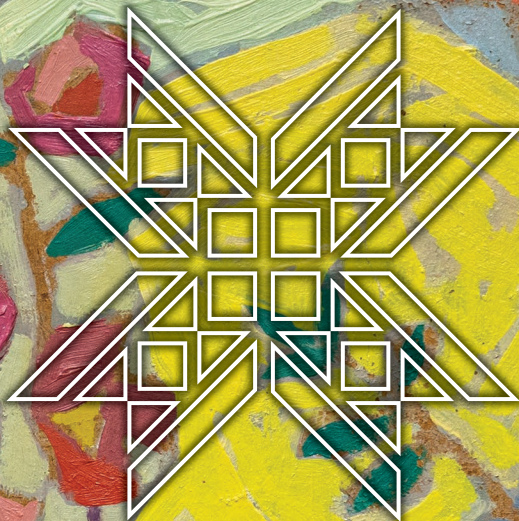


УКРАЇНСЬКОЇ КУЛЬТУРИ Й ОСВІТИ

ОСЕРЕДОК



OSEREDOK

UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE

РІЧНИЙ ЗВІТ

2022/2023

ANNUAL REPORT

MISSION STATEMENT

Oseredok is an internationally-recognized repository, museum, archive, library, art gallery, educational and research centre dedicated to the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian culture and heritage.

VISION STATEMENT

Oseredok is an internationally-recognized centre of excellence for the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian customs, culture, educational programming, and research, housed in a historical building with a modern addition.

VALUE STATEMENT

Oseredok is a non-partisan organization that strives for excellence by maintaining the highest ethical standards in all aspects of its operations and activities. Oseredok values and respects members, volunteers, donors, sponsors, staff, researchers, other organizations, and the public.

FUNDING



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2022-2023 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

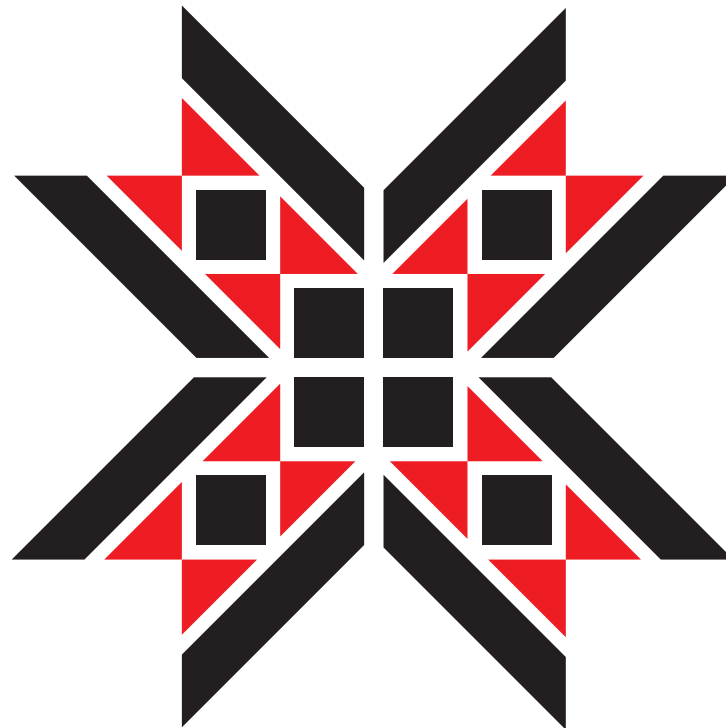
Linda Hunter, President
Dr. Adrian Hawaleshka, Vice-President
Katharine Yurkiw, Secretary

DIRECTORS

Jamie Dolynchuk
Daria Hyworon
Elaine Kisiow
John Pidkovich
Don Puhach
Hannia Tarasiuk
Denys Volkov
Eugene Waskiw
Blair Yakimoski

