
John Pidkowich  
Lawrence Prout  
Don Puhach  
Hannia Tarasiuk  
Blair Yakimoski

2024-2025 STAFF

Brad Salyn, Executive Director (March 2025 - Present), full-time  
Yulia Zmerzla, Executive Director, full-time  
Olesia Sloboda, Curator of Collections, full-time (Until November, 2024)  
Tetiana Pavliuk, Executive Assistant, (April - July) full-time  
Maryna Radyk, Fund Development Officer, full-time  
Michael Ross, Donors and Community Outreach Officer, full-time (Until June 2024)  
Tetiana Subchynska, Bookkeeper, full-time  
Alexandra Shkandrij, Curator of Exhibits, part-time (Until June 2024)  
Valentina Gordienko, Boutique Assistant, part-time  
Mary Wedlake, Boutique Assistant & Gallery/Museum Guide, part-time

2024-2025 VOLUNTEERS

Adriana Pawlowsky  
Alex Karpa  
Dr. Brian Lukie  
Elizabeth Brandeau  
Hannya Bryl-Klimenko  
Hao Chen  
Hoosli Ukrainian Male Chorus  
Janice Mezibroski  
Kathleen Kennedy  
Kateryna Starikova

Dr. Mark Karpa  
Nadia Lisniak  
Norbert Iwan  
O. Koshetz Choir  
Olesia Sloboda  
Regina Kachulak  
River City Sound Chorus  
Rick Hunter  
Rozalia Rohalsky  
Scott Armstrong

Sts. Vladimir and Olga Ukrainian Catholic Metropolitan Cathedral Choir  
Tatiana Arcand  
Valentina Gordienko  
Valerii Pasko  
Vodohrai Ukrainian Choir  
Yurii Radyk



“...the volunteers at Oseredok play an integral role in supporting the operations, projects, exhibits and other services that we provide...

## MESSAGE FROM THE PRESIDENT



2024/2025 fiscal year started off with some significant challenges facing the organization which required some very hard and necessary decisions with respect to how to resolve the situation. Many expenses were cut back with the most impactful changes being to staffing levels. I am very happy to say that the measures that were taken have significantly improved our situation and put us in a position where we are now able to have plans in place to improve the ongoing fiscal management of the organization.

In spite of these challenges, Oseredok continued to provide programming around children's workshops for Pysanky and painting, book launches for Lesya Voronyuk and Chrystyna Zorych Holman, a trolley tour of Winnipeg's historical neighborhoods with Orest Martynovych, a lecture by Roman Kalytchuk, a St. Mykolai event and the annual Festival of Carols. The English Language Classes and Ukrainian Language Classes were very popular with newcomers and individuals wanting to improve their Ukrainian language skills respectively. Once again, the Christmas Fair and Easter Bazaar were very successful in providing very unique and exquisite gifts for our valuable customers. Oseredok also participated in the celebrations for Vyshyvanka Day at the Manitoba Legislative grounds, Ukrainian Independence Day, and the 3rd annual rally to recognize the war in Ukraine. As well, Oseredok took the Boutique to Canada's National Ukrainian Festival in Dauphin, Manitoba and to Folklorama.

In June 2024, Oseredok had the privilege of hosting Nobel Peace Prize Laureate Oleksandra Matviichuk and representatives from the CUF Team. She was very impressed with the collections, the art gallery as well as the programs and education on Ukrainian culture and history that Oseredok has to offer.

October 18, 2024 marked the opening of “Echoes of the Prairies: The Art of Peter Shostak” Exhibition which continues until May 31, 2025. A distinguished Ukrainian Canadian Artist, Peter continues to inspire future

generations and impact Canada's cultural landscape.

March 7, 2025 was a very historic day for Oseredok. We had the official opening of the largest Ukrainian Easter Egg (Pysanka) Exhibition which makes it the most prominent display of Pysanky globally. The next day, Joan Ivanka Brander, a Pysanka Expert from Vancouver, BC, gave a lecture on “The Phenomenal Pysanka” which was enjoyed by everyone in attendance.

In December 2024, it was with a sad heart the Board of Directors accepted the resignation of Executive Director, Yulia Zmerzla. Yulia was with Oseredok for 11 years and during that time, was a valuable asset to the organization in her roles as both Executive Assistant and Executive Director. With the support of the staff at Oseredok, she made significant progress on many fronts and her leadership and forward thinking has enhanced the profile and awareness of Oseredok in the community both locally and internationally. Her contributions are greatly appreciated and Oseredok wishes Yulia much success in her future endeavours.

The Board of Directors spent 2 months searching for a new Executive Director and we are very pleased to have Brad Salyn appointed to this position. Brad brings over two decades of experience in strategic government communications, policy development, and organizational management at the highest levels of provincial and municipal governments. Throughout his career, he has developed and maintained strong relationships with key community and business stakeholders, as well as elected officials across all levels of government. His extensive background will prove invaluable as Oseredok moves forward with its growth and expansion initiatives. Brad's leadership experience, particularly in overseeing several change management initiatives and fundraising campaigns, along with his in-depth understanding of government processes, makes him the ideal candidate to strengthen our organization. His proven ability to drive results will be critical as we complete our ongoing capital expansion plans. We look forward to his leadership

qualities and skills in leading our organization.

I would like to thank the staff for their continued support and professionalism in helping to maintain a stable environment as Oseredok has experienced these significant changes in the last fiscal year. There aren't enough words to describe how much their efforts and dedication to Oseredok are appreciated.

Our volunteer Board of Directors also deserves a huge thank you for their commitment and dedication by providing the direction and support needed to keep this organization moving forward. Making tough decisions are never easy but their insights, honesty and feedback were always greatly appreciated.

Oseredok acknowledges the continuing support of its major funders: the Province of Manitoba, Sport, Culture and Heritage; the Ukrainian Cultural and Educational Foundation Inc.; the Ukrainian Canadian Foundation of Taras Shevchenko; the St. Boniface Ukrainian Foundation

Inc.; and City of Winnipeg Museums Board. There are many other organizations that have come forward to support Oseredok's operations and projects for which we are truly grateful.

And the volunteers at Oseredok play an integral role in supporting the operations, projects, exhibits and other services that we provide and without them, it would be very difficult to function.

Oseredok is grateful to its members, donors and supporters for your continued generosity and support of the organization. Your support helps to contribute to Oseredok's success. I am confident that next year will be very successful for Oseredok.

Linda Hunter,  
President of the Board

2024/2025 фінансовий рік розпочався для «Осередка» із серйозних викликів, що вимагали ухвалення доволі важких і, водночас, необхідних рішень для вирішення ситуації. Багато видатків було скорочено, причому найбільш серйозні зміни стосувалися персоналу центру. Попри ці вимушені дії, мені приємно повідомити, що вжиті заходи суттєво покращили нашу ситуацію та дали можливість планувати подальше удосконалення поточного фінансового управління організацією.

Не зважаючи на чисельні виклики, «Осередок» продовжував організовувати дитячі майстер-класи з писанкарства та малювання, презентації книжок Лесі Воронюк та Христини Зорич Гольман, тролейбусну екскурсію історичними околицями Вінніпегу з Орестом Мартиновичем, лекцію Романа Калитчука, день Святого Миколая та щорічний фестиваль колядок.

Курси англійської та української мови користувалися великою популярністю серед наших членів громади – як новоприбулих, так і тих, хто бажав покращити свої знання української мови. Різдвяний ярмарок та Великодній базар мали чималий успіх серед відвідувачів, кожен з яких зміг знайти для себе щось унікальне та автентичне. «Осередок» також брав активну участь у святкуванні всесвітнього дня вишиванки, дня незалежності України, а також у вшануванні третьої річниці війни в Україні. Крім того, бутік «Осередка» був представлений на

Національному Українському Фестивалі у Дофіні та на Фолклорамі.

У червні 2024 року Осередок мав за честь приймати лауреатку Нобелівської премії миру Олександрі Матвійчук та представників команди Канадсько-Української Фундації. Наша почесна гостя була вражена колекціями, картинною галереєю, а також освітньо-культурними програмами, що пропонує Осередок.

18 жовтня 2024 року відбулося відкриття виставки «Відлуння прерій: мистецтво Петра Шостака», яка тривала до 31 травня 2025 року. Цей видатний українсько-канадський митець продовжує надихати майбутні покоління та формувати культурний ландшафт Канади.

7 березня 2025 року став історичним днем для «Осередка». В нашому центрі відбулося офіційне відкриття найбільшої у світі виставки українських писанок, на якій представлені понад 4,000 цих унікальних шедеврів українського мистецтва. У рамках програми, Джоан Іванка Брендер, писанкарка з Ванкувера, Британської Колумбії, прочитала лекцію «Феноменальна писанка», яка була прийнята з неабияким ентузіазмом серед членів громади.

У грудні 2024 року Рада Директорів із сумом у серці прийняла відставку виконавчого директора Юлії Змерзлої. Юлія працювала в «Осередку» 11



років і протягом цього часу була цінним активом для організації, виконуючи функції виконавчого помічника та виконавчого директора. Завдяки підтримці співробітників «Осередку» вона досягла значного прогресу на багатьох фронтах, а її лідерство та перспективне мислення зміцнили присутність та імідж центру в громаді як на місцевому, так і на міжнародному рівнях. Її внесок неможливо переоцінити і «Осередок» бажає Юлії успіхів у її майбутніх починаннях.

Близько двох місяців знадобилося Борду Директорів на пошуки нового виконавчого директора і ми дуже раді, що на цю посаду призначено Бреда Цалина. Бред має понад два десятиліття досвіду у стратегічних комунікаціях в урядовому секторі та організаційного управління на найвищих рівнях провінційного і муніципального органів влади. Впродовж своєї кар'єри він розвинув і підтримував тісні стосунки з ключовими представниками спільноти та бізнесу, а також посадовими особами на всіх рівнях влади. Його значний досвід стане неоціненним, оскільки «Осередок» має амбітні плани щодо зростання та розширення. Керівницький досвід Бреда, а також його глибоке розуміння державних процесів, роблять його ідеальним кандидатом для зміцнення нашої організації. Його вміння та орієнтованість на результат мають вирішальне значення, адже після завершення поточних проектів ми плануємо приступити до капітальної розбудови «Осередка».

Я також хочу подякувати персоналу за їхню постійну підтримку та професіоналізм у допомозі та забезпеченні стабільного середовища центру, особливо враховуючи той нелегкий період, через який довелося пройти усім за останній фінансовий рік. Не вистачить слів, щоб описати, наскільки цінуються їхні зусилля та відданість «Осередку».

Наша волонтерська Рада Директорів також заслуговує на величезну подяку за їхню відданість та чималий внесок, адже саме вони задавали напрямок та забезпечували підтримку, необхідні для подальшого руху і розвитку цієї організації. Приймати складні рішення ніколи не буває легко. Саме тому їхнє розуміння, чесність і відданість такі цінні.

«Осередок» висловлює подяку за постійну підтримку нашим ключовим спонсорам: Міністрству Спорту, Культури та Спадщини Провінції Манітоба; Українській Культурно-Освітній Фундації; Українсько-Канадському Фонду імені Тараса Шевченка; Українському Фонду Святого Боніфация та Музейній Раді міста Вінніпег. Окрім них, наш центр підтримувало ще безліч організацій і ми щиро дякуємо їм за це.

Окрема подяка нашим відданим волонтерам, без допомоги яких не можна уявити собі «Осередка». Саме вони відіграють важливу роль у підтримці операцій, проектів, виставок та інших послуг, які пропонує наш центр.

«Осередок» також безмежно вдячний усім вам, члени нашої громади, шановні спонсори і прихильники за вашу щедрість і підтримку організації. Ваша відданість та небайдужість сприяють успіху «Осередку», для якого, маю певність, наступний рік буде дуже успішним.

Лінда Гантер,  
Голова Ради Директорів

“ Our organization celebrates the remarkable achievements and contributions of our community...”

## MESSAGE FROM THE EXECUTIVE DIRECTOR



Joining the team at Oseredok Ukrainian Cultural and Educational Centre on the eve of a new fiscal year has given me the unique opportunity to reflect on our rich past while optimistically looking toward the future. It is both an honour and a responsibility to provide this message during a time of transition and renewal. Acknowledging past accomplishments and challenges is essential, but so too is setting a steady course forward—one grounded in informed decision-making, purposeful action, and a commitment to delivering meaningful outcomes.

I am deeply grateful to the Board of Directors for placing their trust in me with this tremendous opportunity to serve our community. As a fourth-generation Ukrainian Canadian, I am immensely proud of my heritage and firmly committed to Oseredok's mandate as an internationally recognized museum, archive, library, art gallery, educational, and research centre. Our organization celebrates the remarkable achievements and contributions of our community, and it is a privilege to help carry that legacy forward.

Oseredok exists today thanks to the vision of our founders—those who, in the wake of the Second World War, built something lasting in the face of unspeakable hardship. Their strength, courage, and unwavering belief in the importance of preserving our culture and heritage are the foundations on which we continue to grow. Since my arrival, I have focused on listening, learning, and engaging with our vibrant community. Whether meeting with cultural leaders, decision-makers, government partners, volunteers, youth participants, or board members—these conversations are vital. I believe that through meaningful engagement, we can build a sustainable future that will ensure Oseredok thrives for generations to come.

But the work of listening must never stop. As Executive Director—and more importantly, as a member of this community—I believe in the importance of open, transparent, and constructive communication as we face both opportunities and challenges ahead.

In the coming months, I look forward to working closely with our Board of Directors to develop a long-term strategic plan with clear, measurable goals. As the saying goes, “By failing to prepare, you are preparing to fail.” To succeed, we must set clear priorities based on realistic and attainable objectives. That means strengthening our foundation: focusing on fundraising, clearly communicating our value to members, and delivering on the vital mandate outlined in our constitution.

Oseredok holds incredible treasures in its archives, and I believe we have only begun to uncover the depth and richness of the stories waiting to be shared. One of my key goals is to implement a six-year plan that will allow us to fully categorize and organize our library and archives while simultaneously building an exhibition calendar that brings these stories to life in meaningful and engaging ways.

My career over the past 25 years in the world of politics has taught me many lessons—the most important being: follow the standard operating procedures. While it may sound simple, I've seen how costly it can be when organizations deviate from their plans and take unnecessary risks. In my experience, there are no “tough decisions”—only informed ones, made in service of a clear mandate and the greater good.

It is an honour to be part of Oseredok because I deeply understand the value it holds—not just for us today, but for future generations. I am ready to do the hard work, to advocate, and to knock on every door necessary to achieve our goals.

All I ask in return is a passionate and engaged community, committed to the success of this treasured institution.

With gratitude and determination,

Brad Salyn  
Executive Director



Приєднання до команди Осередку Української культури і освіти напередодні нового фінансового року дало мені унікальну можливість поміркувати про наше багате минуле та з оптимізмом поглянути у майбутнє.

Це водночас велика честь та відповідальність звертатися із таким повідомленням до громади у часи змін та трансформацій. Визнання минулих досягнень і викликів – це важливо. Але не менш важливим є також визначення чіткого курсу руху вперед. Цей курс має базуватися на прийнятті обґрунтованих рішень, цілеспрямованих діях і зобов'язаннях досягти значних результатів.

Я щиро вдячний Раді Директорів за довірену мені місію та можливість служити нашій спільноті. Як український канадєць у четвертому поколінні, я надзвичайно пишаюся своїм корінням та твердо відданий меті підтримувати мандат «Осередка» як міжнародно визнаного музею, архіву, бібліотеки, художньої галереї, освітнього та дослідницького центру. Наша організація znana своїми видатними досягненнями та внесками нашої відданої громади. Для мене велика честь бути частиною цієї організації та допомагати просувати й популяризувати українську культуру та спадщину.

«Осередок» став можливим завдяки баченню наших засновників — тих, хто після Другої Світової війни зміг побудувати щось дійсно унікальне і міцне всупереч невимовним труднощам. Їхня сила, мужність і непохитна віра у важливість збереження нашої культури та спадщини є основою, що дає нам поштовх розвиватися та продовжувати рости.

З моменту призначення на цю посаду, я зосередився на тому, щоб слухати, навчатися та спілкуватися з нашою активною спільнотою. Зустрічі з лідерами громадської думки, особами, що приймають рішення, партнерами з уряду, волонтерами, молодими учасниками чи членами правління, — розмови із ними є життєво важливими. Я вірю, що завдяки плідній співпраці ми зможемо побудувати стаке майбутнє, що забезпечить процвітання «Осередка» для прийдешніх поколінь.

Але вміння слухати і чути — це та константа, яка має бути актуальною завжди. Як Виконавчий Директор і, що важливіше, член цієї громади, я вірю у значущість відкритого, прозорого та конструктивного діалогу. Наше спілкування має бути в пріоритеті, адже ми стикаємося як з можливостями, так і з викликами, яких не уникнути.

У найближчі місяці я сподіваюся на тісну співпрацю з нашою Радою Директорів для розробки довгострокового стратегічного плану з чіткими, вимірюваними цілями. Як-то кажуть: «Невдало приготувавшись, ви приготуетесь до невдачі». Саме тому, щоб досягти успіху, ми повинні встановити чіткі пріоритети на основі реалістичних і досяжних цілей. Це означає зміцнення нашої основи: концентрації на зборі коштів, чіткє інформування спільноти про нашу цінність, роботу над виконанням мандату центру, викладеного в статуті «Осередка».

«Осередок» зберігає неймовірні скарби у своїх архівах, і я вважаю, що ми лише почали відкривати глибину та багатство історій, які чекають, щоб ними поділитися. Одна з моїх ключових цілей — це реалізація шестирічного плану, який дозволить нам повністю класифікувати та впорядкувати нашу бібліотеку та колекції. Водночас, паралельно я би хотів втілити у життя серію виставок, що оживлятимуть та просуватимуть історії та унікальні матеріали, що зберігаються у колекціях центру.

25 років роботи у світі політики дали мені багато цінних уроків, найважливіший з яких — необхідність дотримання стандартних операційних процедур. Хоча це може здатися чимось очевидним, я бачив, як дорого недотримання планів та цілей може коштувати організації, що йде на непотрібний ризик. З мого досвіду, не існує «важких рішень» — є лише обґрунтовані рішення, що мають бути ухвалені на користь підтримання чіткого мандату та вищого блага організації.

Для мене велика честь бути частиною «Осередку», оскільки я глибоко розумію цінність та значущість його місії — не лише для нас сьогодні, а й для майбутніх поколінь. Я готовий виконувати важку роботу, відстоювати інтереси та стукати в усі необхідні двері для досягнення наших цілей.

Єдине, що я прошу натомість — пристрасної та активної участі спільноти, яка буде віддана та зацікавлена в успіху цієї унікальної організації.

З вдячністю та рішучістю,

Бред Цалин  
Виконавчий Директор

## PUBLIC PROGRAMS & EXHIBITIONS

The 2024-25 fiscal year was an extraordinary time for Oseredok, filled with remarkable exhibitions, engaging programs, and unforgettable community events. From celebrating Ukrainian artistry and heritage to raising awareness about historical events and fostering cultural unity, Oseredok remained a pillar of tradition, education, and resilience.

### SHOWCASING UKRAINIAN ART AND HISTORY

#### WINNIPEG'S UKRAINIAN WAR CHILDREN

AUGUST – SEPTEMBER 2024

This powerful photo exhibition by Norbert K. Iwan shed light on the stories of Ukrainian children who arrived in Winnipeg fleeing the war. The exhibition served as a poignant reminder of the resilience and strength of those who were forced to leave their homeland. It also highlighted the sacrifices of their families, particularly their parents, who fought for Ukraine's independence. This presentation was a call for solidarity, ensuring the community remains aware of and connected to the ongoing struggles displaced Ukrainians face.



#### ECHOES OF THE PRAIRIE: THE ART OF PETER SHOSTAK

OCTOBER 2024 - JUNE 2025

Oseredok was honoured to host the exclusive exhibition of Peter Shostak, a celebrated artist whose paintings depict life on the Canadian prairies through the lens of Ukrainian immigrant experiences. His artwork captures the simplicity, hardships, and joys of rural life in the late 1940s and 1950s, offering a nostalgic glimpse into the world of early Ukrainian settlers in Canada. The exhibition was particularly significant as Shostak generously donated 47 pieces of his work to Oseredok, ensuring that his artistic legacy will continue to inspire future generations. His paintings, rich in storytelling and emotional depth, beautifully illustrate the intersection of Ukrainian and Canadian heritage.