AUDIT COMMITTEE

Scott Armstrong, Chair
John Pidkovich
Myron Pawlowsky
Denys Volkov



2022-2023 STAFF

Yulia Zmerzla, Executive Director (full time)
Svitlana Poliezhaieva, Executive Assistant (full time)
Olesia Sloboda, Curator of Collections (full time)
Maryna Radyk, Fund Development Officer (full time)
Jing Miao, Bookkeeper (full time)
Alexandra Shkandrij, Curator of Exhibits (part time)
Anna Shpilova, Reading Room and Research Centre Coordinator (part-time)
Anna Radawetz, Sales Clerk (part time)
Valentina Gordienko, Boutique Assistant (part-time)

2022-2023 VOLUNTEERS

Nadiia Asanishvili	Alexandra Kozelko
Tatiana Arcand	Darusia Kozelko
Scott Armstrong	John Kozelko
Donna Babick	David Larocque
Sofia Bilozar	Catherine Lentz
Arthur Bonazzi	Nadia Lisniak
Lidiia Bonazzi	Orest Martynowych
Diana Borys	Janice Mezibroski
Elizabeth Brandeau	Oberih Choir
Hannya Bryl-Klimenko	O. Koshetz Choir
Jillian Chomiak	Valerii Pasko
Oksana Denysyuk	Svitlana Pavlenko
Lauren Gawletz	Adriana Pawlowsky
Ryan Goletski	Myron Pawlowsky
Stepan Gordienko	Maria Pisichko-Derkacz
Valentina Gordienko	Natalia Radawetz
Prof. Ostap Hawaleshka	Yurii Radyk
Zenon Hluszok	Hali Rampel
The Holy Trinity Ukrainian Orthodox Cathedral Choir	Rozalia Rohalsky
Hoosli Ukrainian Male Chorus	Ken Romaniuk
Dr. Stella Hryniuk	Sts. Vladimir and Olga Ukrainian Catholic Metropolitan Cathedral Choir
Christine Hur	Samantha Schellenberg
Romana Hur	Myroslav Shkandrij
Immaculate Heart of Mary School Choir	Singing Group Dali
Norbert Iwan	Ostap Skrypnyk
Danya Jaworsky	Natalya Sovinska
Regina Kachulak	Ron Taylor
Alex Karpa	Roxanne Taylor
Nadia Kazymyra	Stephanie Taylor
Karen Kisiow	Trio Lira
Lara Klymasz	Oksana Ulisko
Dr. Robert Bohdan Klymasz	Anna Verbytskaya
James Kominowsky	

“...although there was a lot of progress made, there is still more work to be done and it will continue to be an ongoing process.

MESSAGE FROM THE PRESIDENT



The 2022/2023 fiscal year was remarkable for Oseredok. Although COVID-19 was still with us when the year started, restrictions were starting to loosen up and Oseredok was able to function as the new “normal”.

In August 2022, Board Members and staff participated in an Onboarding Session to develop a shared understanding of customer needs and a clear articulation of the value proposition being delivered. The group developed a common understanding of the direction, strengths, weaknesses, and threats facing Oseredok today. From there, the participants were able to identify key potential Key Performance Indicators that could be used by the board and staff to measure progress toward organizational goals. All board members and staff were able to provide their thoughts and ideas which were shared with the group and although there was a lot of progress made, there is still more work to be done and it will continue to be an ongoing process.

Oseredok was able to once again host many events in person which brought the community together. The Christmas Fair, St. Mykolai, Festival of Carols, Caroling, Valentine’s “Doves for Love” dinner, Easter Bazaar, book launches, lectures, and workshops were extremely successful and everyone appreciated the camaraderie of being able to have conversations and visit. For the first time since Covid, Oseredok took the Boutique to Canada’s National Ukrainian Festival in Dauphin, Manitoba.