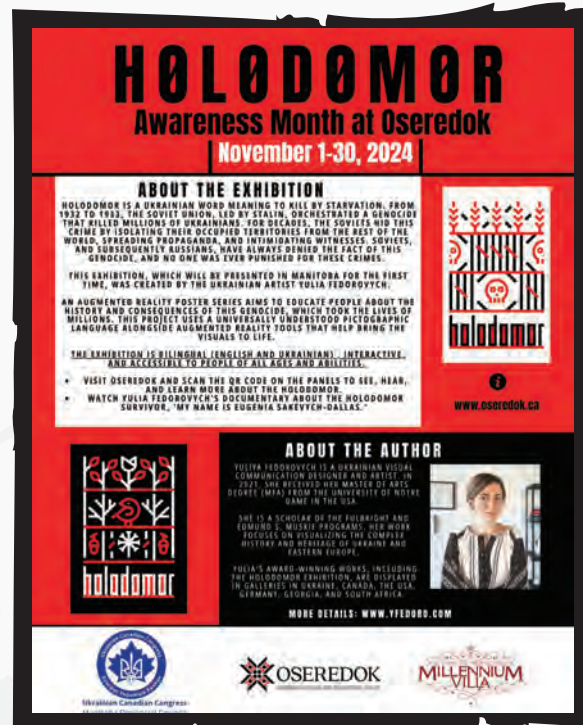




## HØLØDØMØR AWARENESS MONTH

NOVEMBER 1-30, 2024

As part of Holodomor Remembrance, Oseredok, in partnership with the Ukrainian Canadian Congress - Manitoba Provincial Council, presented an innovative and interactive exhibition by Ukrainian artist and designer Yuliya Fedorovych. Her project, HØLØDØMØR, utilized augmented reality posters to tell the story of the 1932-33 famine genocide in Ukraine, a tragedy that resulted in the deaths of millions of Ukrainians. Using a universally understood pictographic language allowed visitors from diverse backgrounds to engage with history in a new and deeply impactful way. This exhibition commemorated the victims and emphasized the importance of historical awareness and education in preventing future atrocities.



## COMMUNITY ENGAGEMENT AND CULTURAL CELEBRATIONS

### RED RIVER HERITAGE FAIR

MAY 2024

Oseredok proudly participated in this educational fair, showcasing the legacy of Dr. Ivan Bobersky and engaging young students with Ukrainian history through interactive activities.



### VYSHYVANKA UNITES UKRAINIANS FLASHMOB

MAY, 2024

Each May, Oseredok, in partnership with the Ukrainian Canadian Congress - Manitoba Provincial Council and Myloserdia Canada, invites everyone to showcase their Ukrainian pride by wearing their finest vyshyvanka and gathering at the legislative grounds by the Taras Shevchenko monument. This cherished tradition unites Ukrainians worldwide, and Oseredok is proud to be an integral part of this celebration.



### ST. NICHOLAS CHARITABLE EVENT

DECEMBER 2024

Continuing a beloved tradition, Oseredok welcomed children and families to meet St. Nicholas, receive gifts, and participate in hands-on workshops, keeping the spirit of giving and Ukrainian heritage alive. This event has become a reality thanks to our dedicated donors, whose generosity is our best value.

## FESTIVAL OF CAROLS

JANUARY 2025

A decades-old tradition, this annual event brings together choirs from across Winnipeg's Ukrainian community in a heartwarming celebration of Christmas and New Year's songs—koliadky and schedrivky.



## A HISTORIC MILESTONE: THE WORLD'S LARGEST PYSANKA EXHIBITION

### TWO-DAY PYSANKA FESTIVAL

MARCH 7-8, 2025

The year's highlight was the grand opening of the World's Largest Pysanka Exhibition, marking a historic achievement for Oseredok. This two-day festival, made possible with the support of the Province of Manitoba and the Ukrainian Canadian Congress - Manitoba Provincial Council, featured:

- The unveiling of the permanent Pysanka display (4,000+ pieces!)
- A lecture by renowned Pysanka expert Joan Ivanka Brander
- A Free Family Pysanka Workshop
- A thematic reception celebrating Ukrainian heritage

This landmark event solidified Oseredok's role as a guardian of Ukrainian cultural heritage, ensuring that the art of Pysanky lives on for generations.

With each exhibition, event, and program, Oseredok continues to honour, preserve, and share Ukrainian culture with the world. The 2024-25 fiscal year was a testament to our community's strength, creativity, and resilience. As we move forward, we remain committed to preserving Ukrainian traditions and offering enriching cultural experiences for all.





# COLLECTIONS

## OSEREDOK UNVEILS THE WORLD'S LARGEST UKRAINIAN EASTER EGG EXHIBITION

For over 80 years, Oseredok Ukrainian Cultural and Educational Centre has been the guardian of one of the most treasured symbols of Ukrainian heritage—Pysanky. With an astonishing collection of over 4,000 intricately decorated Ukrainian Easter Eggs, Oseredok holds the largest Pysanka collection in the world outside Ukraine. Today, Oseredok is proud to announce that this incredible cultural treasure has been digitized, preserved, and permanently displayed, marking a historic milestone in the safeguarding and promotion of Ukrainian culture worldwide.

On March 7, 2025, Oseredok celebrated the grand opening of the World's Largest Pysanka Exhibition. This event brought together community members, dignitaries, artists, and cultural enthusiasts to witness the unveiling of this breathtaking display. This momentous occasion was a celebration of artistry and tradition and a powerful statement of cultural resilience, ensuring that Pysanky—steeped in history and symbolism—will continue to inspire and educate for generations to come.



## A MONUMENTAL ACHIEVEMENT IN CULTURAL PRESERVATION

The Biggest Ukrainian Easter Egg Collection Project was an ambitious initiative to safeguard and share this remarkable collection with the world. The project unfolded in three key stages:

### DIGITIZATION OF THE PYSANKA COLLECTION

Every Pysanka in Oseredok's collection was photographed and documented, ensuring its digital preservation and allowing for global access.

### CREATING THE LARGEST DIGITAL PYSANKA ONLINE CATALOGUE

A dedicated Pysanka section was integrated into the Oseredok Online Catalogue, making it the most extensive digital collection of Ukrainian Easter Eggs worldwide. Anyone, anywhere, can now explore these stunning works of art online at [collections.oseredok.ca](https://collections.oseredok.ca).

### BUILDING THE WORLD'S LARGEST PYSANKA EXHIBITION

With over 4,000 Pysanky displayed in one permanent installation, Oseredok has created a one-of-a-kind cultural landmark, solidifying Winnipeg as a hub for Ukrainian heritage and folk art.

This project was undertaken at a critical time. As the unjust war in Ukraine continues, the need to preserve and share Ukrainian culture on a global scale has never been more vital. Some Pysanky in the Oseredok collection are over one hundred years old, carrying the stories, traditions, and spirit of generations past. Thanks to this project, they will live on—both in digital form and in a stunning, in-person exhibition—for all to experience.

## A LEGACY MADE POSSIBLE THROUGH GENEROSITY

This groundbreaking achievement would not have been possible without the unwavering support of our dedicated sponsors and donors. Their generosity has enabled Oseredok to fulfill its mission of preserving and promoting Ukrainian Canadian heritage, ensuring that these artistic treasures remain protected and accessible for future generations.

We extend our heartfelt gratitude to:

Province of Manitoba, Ukrainian Canadian Foundation of Taras Shevchenko, The Winnipeg Foundation, Temerty Foundation, St. Boniface Ukrainian Foundation, Zorianna & Eugene Hyworon Family Foundation, Ukrainian Catholic Foundation of Canada, SUS Foundation of Canada, Ukrainian Credit Union, Manitoba Arts Council, Kinsmen Club Winnipeg, Winnipeg Arts Council, Ukrainian Canadian Congress – Manitoba Provincial Council, Ukrainian National Federation.

A Cultural Treasure for the World to See

The World's Largest Pysanka Exhibition at Oseredok is more than just a display—it is a symbol of resilience, cultural pride, and artistic excellence. It is an invitation to explore, learn, and celebrate the beauty of Ukrainian heritage. We welcome everyone to visit the Oseredok Ukrainian Cultural and Educational Centre and experience this remarkable achievement firsthand.

We sincerely thank Norbert K. Iwan for generously contributing his stunning photographs, which beautifully capture the spirit of the Oseredok events.





# FUNDRAISING

## BREAKING LANGUAGE BARRIERS: SUPPORTING UKRAINIAN NEWCOMERS

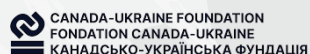
Since February 2022, over 27,000 Ukrainians have arrived in Manitoba, seeking safety and a fresh start. Yet, the language barrier remains a major challenge, making employment and daily life difficult.

To help, Oseredok offers English Language Classes, equipping newcomers with essential skills for communication, job readiness, and community integration. In 2024-25, over 100 graduates completed the program; however, demand remains high, with applications exceeding the available spots.

This vital program is made possible by the generous support of:

Ukrainian Canadian Congress–National & Manitoba Provincial Council, Canada-Ukraine Foundation, RBC Foundation, Province of Manitoba, Ukrainian Canadian Foundation of Taras Shevchenko, and FreshCo Community Action Fund.

With their help, Oseredok offers four 9-week sessions annually, providing in-person, intensive training five days a week. These courses empower newcomers to navigate daily life, secure employment, and build a brighter future. As demand grows, continued support is crucial for expanding this program and enabling more Ukrainians to thrive in their new homes.



# VOLUNTEERS OF THE YEAR

At Oseredok Ukrainian Cultural and Educational Centre, we are endlessly grateful for our incredible volunteers. They are the heart of everything we do, fueling our mission to preserve and celebrate Ukrainian culture and heritage across Canada. Thanks to their unwavering dedication, we're able to offer dynamic programs and events all year long.

Today, we're proud to shine a spotlight on two exceptional individuals who have gone above and beyond as Oseredok's Volunteers of the Year. Their commitment is boundless, and the impact of their contributions is nothing short of extraordinary. We are truly inspired by their service and deeply thankful for all they do.

## HANNYA BRYL-KLYMENKO

Hannya Bryl-Klymenko is a dedicated teacher at Llkona R.F. Morrison School, a member of the Koshetz Choir, and an active volunteer at Oseredok. Through her work at Oseredok, she passionately promotes and preserves Ukrainian language and culture.

Hannya plays an active role in youth programs and leads workshops for children, sharing her knowledge and enthusiasm for Ukrainian heritage.

"Oseredok feels like home. It's where I give back," she says, reflecting her deep commitment to her community and cultural roots.



## REGINA KACHULAK

Regina Kachulak has been a dedicated volunteer at Oseredok for the past seven years. She joined with a clear purpose: "So I could continue to use my Ukrainian, keep in touch with my roots, and in a small way help preserve our Ukrainian customs," Regina explains.

Her time at Oseredok has been deeply rewarding, as she's enjoyed collaborating with the committed staff and engaging with the community and visitors who come through its doors.





# CELEBRATING OUR HISTORY

37 years ago, Oseredok's exhibitions included "Land of the Cossacks: Antiquarian Maps of Ukraine" and "Rusalka: 25 Years of Ukrainian Dance"



We are proud of our rich history and will continue to be on the forefront of preserving, sharing, and promoting Ukrainian-Canadian and Ukrainian culture and heritage.

**OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.**  
**Financial Statements**  
**Year Ended March 31, 2025**





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INDEPENDENT AUDITORS' REPORT

To the Members of Oseredok Ukrainian Cultural and Educational Centre Inc.

*Qualified Opinion*

We have audited the financial statements of Oseredok Ukrainian Cultural and Educational Centre Inc. (the Centre), which comprise the statement of financial position as at March 31, 2025, and the statements of revenues and expenses, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the *Basis for Qualified Opinion* section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Centre as at March 31, 2025, and the results of its operations and cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

*Basis for Qualified Opinion*

The Centre receives parking revenue through a parking management company, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Centre, and we were not able to determine whether any adjustments might be necessary to accounts receivable, parking revenue, deficiency of revenues over expenses, and net assets for the year ended December 31, 2024.

The Centre has not performed work to determine whether the net recoverable value of each item in inventory is in excess of cost; therefore, we cannot extend an opinion on the valuation of inventory. Accordingly, we were not able to determine whether any adjustments might be necessary to inventory, boutique cost of sales, deficiency of revenues over expenses, and net assets for the year ended December 31, 2024.

The Centre has recorded a deferred capital development asset in the amount of \$90,784. As described in Note 6 the Centre has a deadline by which to occupy this development at which time they will lose control of the development. Given the material uncertainty related to going concern, there is doubt whether the Centre will be able to occupy this development by the deadline. Accordingly, we were not able to determine whether any adjustments might be necessary to the value of deferred capital development, expenses, deficiency of revenues over expenses, and net assets for the year ended December 31, 2024.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditors' Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Centre in accordance with ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

(continues)



*Emphasis of Matter - Material Uncertainty Relating to Going Concern*

We draw your attention to Note 19 in the financial statements, which indicates that a material uncertainty exists that may cast significant doubt on the Centre's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

*Responsibilities of Management and Those Charged with Governance for the Financial Statements*

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Centre's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Centre or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Centre's financial reporting process.

*Auditors' Responsibilities for the Audit of the Financial Information*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Centre's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Centre's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Centre to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

(continues)

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

*Exchange*

Chartered Professional Accountants Inc.  
Winnipeg, Manitoba  
June 11, 2025



OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Financial Position  
March 31, 2025

	2025	2024
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 39,221	\$ 482,560
Accounts receivable <i>(Note 4)</i>	57,943	73,307
Inventory	75,397	76,533
Prepaid expenses	17,126	11,263
	189,687	643,663
CAPITAL ASSETS <i>(Note 5)</i>	1,237,353	704,209
DEFERRED CAPITAL DEVELOPMENT <i>(Note 6)</i>	90,784	90,784
ACQUISITIONS <i>(Notes 7, 18)</i>	1,062,050	1,062,050
	\$ 2,579,874	\$ 2,500,706
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable and accrued liabilities	\$ 36,006	\$ 45,199
Government remittances payable	711	1,792
Deferred revenue <i>(Note 8)</i>	21,422	6,614
Deferred contributions <i>(Note 9)</i>	254,441	279,909
	312,580	333,514
DEFERRED CAPITAL CONTRIBUTIONS <i>(Note 10)</i>	91,499	-
	404,079	333,514
<b>NET ASSETS</b>		
Unrestricted	(404,624)	28,418
Invested in capital assets and acquisitions	2,298,688	1,857,043
Internally restricted <i>(Note 6)</i>	281,731	281,731
	2,175,795	2,167,192
	\$ 2,579,874	\$ 2,500,706

APPROVED BY THE DIRECTORS

 Director

 Executive Director

See notes to financial statements

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Revenues and Expenses  
Year Ended March 31, 2025

	2025	2024
<b>REVENUE</b>		
Grant revenue		
Other <i>(Note 14)</i>	\$ 97,556	\$ 106,234
Province of Manitoba	129,502	124,390
Ukrainian Cultural and Educational Foundation Inc. <i>(Note 12)</i>	29,125	29,618
Government of Canada <i>(Note 11)</i>	11,870	51,540
Ukrainian Canadian Foundation of Taras Shevchenko <i>(Note 13)</i>	10,605	68,245
St. Boniface Ukrainian Foundation Inc.	-	1,500
Boutique sales	101,633	138,245
Donations	59,372	51,368
Parking	38,035	49,398
Programs	21,502	25,700
Memberships	12,668	11,414
Fundraising <i>(Note 15)</i>	7,987	21,404
Interest	7,047	4,472
	526,902	683,528
<b>EXPENSES</b>		
Boutique cost of sales	57,001	92,342
Boutique	4,335	83
Collections	30,909	39,517
Communications	3,241	15,352
Directors and officers liability insurance	4,487	4,044
Exhibition	12,942	25,880
Fundraising <i>(Note 15)</i>	4,784	12,361
Insurance	23,036	21,061
Office supplies and miscellaneous	28,575	46,788
Parking	15,684	15,991
Professional fees	15,997	13,222
Programs	19,443	30,405
Repairs and maintenance	30,978	15,747
Salaries and benefits <i>(Note 16)</i>	344,708	496,381
Telephone	5,661	7,441
Utilities	35,327	26,789
	637,108	863,404
DEFICIENCY OF REVENUE OVER EXPENSES FROM OPERATIONS	(110,206)	(179,876)
<b>OTHER REVENUE (EXPENSES)</b>		
Amortization of deferred capital contributions <i>(Note 10)</i>	4,816	-
Amortization of capital assets	(18,378)	(10,404)
Acquisitions <i>(Note 7)</i>	-	5,299
Impairment of equipment for resale	-	(14,890)
	(13,562)	(19,995)
DEFICIENCY OF REVENUE OVER EXPENSES	\$ (123,768)	\$ (199,871)

See notes to financial statements



OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Changes in Net Assets  
Year Ended March 31, 2025

	Unrestricted	Invested in capital assets and acquisitions	Internally restricted (Note 6)	2025	2024
<b>NET ASSETS - BEGINNING OF YEAR</b>	\$ 28,418	\$ 1,857,043	\$ 281,731	\$ 2,167,192	\$ 1,944,234
DEFICIENCY OF REVENUES OVER EXPENSES	(110,206)	(13,562)	-	(123,768)	(199,871)
Additions to capital assets	(551,523)	551,523	-	-	-
Capital contributions (Note 2)	132,371	-	-	132,371	422,829
Deferred capital contributions	96,316	(96,316)	-	-	-
Interfund transfer	-	-	-	-	-
<b>NET ASSETS - END OF YEAR</b>	<b>\$ (404,624)</b>	<b>\$ 2,298,688</b>	<b>\$ 281,731</b>	<b>\$ 2,175,795</b>	<b>\$ 2,167,192</b>

See notes to financial statements

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Cash Flows  
Year Ended March 31, 2025

	2025	2024
<b>OPERATING ACTIVITIES</b>		
Deficiency of revenue over expenses	\$ (123,768)	\$ (199,871)
Items not affecting cash:		
Amortization of capital assets	18,378	10,404
Acquisitions	-	(5,299)
Capital contributions credited directly to net assets	132,371	422,829
Impairment of equipment for resale	-	14,890
	<u>26,981</u>	<u>242,953</u>
Changes in non-cash working capital:		
Accounts receivable	15,364	(15,144)
Term deposits	-	470,053
Inventory	1,136	(7,716)
Accounts payable and accrued liabilities	(9,192)	6,790
Deferred revenue	14,808	1,301
Prepaid expenses	(5,863)	400
Deferred contributions	(25,468)	114,915
Deferred capital contributions	91,499	-
Government remittances payable	(1,081)	797
	<u>81,203</u>	<u>571,396</u>
Cash flow from operating activities	<u>108,184</u>	<u>814,349</u>
<b>INVESTING ACTIVITIES</b>		
Purchase of capital assets	(551,523)	(550,384)
Sale of equipment for resale	-	3,050
Cash flow used by investing activities	<u>(551,523)</u>	<u>(547,334)</u>
<b>FINANCING ACTIVITY</b>		
Repayment of long term debt	-	(40,000)
<b>INCREASE (DECREASE) IN CASH</b>	<b>(443,339)</b>	<b>227,015</b>
<b>CASH - BEGINNING OF YEAR</b>	<b>482,560</b>	<b>255,545</b>
<b>CASH - END OF YEAR</b>	<b>\$ 39,221</b>	<b>\$ 482,560</b>

See notes to financial statements



Notes to Financial Statements  
Year Ended March 31, 2025

1. DESCRIPTION OF OPERATIONS

Oseredok Ukrainian Cultural and Educational Centre (the “Centre”) operates as a not-for-profit organization and is a registered charity under the Income Tax Act for the purpose of preserving and developing the culture and heritage of Ukrainian Canadians.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations following the significant accounting policies summarized below:

Cash and cash equivalents

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

Inventory

Inventory is valued at the lower of cost and net realizable value. Net realizable value is the estimated selling price in ordinary course of business.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives down to residual value.

Computer equipment	3 years	straight-line method
Furniture and fixtures	10 years	straight-line method
Buildings		non-amortizable

Buildings are not being amortized as the residual value is greater than cost. Capital contributions related to buildings are recorded as direct increases in net assets as the capital asset is not being amortized.

Acquisitions

Due to the limited staffing of the Centre for years ending up to and including March 31, 2010, the Centre was unable to determine the fair value of all contributed acquisitions received prior to April 1, 2010. Since April 1, 2010 all contributed acquisitions are recorded at fair value or at nominal value at the date of contribution. In addition, purchased acquisitions are recorded at cost. The Centre does not amortize acquisitions. Acquisitions consist of works of art, books, and items of cultural and historical significance to Ukrainian Canadians.

Revenue recognition

The Centre follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Membership revenue is deferred when received and recognized monthly as earned.

(continues)

Notes to Financial Statements  
Year Ended March 31, 2025

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Parking revenue is recognized on a monthly basis as received or receivable, and when collectibility is reasonably assured.

Programs revenue is recognized when it is delivered.

Boutique sales are recognized at the point of sale.

Interest revenue is recognized on a time proportional basis over the duration of the term deposit.

Government assistance

Claims for assistance under various government grant and subsidy programs are recorded in other revenue in the period in which eligible expenditures are incurred.

Contributed services

The operations of the Centre depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

Financial asset impairment

The Centre assesses impairment of all of its financial assets measured at cost or amortized cost. The Centre groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group. Management considers whether the issuer is having significant financial difficulty in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Centre determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Centre reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets; and the amount expected to be realized by exercising any rights to collateral held against those assets. Any impairment, which is not considered temporary, is included in current year deficiency of revenues over expenses..