Everyone who visits or participates in Oseredok’s events is important to us but there are a couple of visitors to Oseredok that I would like to acknowledge. In partnership with the Ukrainian Canadian Congress – Manitoba Provincial Council, Oseredok hosted a visit with the Ambassador of the European Union, Dr. Melita Gabric. She was given an opportunity to meet with both organizations and a tour of the facility and a glimpse of the Immersive Exhibit. She was very impressed with the work and support the Ukrainian community is providing for the Ukrainian refugees. Oseredok was also pleased to host the new mayor of Winnipeg, Scott Gillingham who had an opportunity to tour the facility and gain an appreciation of the organization’s challenges and needs.

The annual Volunteer Appreciation event was held in August to recognize the volunteers who play an integral role in this organization. Everyone who contributes to Oseredok in any way, big or small, is greatly appreciated and words cannot express our gratitude. We would have a very difficult time providing the programming events without this support.

The Executive Director, Yulia Zmerzla, and her staff have been responsible for the innovative and professional exhibitions and the successful projects that have raised the profile of Oseredok in the community, both locally and nationally. Their dynamic and forward-thinking is the reason for the successful exhibitions, workshops, lectures, and fundraising events that Oseredok can host. To all of them, a heartfelt thanks for a job well done.

I would also like to thank the volunteer Board of Directors for their commitment and dedication by providing the direction and support needed to keep this organization moving forward. Their insights and feedback are important and greatly appreciated.

Oseredok acknowledges the continuing support of its major funders: the Province of Manitoba, Sport, Culture, and Heritage; the Ukrainian Cultural and Educational Foundation Inc.; the Ukrainian Canadian Foundation of Taras Shevchenko; the St. Boniface Ukrainian Foundation Inc.; and City of Winnipeg Museums Board.

As always, Oseredok is grateful to its members, donors, and supporters for your generosity and support of the organization. Your support helps to contribute to Oseredok’s success. I look forward to another successful year for Oseredok.

Linda Hunter,
President of the Board

Oseredok прожив визначний 2022/2023 фінансовий рік. Незважаючи на COVID-19, що все ще був з нами напочатку, карантинні обмеження почали послаблюватися, і це дозволило нам підлаштуватися до нової «нормальної» реальності.

У серпні 2022 року, члени Правління та співробітники Центру взяли участь у навчальній сесії, щоб визначити потреби клієнтів та встановити чітке формулювання нашої ціннісної пропозиції. Група також розробила спільне розуміння напрямку, сильних та слабких сторін, а також загроз, з якими стикається організація. Потенційні ключові показники ефективності були визначені для вимірювання прогресу у досягненні цілей організації. Усі члени Правління та співробітники поділились власними думками та ідеями. Хоча значний прогрес був досягнутий, є ще багато роботи, і ця навчальна практика буде продовжуватися.

Oseredok організував та провів багато заходів, що об’єднали громаду. Різдвяний ярмарок, День Святого Миколая, Фестиваль колядок, колядування, вечерея до Дня Святого Валентина “Doves for Love”, Великодній ярмарок, презентації книг, лекції та майстер-класи пройшли надзвичайно успішно, і всі оцінили товариський дух Центру та можливість поспілкуватися та відвідати цікаві події. Національний український фестиваль в Дофіні, Манітоба, був першим заходом, де Oseredok презентував наш бутик після епідемії коронавірусу.

Кожен відвідувач Oseredok та учасник заходів має велике значення для нас, але деяких гостей ми хотіли б відзначити окремо. Одним з таких була доктор Меліта Габрік, посол Європейського Союзу, яка відвідала Oseredok разом з Конгресом українців Канади – Провінційною радою Манітоби. Під час візиту вона мала змогу зустрітись з обома організаціями, оглянути наш музей та іммерсивні виставки у галереї. Доктор Габрік була вражена роботою та підтримкою, яку місцева українська громада надає біженцям з України. Ми також були раді вітати нового мера м. Вінніпег Скотта Гіллінгема, який також відвідав наш заклад і оцінив здобутки та виклики нашої організації.