The Centre reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in the excess of deficiency in the year the reversal occurs.

Measurement uncertainty (use of estimates)

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Estimates include: the assessed value of the acquisitions held as part of the Centre's collections, accounts receivable and amounts payable for services not billed yet at the time these financial statements were approved and net realizable value of inventory. Actual results may differ from estimates.

Estimates are used to accrue revenues and expenses in circumstances where the actual accrued revenues are unknown at the time the financial statements are prepared. Uncertainty in the determination of the amount at which an item is recognized in the financial statements is known as measurement uncertainty. In these statements such uncertainty exists around the valuation of the acquisitions asset and the related revenues.



OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements

Year Ended March 31, 2025

3. FINANCIAL INSTRUMENTS

The Centre is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the Centre's risk exposure and concentration.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. Financial instruments which potentially subject the Centre to credit risk and concentrations of credit risk consist principally of cash and accounts receivable. Management manages credit risk associated with accounts receivable by pursuing collections when they are due.

Unless otherwise noted, it is management's opinion that the Centre is not exposed to significant other price risks arising from these financial instruments.

4. ACCOUNTS RECEIVABLE

	2025	2024
Province of Manitoba	\$ 27,621	\$ 14,000
Ukrainian Cultural and Educational Foundation Inc.	-	29,618
GST	18,581	17,651
Other	11,741	12,038
	<u>\$ 57,943</u>	<u>\$ 73,307</u>

5. CAPITAL ASSETS

	2025		2024	
	Cost	Accumulated amortization	Cost	Accumulated amortization
Land	\$ 27,840	\$ -	\$ 27,840	\$ -
Buildings	1,836,646	836,000	1,448,699	836,000
Computer equipment	26,879	17,370	26,879	10,319
Furniture and fixtures	389,437	190,079	225,862	178,752
	<u>\$ 2,280,802</u>	<u>\$ 1,043,449</u>	<u>\$ 1,729,280</u>	<u>\$ 1,025,071</u>
Net book value	<u>\$ 1,237,353</u>		<u>\$ 704,209</u>	

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements

Year Ended March 31, 2025

6. INTERNALLY RESTRICTED

The Centre previously acquired the land located at 16 Martha Street for \$1 from the Province of Manitoba subject to the conditions of completing an expansion project. To date such an expansion has not occurred. A portion of this land was sold to Sport Manitoba Inc. for net proceeds of \$464,232 received in fiscal year 2018. The land sale proceeds have been internally restricted by the board of directors.

The Centre must occupy this development by November 1, 2030. Should the occupation not occur by the deadline, ownership of this portion of land would revert back to the Province of Manitoba. To date the Centre has spent \$90,784 (2024 - \$90,784) on plans for capital development which are being capitalized in deferred development costs.

As of March 31, 2025 the following outlines the utilization of the land sale proceeds:

Net proceeds from land sale	\$ 464,232
Deferred capital development	(90,784)
2023/2024 building upgrades	<u>(91,717)</u>
Remaining proceeds from land sale	<u>\$ 281,731</u>

7. ACQUISITIONS

	2025	2024
Balance, beginning of year	\$ 1,062,050	\$ 1,056,751
Additions to acquisitions	-	5,299
Balance, end of year	<u>\$ 1,062,050</u>	<u>\$ 1,062,050</u>

8. DEFERRED REVENUE

	2025	2024
Memberships	\$ 6,892	\$ 6,614
English language courses	14,530	-
	<u>\$ 21,422</u>	<u>\$ 6,614</u>

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements  
Year Ended March 31, 2025

9. DEFERRED CONTRIBUTIONS

	2024	Received	Current year costs incurred	2025
<u>Designated funds</u>				
Dr. Anastasia Shkilnyk - Acquisition Fund	\$ 18,063	\$ -	\$ -	\$ 18,063
Signage	150	-	-	150
	18,213	-	-	18,213
<u>Basement renovation</u>				
Province of Manitoba	71,172	-	(71,172)	-
Kinsmen Club of Winnipeg	10,000	-	(10,000)	-
Winnipeg Foundation	31,200	-	(31,200)	-
Thomas Sill Foundation	15,000	-	(15,000)	-
	127,372	-	(127,372)	-
<u>Capital campaign</u>				
Winnipeg Foundation	10,000	-	(10,000)	-
<u>Easter Egg Collection</u>				
Province of Manitoba	96,324	-	(96,324)	-
SUS Foundation of Canada	8,000	-	(8,000)	-
St. Boniface Ukrainian Foundation Inc.	10,000	10,000	(8,147)	11,853
Temerty Foundation	10,000	-	-	10,000
Zorianna & Eugene Hyworon Family Foundation	-	10,000	-	10,000
Manitoba Arts Council	-	375	-	375
	124,324	20,375	(112,471)	32,228

(continues)

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements  
Year Ended March 31, 2025

9. DEFERRED CONTRIBUTIONS (continued)

	2024	Received	Current year costs incurred	2025
<u>High Density Project</u>				
Government of Canada	-	50,000	-	50,000
Ukrainian Catholic Foundation of Canada	-	10,000	-	10,000
	-	60,000	-	60,000
<u>Love Letters</u>				
Government of Canada	\$ -	\$ 50,000	\$ -	\$ 50,000
Province of Manitoba	-	4,000	-	4,000
	-	54,000	-	54,000
<u>Language and Creative Arts School</u>				
Assiniboine Credit Union	-	5,000	-	5,000
Canada Post Community Foundation	-	10,000	-	10,000
Jewish Foundation of Manitoba	-	20,000	-	20,000
Carolyn Sifton Foundation Inc.	-	15,000	-	15,000
TELUS Foundation	-	15,000	-	15,000
SUS Foundation of Canada	-	5,000	-	5,000
	-	70,000	-	70,000
<u>Operating Grants</u>				
Shevchenko Foundation	-	20,000	-	20,000
	\$ 279,909	\$ 224,375	\$ (249,843)	\$ 254,441



OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements  
Year Ended March 31, 2025

10. DEFERRED CAPITAL CONTRIBUTIONS

	2024	Received	Recognized	2025
<u>Sign</u>				
Maria and Bohdan Halkewycz	\$ -	\$ 13,500	\$ (675)	\$ 12,825
<u>Pysanka Exhibit</u>				
Province of Manitoba	-	82,815	(4,141)	78,674
	<u>\$ -</u>	<u>\$ 96,315</u>	<u>\$ (4,816)</u>	<u>\$ 91,499</u>

11. GOVERNMENT OF CANADA

	2025	2024
Canadian Heritage	\$ -	\$ 29,883
Canadian Museum Association	11,870	21,657
	<u>\$ 11,870</u>	<u>\$ 51,540</u>

12. UKRAINIAN CULTURAL AND EDUCATIONAL FOUNDATION INC.

The Ukrainian Cultural and Educational Foundation Inc. ("Foundation") is a registered charity that was set up for the sole purpose of providing funding to the Centre. Four of the eight directors of the Foundation are also directors of the Centre. Given that the four of eight directors do not constitute a majority, the Foundation has not been recognized as a controlled entity. It has been the policy of the Foundation to distribute all the investment income to the Centre on an annual basis.

During the year, the Centre has received an annual operating grant of \$29,125 (2024 - \$29,618) from the Foundation.

13. UKRAINIAN CANADIAN FOUNDATION OF TARAS SHEVCHENKO

	2025	2024
Chytalnya Prosvita Fund	\$ 4,521	\$ -
Markian Shashkevich Fund	1,898	-
Maria & Bohdan Halkewycz Fund	1,170	-
Rt. Rev. Mitrat Michael John Buyachok Fund	3,016	-
John Korbutiak/Irene Lutczyn Memorial Designated Fund	-	47,620
Operating grants	-	20,625
	<u>\$ 10,605</u>	<u>\$ 68,245</u>

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements  
Year Ended March 31, 2025

14. OTHER GRANTS

	2025	2024
Canada-Ukraine Foundation	\$ 7,500	\$ -
Canadian Council of Archives	-	8,147
Endow Manitoba	-	32,940
Hyworon Foundation	-	1,000
John & Ollie Hawryluk Family Foundation	2,063	2,053
Karen Lee Klym & Roger Suss Medical Corporation	-	2,000
Kinsmen Club of Winnipeg	-	5,000
Manitoba Arts Council	-	3,725
RBC Foundation	10,000	-
The Alan and Doreen Thompson Charitable Foundation	-	2,500
Ukrainian Catholic Foundation of Manitoba	-	10,000
Ukrainian Credit Union	-	15,000
Winnipeg Arts Council	25,500	15,000
Winnipeg Foundation	47,608	8,869
Young Canada Works	4,885	-
	<u>\$ 97,556</u>	<u>\$ 106,234</u>

15. FUNDRAISING

	2025	2024
Fundraising	\$ 7,987	\$ 21,404
Fundraising Expense	(4,784)	(12,361)
	<u>\$ 3,203</u>	<u>\$ 9,043</u>

Fundraising revenue only includes non-tax receipted funds raised. Receipted fundraising is included in donation revenue as reported in the statement of operations. Fundraising expenses include all expenses incurred for the purpose of raising both tax receipted and non tax-receipted funds.

16. SALARIES AND BENEFITS

	2025	2024
Salaries and benefits	\$ 289,629	\$ 428,731
Employee benefits	30,559	37,863
Source deductions	24,520	29,787
	<u>\$ 344,708</u>	<u>\$ 496,381</u>

17. COMMITMENT

The Centre has a lease in place for its printer expiring May 2028. Under the terms of the agreement minimum monthly payments are \$167 plus applicable taxes.

Notes to Financial Statements  
Year Ended March 31, 2025

18. CONTINGENT LIABILITY

There is no insurance coverage on the Museum Collections in the building, with exception of items that are on exhibit including items on loan with a \$2,500 maximum for one item and building contents at \$760,636, including equipment and stock. The Centre does not have a current inventory of items included in its Collections resulting in insurers not considering its application for Museum Collections insurance.

19. GOING CONCERN ASSUMPTION

The accompanying financial statements have been prepared on the going concern assumption that the Centre will be able to realize its assets and discharge its liabilities in the normal course of operations. Recent revenues have not been able to keep pace with expenses and as a result the Centre is undergoing severe cash flow problems which casts significant doubt on the ability of the Centre to continue as a going concern.

20. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

DONATIONS

OSEREDOK GRATEFULLY ACKNOWLEDGES THE GENEROUS CONTRIBUTIONS OF ALL SUPPORTERS.

ОСЕРЕДОК З ВДЯЧНІСТЮ ВИЗНАЄ ЩЕДРІ ВНЕСКИ ВСІХ ДОНОРІВ.

GRANTS

Government of Canada,  
Department of Canadian Heritage  
Ottawa, ON  
Canadian Museums Association,  
YCW Program  
Ottawa, ON  
Province of Manitoba Department  
of Sport, Culture, Heritage  
and Tourism  
Winnipeg, MB  
Province of Manitoba,  
Urban/Hometown Green Team  
Program  
Winnipeg, MB  
Province of Manitoba,  
Heritage Grants Program  
Winnipeg, MB  
Province of Manitoba,  
Ethnocultural Community  
Support Program  
Winnipeg, MB  
The Winnipeg Foundation  
Winnipeg, MB  
The Winnipeg Arts Council  
Winnipeg, MB  
The Ukrainian Canadian  
Foundation of Taras Shevchenko  
Winnipeg, MB  
Jewish Foundation of Manitoba  
Winnipeg, MB  
TELUS Friendly Future Foundation  
Vancouver, BC  
SUS Foundation of Canada  
Toronto, ON  
Manitoba Arts Council  
Winnipeg, MB  
Shevchenko Foundation, Ukrainian  
Reading Association “Chytalnya  
Prosvita” Fund  
Winnipeg, MB  
Shevchenko Foundation, Ukrainian  
Literary Association of Markian  
Shashkevich Fund  
Winnipeg, MB  
Shevchenko Foundation, Maria &  
Bohdan Halkewycz Fund  
Winnipeg, MB  
Shevchenko Foundation, Rt. Rev.  
Mitrat Michael John  
Buyachok Fund  
Winnipeg, MB

The Ukrainian Catholic Foundation  
of Canada Inc.  
Winnipeg, MB  
Canada Post Community  
Foundation  
Ottawa, ON  
RBC Foundation  
Toronto, ON  
Assiniboine Credit Union  
Winnipeg, MB  
UCC National – Ukrainian  
Canadian Congress  
Ottawa, ON  
Canada-Ukraine Foundation  
Toronto, ON  
Ukrainian Canadian Congress  
Manitoba Provincial Council  
Winnipeg, MB  
Carolyn Sifton Foundation  
Brockville, ON  
The Kinsmen Club of Winnipeg  
Winnipeg, MB  
FreshCo Community Action Fund  
Winnipeg, MB  
Alan And Doreen Thompson  
Charitable Foundation Inc.  
Vancouver, BC  
Hawryluk, John & Ollie Family  
Foundation  
Winnipeg, MB  
St. Boniface Ukrainian  
Foundation Inc.  
Winnipeg, MB  
The Winnipeg Foundation,  
Endow Manitoba  
Winnipeg, MB  
Zorianna and Eugene Hyworon  
Foundation Inc.  
Winnipeg, MB  
The Ukrainian Cultural and  
Educational Foundation Inc.  
Winnipeg, MB

\$2000 and over  
Pratts Wholesale Food Service  
Winnipeg, MB

\$1,000 - \$1,999  
Alexis Kochan Budyk  
Winnipeg, MB  
Ken & Lynn Cooper  
Winnipeg, MB

Lesia Dubik  
Winnipeg, MB  
Olga Klopick  
West St. Paul, MB  
Dr. Walter and Sonia Lebedin  
Winnipeg, MB  
Dianne Magnusson  
Winnipeg, MB  
Dr. Joe & Janice Mezibroski  
Winnipeg, MB  
Vera Moroz  
Regina, SK

\$500 - \$999  
Tatiana Arcand  
Winnipeg, MB  
Joseph Borsa  
Winnipeg, MB  
Gertie Chipka  
Winnipeg, MB  
Dr. Thor Choptiany  
Winnipeg, MB  
June Dutka  
Winnipeg, MB  
Galarnyk Insurance Agency Ltd.  
Winnipeg, MB  
Dr. Oleh & Yvonne Gerus  
Winnipeg, MB  
Boris Hwozdulych  
Winnipeg, MB  
Zorianna and Eugene Hyworon  
Foundation  
Winnipeg, MB  
Karen Klym  
Winnipeg, MB  
Patricia Kmet  
Winnipeg, MB  
Donna Krawetz  
Salmon Arm, BC  
Hannia Tarasiuk & Dr. Brian Lukie  
Winnipeg, MB  
Leonard Mariash  
Winnipeg, MB  
Peter Kushnir and Anna Mazur  
Richmond, BC  
Myron Pawlowsky  
Winnipeg, MB  
Lawrence Prout  
Winnipeg, MB  
Dr. Walter and Rozalia Rohalsky  
Winnipeg, MB  
Edward Shwedyk  
Winnipeg, MB



Eugene Szach  
Winnipeg, MB  
William A. and Michelle S. Tracy  
Sherwood Park, AB

**\$200 - \$499**  
John Baluta  
Winnipeg, MB  
Dianne Beaven  
Winnipeg, MB  
Larissa Blavatska  
Ottawa, ON  
Alex and Donna Bott  
Grand Forks, ND  
Hannya Bryl-Klimenko  
Winnipeg, MB  
Caro Budnick  
Winnipeg, MB  
Don Cilinsky  
Winnipeg, MB  
Marvin and Sandra Dlugosh  
Winnipeg, MB  
Jamie Dolynchuk  
Hopkins, MN  
Tom and Oksana Dudych  
Winnipeg, MB  
George Dzioba  
Ottawa, ON  
Constance Faucher  
St. Malo, MB  
Basil Galarnyk  
Winnipeg, MB  
Martha Gawick  
Winnipeg, MB  
Ostap and Tatiana Hawaleshka  
Winnipeg, MB  
Vera Hrycenko  
Winnipeg, MB  
Rick and Linda Hunter  
La Salle, MB  
Jacqueline Iwasienko  
Winnipeg, MB  
William Karlicki  
Winnipeg, MB  
Klym & Suss Medical Corporation  
Winnipeg, MB  
Jerry Kochan  
Winnipeg, MB  
James Kominowski  
Winnipeg, MB  
Natalie Kortchevich  
Winnipeg, MB  
Walter Kotak  
Winnipeg, MB  
Kristen Kroeker  
Winnipeg, MB  
Mervin and Donna Kuruluk  
Winnipeg, MB  
Gregory Large  
Brandon, MB  
Anastasia Loepky  
Portage la Prairie, MB  
Alexander Luhowy  
Niagara On the Lake, ON  
Vera Marchuk  
St. Andrews, MB  
Adeline Natyna  
Winnipeg, MB  
Yuri and Maria Nosyk  
Vancouver, BC  
Nadia Ostapchuk  
Toronto, ON  
Anne Pankiw  
Winnipeg, MB

Mike Pascucci  
Winnipeg, MB  
Marcia Pawlyshyn  
Winnipeg, MB  
Terry Prychitko  
Winnipeg, MB  
Ken Romaniuk  
Winnipeg, MB  
Wilma Schroeder  
Winnipeg, MB  
Irka Semaniuk  
West St. Paul, MB  
Lubomyr and Oksana Shulakewych  
Winnipeg, MB  
Randal Skromeda  
St. Andrews, MB  
Olga Szutiak  
Winnipeg, MB

**\$100 - \$199**  
Jaroslaw Bilak  
Calgary, AB  
Lionel Brodeur  
East Selkirk, MB  
Carol Budnick  
Winnipeg, MB  
Robert Bull  
Winnipeg, MB  
Darren Burmey  
Winnipeg, MB  
Richard and Colleen Chubey  
Winnipeg, MB  
Martha Chuchman  
Winnipeg, MB  
Jurij and Daria Darewych  
Etobicoke, ON  
Margaret Didenko  
Winnipeg, MB  
William and Helen Eamer  
Winnipeg, MB  
Laurence Ewashko  
Carp, ON  
Maureen Flaherty  
Winnipeg, MB  
Bryan Gawryluk  
Winnipeg, MB  
Mary Haluk  
Winnipeg, MB  
George and Isabelle Hancharyk  
North Bay, ON  
Roman Hawryluk  
Lachine, QC  
Chrystyna and Marta Hnatiw  
Winnipeg, MB  
Larysa Hwozdulych  
Etobicoke, ON  
Dave Johns  
East St. Paul, MB  
Martin Johnson  
Winnipeg, MB  
Cecilia Kachkowski  
Saskatoon, SK  
Regina and Rod Kachulak  
West St. Paul, MB  
Lydia Kandia  
Winnipeg, MB  
Maureen Kennedy  
Winnipeg, MB  
Anna Kingston  
Black River Bridge, NB  
Elaine Kisiow  
Winnipeg, MB  
Julie Kowalchuk  
East St. Paul, MB

Valentina Kuryliw  
Etobicoke, ON  
Christine Lacy  
Kenora, ON  
Cycelia Lazarowich  
Winnipeg, MB  
Joanne Lewandosky  
Winnipeg, MB  
George and Orysia Lysyk  
Oshawa, ON  
Sylvia Mann  
Winnipeg, MB  
Fred Mazepa  
Winnipeg, MB  
Barbara Melnychuk  
Winnipeg, MB  
Patricia Mitchler  
Winnipeg, MB  
Josyf Mudryj  
Winnipeg, MB  
Patricia Mychajlyszyn  
Vancouver, BC  
Nick Ostash  
Matlock, MB  
Ted Paley  
Winnipeg, MB  
Ted Parasiuk  
Winnipeg, MB  
Adriana Pawlowsky  
Winnipeg, MB  
Joanne Peters  
Winnipeg, MB  
Walter Roman and Marusia Petryshyn  
Edmonton, AB  
Anne Ratuski  
Winnipeg, MB  
William Romaniuk  
Winnipeg, MB  
Shirley Rosche  
Winnipeg, MB  
Andrew and Claudia Serray  
Winnipeg, MB  
Audrey Smith  
Winnipeg, MB  
Jonathan Stapinsky  
Narol, MB  
Gerry Zihrul  
Salmon Arm, BC  
Olga and Roman Zubach  
West St. Paul, MB

**\$5 - \$99**  
Carolyn Andrich  
Winnipeg, MB  
Anna Banera  
Winnipeg, MB  
Ihor Barwinsky  
Winnipeg, MB  
Denise Beaton  
Vancouver, BC  
E. Margaret Bilash  
Winnipeg, MB  
Hazel Borodey  
Winnipeg, MB  
Diana Borys  
Winnipeg, MB  
Maria Boyko-Diakonow  
Parkland County, AB  
Evelyn Creed  
Thunder Bay, ON  
Orest and Iryna Deneka  
West St. Paul, MB  
Ihor Gawrachynsky  
Winnipeg, MB