У серпні Oseredok знову провів щорічний захід, присвячений волонтерам, що відіграють невід’ємну роль у роботі Центру. Ми дуже вдячні кожному, хто робить свій внесок у Oseredok будь-яким чином, великим чи малим. Без вашої підтримки нам було б дуже важко забезпечити функціонування усіх заходів та програм.

Виконавчий директор Oseredok Юлія Змерзла та її співробітники відповідають за інноваційні та професійні виставки та успішні проекти, які підвищують авторитет Oseredok у громаді як

на місцевому, так і на національному рівні. Їхнє динамічне та перспективне мислення є запорукою успішних виставок, майстер-класів, лекцій та збору коштів, які організовує Oseredok. Ми хочемо висловити їм сердечку подяку за добре виконану роботу.

Я хотіла би висловити свою подяку волонтерській Раді директорів Oseredok за їхню відданість, направлену на підтримку та розвиток нашої організації. Ми дуже цінуємо їхні думки та відгуки, які допомагають нам рухатися вперед.

Oseredok вдячний за постійну підтримку нашим головним спонсорам: Провінції Манітоба – Міністерству Спорту, Культури та Спадщини; Українській Культурній та Освітній фундації; Українсько-канадському фонду імені Тараса Шевченка; Українській фундації Сейнт Боніфас; та Раді музеїв міста Вінніпег.

Як і завше, Oseredok щиро вдячний усім своїм членам, донорам та прихильникам за щедрість та підтримку, які є ключовим фактором у досягненні успіху нашої організації. Ми з нетерпінням очікуємо на наступний успішний рік для Oseredok.

Лінда Гантер,
Голова Ради Директорів

“ Their dedication and support continuously push us to pursue our goals and are invaluable for our growth.

MESSAGE FROM THE EXECUTIVE DIRECTOR



Oseredok is pleased to share our 2022-2023 Annual Report. This past year was another very busy and successful one for the Centre. Over the year, we opened the largest immersive exhibition in the world, started a new capital project, provided valued support to many Ukrainian newcomers in Manitoba, forged new partnerships, continued preserving our heritage, and were the first Ukrainian heritage institution in North America to launch the online catalog. This message provides highlights of some of those recent activities and accomplishments.

Collections: Oseredok collections management experienced an exceptional year with the successful conclusion of several remarkable projects. Oseredok is the first among the North American Ukrainian Heritage Institutions to offer an Online Catalog for its unique collections. The digitization of the Iwan Boberskyj Photographic Collection is complete and now available through our Online Catalog. We have cataloged and digitized hundreds of Fine Art pieces and books. Oseredok strives to make its collections accessible to everyone globally and to foster new collaborations and partnerships for our common cause of celebrating and preserving Ukrainian Culture!

Fundraising: February 2022 has made inevitable adjustments to the lives of millions of Ukrainians. The extreme escalation in the Russian genocidal war in Ukraine brought over 16,000 Ukrainians to Manitoba. Since then, to help our present and newly arrived community members, Oseredok has organized three 10-week English language sessions. Many of our graduate students were able to find jobs and settle in Manitoba. The Centre has been seeking additional funds for the Building Revitalization Project to expand its capacity and to be able to accept as many new students as possible. That is how the creation of the Language and Creative Art School merged. A year later, we will be proud to announce that our dream will have become a reality thanks to the vital support of the provincial Arts, Culture, and Sports Community Fund.

Exhibitions: This year Oseredok organized five exhibitions: Pause in Plight, Line, Form, and Figure: An Exploration of the Works of Christina Senkiw, War in Living Colour, The Immersive World of Ukrainian Art, and Ukraine: Land of the Brave. Oseredok is proud of all the work that went into making these a success, but particular highlights include War in Living Colour was Oseredok's first appearance as part of the Nuit Blanche

art festival. The event was a great success, with over 500 attendees visiting Oseredok the night of the event and raising hundreds of dollars for Oseredok's Ukrainian programming.