Igor Grynyk  
Winnipeg, MB  
Frank and Elaine Grzenda  
Stonewall, MB  
Marion Guinn  
Winnipeg, MB  
Oleh Gulay  
Winnipeg, MB  
Crystal Hadden  
Winnipeg, MB  
Zenon Hluszok and Family  
West St. Paul, MB  
Anne Hlynski  
Calgary, AB  
Darlene Hnatyshyn  
Winnipeg, MB  
Anne Hrenchuk  
Winnipeg, MB  
Janina Hryndzio  
Winnipeg, MB  
Stella Hryniuk  
Winnipeg, MB  
Marichka Hrynyshyn  
Winnipeg, MB  
Marika Panchuk and Gary Hunter  
Winnipeg, MB  
Sophia Kachor  
Winnipeg, MB  
Alice Kashty  
Winnipeg, MB  
Helena Kinal  
Winnipeg, MB  
Darlene Kindiak  
Stoney Creek, ON  
Denise Kolesar  
Winnipeg, MB  
Jennifer Swanson and Bruce Kotowich  
Windsor, ON  
Mykola and Michelle Kowalchuk  
Winnipeg, MB  
John Kozelko  
Winnipeg, MB  
Natalia Lebedin  
Columbus, OH  
Maria Lysack  
Winnipeg, MB  
Tabitha Macdougall  
Winnipeg, MB  
Diane Machnee  
Winnipeg, MB  
Vera Malanczyj  
Toronto, ON  
Orest Martynowych  
Winnipeg, MB  
Douglas Maughan  
Winnipeg, MB  
Helen Mazur  
Winnipeg, MB  
Soma Meza  
Winnipeg, MB  
Tetiana Pavliuk  
Winnipeg, MB  
Mary Petrow  
Winnipeg, MB  
Carol Pietryk  
Winnipeg, MB  
Irene and Slavek Pilipowicz  
Winnipeg, MB  
Melissa Pilon  
Winnipeg, MB  
Michael and Pat Poczynok  
Winnipeg, MB  
Jim Prokopowich  
Winnipeg, MB

Andrea Ratuski  
Winnipeg, MB  
Raymond Ratynski  
Winnipeg, MB  
Lawrence Romaniuk  
Winnipeg, MB  
Oksana Rozumna  
Winnipeg, MB  
Glenn and Anne Rusnak  
Winnipeg, MB  
Geraldine Russin  
Winnipeg, MB  
Michael Ryczak  
Winnipeg, MB  
Emelia Samcoe  
Saskatoon, SK  
Ernest and Leona Shewchuk  
Winnipeg, MB  
Oleksandr Slobodianiuk  
Winnipeg, MB  
James Slota  
Winnipeg, MB  
Leona Solomon  
Winnipeg, MB  
Peter Sribniak  
Winnipeg, MB  
Oksana Stanowych  
West St. Paul, MB  
John Michael and Anna Czemyrinski Szul  
Toronto, ON  
Evhan Uzwyshyn  
Winnipeg, MB  
Katherine Washchyshyn Fox  
Winnipeg, MB  
Dennis Wawrykow  
Winnipeg, MB  
Joyce and Waldi Wawrykow  
Winnipeg, MB  
Dennis Wishnowski  
Winnipeg, MB  
Karin Woods  
Winnipeg, MB  
Daria Zaplatynsky  
Winnipeg, MB

IN MEMORIAM DONATIONS

Russell and Judy Kapyt:

Julia & Gerard Berube  
Winnipeg, MB  
June Dutka  
Winnipeg, MB  
Oleh & Yvonne Gerus  
Winnipeg, MB  
Kimberly Parr  
Winnipeg, MB  
Andrew & Claudia Serray  
Winnipeg, MB

Ann Karlicki:

William Karlicki  
Winnipeg, MB

Dr. Robert Klymasz:

Orest Martynowych  
Winnipeg, MB

William (Bill) Johnston:

Brian Wolfe  
Winnipeg, MB

The preceding lists include Supporters whose gifts were received between April 1, 2024 and March 31, 2025. Every effort is made to ensure accuracy and completeness. We apologize for any errors or omissions.



DIRECTORS

**Darusia Kozelko**  
President

**Yvonne Hawryliuk**  
Vice-President

**John Kozelko**  
Secretary

**Oleh Gerus**  
Director

**Luba Demko**  
Director

**Adrian Hawaleshka**  
Director

**Lawrence Prout**  
Director

**Daria Hyworon**  
Financial Advisor

At the heart of the success of every non-profit organization are its committed volunteers and donors. It is a group of these people, visionaries, who established the endowment fund known as the “Ukrainian Cultural and Educational Foundation Inc.” as a way to ensure financial stability of Oseredok into the future. They believed in the importance and significance of Oseredok - a repository, museum, art gallery, library and research centre whose mandate is the preservation, promotion and sharing of our rich and colourful Ukrainian heritage. The elimination and destruction of our culture, language and identity has plagued us throughout our history. We, unfortunately, are experiencing this threat once again.

The UCEF Inc. provides an annual grant to Oseredok based on the interest earned on the principle. This year’s very much needed grant totalled \$76,732.54 of which \$47,608.00 came from the Manitoba Heritage Trust Program (Endow Manitoba) with the Winnipeg Foundation and \$29,123.54 from our investments at Access Credit Union. We thank all donors who have chosen to donate to the UCEF Inc. A list of contributors since the creation of the fund appears with each annual report. We respectfully ask you to consider the benefits of a donation to this fund. It is important to preserve this institution and to continue its work.

As always, we are eternally grateful to those whose forethought created this endowment fund and to all those who continue to support Oseredok and its mandate. We appreciate the dedication and commitment shown to Oseredok during its 80 year history by its Boards of Directors, staff, volunteers and the community who have helped Oseredok to become an internationally recognized cultural intuition. Dyakuyu.

Slava Ukraini! Heroyam Slava !  
Слава Україні! Героям Слава!

Darusia Kozelko  
President

Ukrainian Cultural Educational Foundation  
Balance Sheet As at 12/31/2024

ASSET	
Current Assets	
Non Profit Chq 501129120017	123,981.70
Premium Savings 501129120025	154,288.66
Premium Savings 501129120033	108,286.14
Share 501129120041	5.00
GIC 5 501129120108	100,000.00
GIC 6 501129120116	261,500.00
Total Cash	748,061.50
Total Current Assets	748,061.50
TOTAL ASSET	
748,061.50	
LIABILITY	
TOTAL LIABILITY	
0.00	
EQUITY	
Owners Equity	
Retained Earnings - Previous Year	898,594.90
Current Earnings	-150,533.40
Total Owners Equity	748,061.50
TOTAL EQUITY	
748,061.50	
LIABILITIES AND EQUITY	
748,061.50	

Notes to the UCEF Financial Statements:

A decision was made in 2021 by the directors of the UCEF to move funds to the Winnipeg Founda- tion Heritage - Ukrainian Cultural and Educational Center Fund (Fund ID: 004314). In doing so, the UCEF could access a program of matching grants. To date, the amount of matching funds received is \$314,391.95.

Current Fund Balance: \$1,647,506.76 as of May 23, 2025.

Grants are paid annually in December to Oseredok Ukrainian Cultural and Educational Centre from this fund. This year, Oseredok was the beneficiary of a \$47,608.00 grant the Winnipeg Foundation Heritage - Ukrainian Cultural and Educational Center Fund.



Ukrainian Cultural Educational Foundation  
Income Statement 01/01/2024 to 12/31/2024

REVENUE	
Revenues	
Dividend Income	300.92
Interest Income	8,969.83
Investment Income	19,853.79
Net Sales	29,124.54
TOTAL REVENUE	29,124.54
EXPENSE	
General & Administrative Expenses	
Interest & Bank Charges	40.00
Winnipeg Foundation Expense	150,000.00
Grant Issued	29,617.94
Total General & Admin. Expenses	179,657.94
TOTAL EXPENSE	179,657.94
NET INCOME	-150,533.40

UKRAINIAN CULTURAL AND EDUCATIONAL FOUNDATION, INC.  
STATEMENT OF CONTRIBUTED CAPITAL  
AS AT DECEMBER 31 2024

Ukrainian National Federation, St. Boniface Branch - Founders First Gift	\$ 105,005
Capitalized Earnings prior to incorporation	10,954
Anonymous	500
Mr. Michael Atamaniuk	10
Dr. & Mrs. Terry Babick	25
Daniel Bilenki	150
St. Boniface Ukranian Foundation	38,000
Myhailo Borys	1,000
Mrs. Stephania Bubniuk	5,500
Mrs. Alyce Budinsky	25
Mr. Nestor Budyk	2,000
Mr. Nestor Budyk and Ms. Alexis Kochan	1,000
Mr. & Mrs. Burianyk	500
Carpathia Credit Union Limited	11,082
Mychajlo Dedeliuk	900
Mr. & Mrs. Dembycz	25
Dr. Stephan Dershko	50
Lew & Lubow Figol	100
Mrs. S. Gelmych	20
Mr. Andrij Gospodyn	10,000
Halkewycz Ukrainian Narodny Fund	757
Maria Halkewycz	3,343
Mr. R. Harasym	25
Ollie Hawryluk	10,000
C.R. Haydey	200
Dr. & Mrs. Denis Hlynka	700
Mrs. Ollia Hlynka	200
Mykola Hnatiw	500
Mr. A. Jaciw	400
John Jamborko	8,000
Mr. & Mrs. Andrij Kachor	500
Mr. & Mrs. Vladimir Kapty	50
Mr. & Mrs. Russel Kapty	50
Mr. & Mrs. W. Karabin	200
Mr. & Mrs. Walter Klymkiw	100
Mr. & Mrs. J. Kozelko	25
Bob & Deirdra Kozminski	500
Peter & Ann Kozub and Children	900
Iwan & Olga Kulyk	800
Mr. & Mrs. J. Kulyk	1,575
Mr. & Mrs. Wasyl Kuryliw	2,000
Mychaylo Marunchak	1,600
Peter & Nadia Melnycky	200
Mr. Leo Mol	13,000

Vera Moroz	6,650
Mr. Nicholas Motta	50
Dr. Myroslav Nebeliuk	1,000
North Winnipeg Credit Union	554
O. Koshetz Fund	6,380
Orlan Ukrainian Folk Ensemble	250
Mr. & Mrs. S. Pawluk	500
Pennies for Charity	131
Mr. John M. Prokipchuk	5,000
Anne & Bill Ratuski	20,000
Carole Romanyk	100
Mrs. Olga Semaka	100
Motria Skocen	25
Stefania Skocen	50
Joseph Sobko	20
Mr. Michael Solsun	50
Mr. Humphrey Syrowy	2,000
Taras Shevchenko Ukrainian Education Association of St. Boniface	15,000
L. & Z. Tolchinsky	25
Myroslaw & Orysia Tracz	25
Ukrainian Cultural & Educational Centre	80,000
Ukrainian Cultural and Educational Centre - Special Project Fund	162,805
Ukrainian Institute of T. H. Shewchenko - Brooklands	13,500
Ukrainian National Federation, St. Boniface Branch	40,000
Ukrainian Reading Association "Prosvita"	15,000
Ukrainian Women's Organization, Winnipeg Branch	3,000
Anna Wasylshen	6,000
Mr. & Mrs. Petro Wel	120
Emil Wolkowich Trust	22,616
Mr. D. Yaremchuk	700
Zenon Zalucky	50
Estate of Anastasia Demkowych	783
Estate of Diane Drabiniasty	90,000
Estate of Michael Ewanchuk	14,215
Estate of Mary Gryba	10,000
Estate of Harry Guzda	3,000
Estate of Msgr. Rev. John Iwanchuk	10,000
Estate of Jean Karakola	121,727
Estate of Mary Keatinge	11,754
Estate of John Korbutiak	65,601
Estate of Mary Koreska	14,500
Estate of Dr. Basil Kushnir	1,000
Estate of George Luchka	421,678
Estate of Irene Lutczyn	45,659
Estate of Peter Michalishyn	1,000
Estate of Osyp Nawrockyj	500
Estate of Eugenia Okrusko	30,804
Estate of Halyna Onufrijchuk	100
Estate of Ina Oryschuk	12,079

Estate of Dr. Peter Pidkowich	1,000
Estate of John Michael Prokipchuk	167,956
Estate of Stephanie Sawchuk	1,000
Estate of Michael Shalapata	241,028
Estate of Stanley Spiech	535
Estate of John Stabryn	10,908
Estate of Iwan Szyjka	531
Estate of Irene Wach	125
Estate of Mary Wach	44
Estate of Peter Wel	1,000
Estate of Andrew Yaciw	10,000
Estate of Dmytro Yaremchuk	10,000
Estate of John Zawadowski	12,453
Estate of Andrew Zuk	1,000
Estate of John Zuk	2,000
Health of Mr. & Mrs. N. Bielak	25
Health of Josephine & Bohdan Klymkiw	100
Health of Walter & Jean Kuryk	25
Health of Stella & Wally Peters	100
Health of Bill and Lil Stasiuk	25
In Honour of Dr. Andrea Babick	200
In Honor of 50th wedding anniversary of Zorianna & Eugene Hyworon	500
In Honour of 50th wedding anniversary of Martha & Stephen Korbutiak	1,280
In Honour of 50th wedding anniversary of Mary & Peter Pidkowich	100
In Honour of 90th birthday of Stefania Skocen	1,702
In Memory of Mrs. Anne Andrews	50
In Memory of Michael Andruchuk	50
In Memory of A. Andrushiw	25
In Memory of Roy Babick	170
In Memory of Edward Babiuk	25
In Memory of Mary Bachinsky	100
In Memory of Anastasia Barabash	50
In Memory of Ivan Bayrak	115
in Memory of Julia & Nicholas Bielak	2,640
In Memory of Michael Blyda	50
In Memory of Nina Boal	25
In Memory of Annie Bobbee	20
In Memory of Stefan Budzan	505
In Memory of Walter Budyk	495
In Memory of William Bugeresta	100
In Memory of Father W. Bozyk	100
In Memory of Peter Bylyna	25
In Memory of Ksenia Cham	10
In Memory of Dr. Demetrius Charney	25
In Memory of Mary Cherewyk	100
In Memory of Donna Chubaty-Wilson	100
In Memory of Iyvan Chuchman	4,427



In Memory of B. Cilinsky	25
In Memory of Helen Danylchuck (Torbiak)	45
In Memory of Victor Deneka	100
In Memory of Bohdan Dnes	100
In Memory of Pearl Drabchuk	75
In Memory of Maria Drabiniasty	30
In Memory of Joseph Dudych	100
In Memory of Olga Dutka	25
In Memory of Father Yaroslav Dybka	100
In Memory of Sister Elizabeth, SSMI	150
In Memory of Alexander Fedoruk	50
In Memory of Eva Fisher	125
In Memory of A. Garbolinsky	50
In Memory of Mrs. J. Garbolinski	25
In Memory of Elsie Glowacki	15,000
In Memory of Victor & John Gouriluk	100
In Memory of T. Hallem	150
In Memory of Yuriy Hawaleshka	30
In Memory of Bob Hawryliuk	53
In Memory of Phyllis Hawryliuk	100
In Memory of John Hewryk	25
In Memory of Olya Hlynsky	100
In Memory of Michael Holapats	50
In Memory of Anastasia Holowaty	75
In Memory of Michael Holowaty	1,177
In Memory of Wasyl Howika	175
In Memory of Irena Hupaliwska	25
In Memory of Malania Husak	50
In Memory of Mother A. Husak	100
In Memory of Dmytro Hudz	25
In Memory of Mrs. Hudz	35
In Memory of Theodosa Ilchyna	1,000
In Memory of Ivan Ilkiw	20
In Memory of Maria Jakowec	30
In Memory of E. Jaworsky	125
In Memory of John Jaworsky	25
In Memory of Joyce Jaworsky	100
In Memory of Nicole Johannesson	50
In Memory of H. Kanchir	25
In Memory of Ivan Kapyt	1,775
In Memory of Lecia Kapyt	2,916
In Memory of Vlad Kapyt	2,110
In Memory of John & Anna Kapyt	100
In Memory of Lesia & Vlad Kapyt	100
In Memory of Helen and Tony Kiriluk	25
In Memory of Anna Klapowschuk	50
In Memory of Harry Klymkiw	822
In Memory of Nykola Klymkiw	70
In Memory of Walter Klymkiw	3,558
In Memory of A. Kmet	25

In Memory of Mary Kochan	1,025
In Memory of Volodymyr Kohut	100
In Memory of Mr. Konopka	25
In Memory of Anna Kopychansky	265
In Memory of Wasyl Kopychansky	615
In Memory of Michael Kopynsky	110
In Memory of Martin Korban	25
In Memory of M. Kosteniuk	25
In Memory of Fred Kowalchuk	25
In Memory of M. Kowalchuk	25
In Memory of A. Kowalyshyn	100
In Memory of Sam Kozelko	550
In Memory of Yalenka Kozoris	20
In Memory of Michael Krawchuk	25
In Memory of Mary Krywonizka	25
In Memory of John Kucher	125
In Memory of Maria Kucher LLB	806
In Memory of Michael Kucher	100
In Memory of Mrs. Tetiana Kucher	100
In Memory of Jean & Walter Kuryk	150
In Memory of N. Kytasty	25
In Memory of Stella Lach	25
In Memory of Zenovia Lewandoski	780
In Memory of Martin Litwin	150
In Memory of Carl Lozenski	100
In Memory of Tetiana & Joseph Lozinski	1,000
In Memory of Stan Lozinski	100
In Memory of Peter Luchka	25
In Memory of Rose Lytwyn	655
In Memory of Walter Lyzaniwsky	150
In Memory of Diane McLay	20
In Memory of Dr. Paul Macenko	160
In Memory of Mrs. A. Malanyn	20
In Memory of Josephine Malanyn	75
In Memory of Paul Manastyrsky	50
In Memory of Walter Melosky	50
In Memory of Doris Miskimmin	50
In Memory of Leo Mol	100
In Memory of Omelian Monastyrski	100
In Memory of John Moore	50
In Memory of Madge and George Myketa	53
In Memory of Ivan Mysyk	50
In Memory of Michael Negrich	100
In Memory of Rosalia Nestorowsky	100
In Memory of K. Nytepchuk	25
In Memory of Eugenia Obrotza	140
In Memory of Marian Obuchowski	250
In Memory of Andrew Ogaranko	4,110
In Memory of John Pankiw	100
In Memory of Pauline Pawlyshyn	395

In Memory of Wally Peters	100
In Memory of Michael Petty	75
In Memory of Olga Petty	150
In Memory of Mary Pitowich	25
In Memory of Olga Proc	270
In Memory of Donald and William Prodanyk	200
In Memory of Morris Prokipchuk	100
In Memory of Ron Ratushniak	100
In Memory of Anne Ratuski	1,025
In Memory of William Ratuski	2,685
In Memory of Dmytro Rewuski	50
In Memory of Dmitro Ripak	50
In Memory of Halyna Roslycky	50
In Memory of Prof. Jaroslav Rozumnyj	4,785
In Memory of Philip Semaka	300
In Memory of C. Semchyshyn	150
In Memory of Maria Semchyshyn	25
In Memory of Bohdan Senyskiw	50
In Memory of Helen Shepertycky	3,050
In Memory of Olia Shewchuk	25
In Memory of Helen Shklanka	20
In Memory of Mary Shklanka	25
In Memory of Paul Shklanka	20
In Memory of Peter Skura	75
In Memory of John Skwarchuk	25
In Memory of Kay Solomon	20
In Memory of M. Solomon	25
In Memory of Mrs. Stacy	25
In Memory of Julia Stadelmeir	50
In Memory of L. Stasiuk	25
In Memory of Pauline Stasiuk	75
In Memory of Joseph Stebnicki	670
In Memory of O. Steckiw	25
In Memory of H. Stefaniuk	100
In Memory of Olga Strokan	1,500
In Memory of Bill Swystun	100
In Memory of Nestor Swystun	940
In Memory of Albina Torbiak	25
In Memory of Michael Torbiak	350
In Memory of Ann Tomashewsky	25
In Memory of Mrs. Anastasia Tracz	125
In Memory of Olha Uzwshyn	90
In Memory of George Wach	150
In Memory of Kathryn Wach	25
In Memory of Peter Wach	125
In Memory of Mrs. Sarafina Sofie Wel	282
In Memory of Peter Wel	280
In Memory of William Wolski	50
In Memory of Roman Worobec	50
In Memory of Kalyna Wynnytзка	50

In Memory of Antonia Yaremko	25
In Memory of Senator Paul Yuzyk	2,550
In Memory of Fred Zaplitny	50
TOTAL CONTRIBUTED CAPITAL	\$ 2,027,099



# OSEREDOK PARK



Oseredok extends its sincere thanks to the City of Winnipeg for its support as the beautification of Oseredok Park nears completion.