Oseredok's first immersive exhibitions, The Immersive World of Ukrainian Art and Ukraine: Land of the Brave, are the longest immersive exhibitions in North America. Oseredok presented these exhibitions in three languages, which attracted a record number of visitors and marked one of the biggest exhibitions the organization has undertaken so far.

Oseredok also ran more programming to complement our exhibitions than ever before, including lectures on art such as the ones by M.E. Sparks, Lyudmyla Pogoryelova, and Marta Trotsiuk, and workshops such as our Maria Prymachenko paint nights. Opening our collections to the world, Oseredok is also proud of creating new events such as the Konovalts Collection in Context panel and exhibition we hosted, and the Trolley Tour of Winnipeg's Historic Neighbourhoods of Point Douglas and the North End with historian Orest Martynowych, the first of its kind.

Oseredok has almost an 80-year history of serving our community. I wish to express my gratitude to the Board of Directors for placing their trust in me and to emphasize their exceptional commitment and dynamic involvement, which have contributed significantly to the growth and success of Oseredok as an organization. Their dedication and support continuously push us to pursue our goals and are invaluable for our growth. My heartfelt thanks go to Oseredok staff members, whom all bring different skills and ideas to the team, thus creating a very positive and challenging work atmosphere. Together we push our limits to promote progress and continuous improvement.

Before we transition into the upcoming year, I would like to reiterate that we highly appreciate any feedback, insights, or reflections from our members. I encourage you to connect with me at yulia@oseredok.ca

Wishing you tremendous success in all your endeavors!


Yulia Zmerzla
Executive director

Осередок із великим задоволенням ділиться з вами нашим звітом за 2022-2023 рік. Він був для Центру насиченим та надзвичайно успішним. Протягом року ми відкрили одну з найбільших іммерсивних виставок у світі, започаткували новий грандіозний проект, допомогли сотням новоприбулих українців у Манітобі, налагодили нові партнерства, продовжили добрі традиції збереження нашої ідентичності, та стали першою інституцією охорони української спадщини в Північній Америці, що запустила онлайн-каталог. У цьому повідомленні хочемо детальніше розповісти про наші останні заходи та досягнення.

Колекції. Упорядкування колекцій в Осередку пережило винятковий рік, успішно завершивши декілька визначних проєктів. Осередок став єдиним центром збереження української спадщини Північної Америки, який пропонує онлайн-каталог для інтерактивного перегляду своїх унікальних колекцій. Оцифрування колекції фотографій Івана Боберського завершено, і тепер вона також доступна у нашому онлайн-каталозі. Ми також диджиталізували сотні творів образотворчого мистецтва та книг. Осередок прагне зробити свої фонди доступними для всіх охочих у цілому світі та сприяти новій співпраці та партнерству заради нашої спільної справи збереження української культури!

Фандрайзинг. Лютий 2022 року вніс неминучі корективи у життя мільйонів українців. Російська геноцидна війна в Україні привела понад 16 000 українців до Манітоби. Відтоді, щоб допомогти нашим новоприбулим членам громади, Осередок організував три 10-тижневі заняття з англійської мови. Завдяки цим курсам багато наших випускників отримали необхідні знання з англійської для того, щоб знайти роботу та оселитися у Манітобі. Осередок також шукав додаткові кошти для Проєкту ревіталізації будівлі, щоб розширити свої потужності та мати можливість прийняти якомога більше нових студентів. Так з'явилась ідея створення Мовної та Творчої мистецької школи. І уже наступного року ми з гордістю вам повідомимо, що наша мрія стала реальністю завдяки життєдайній підтримці провінційного Фонду мистецтв, культури та спорту.

Виставки. Цього року в Осередку було організовано п'ять виставок: «Перервана обіцянка», «Лінія, Форма, та Фігура: Пояснення Творчості Христини Сеньків», «Війна в живому кольорі», «Іммерсивний Світ Українського Мистецтва» та «Україна: Земля Хоробрих». Осередок пишається роботою, що була зроблена для успішної реалізації і проведення цих заходів, і особливо важливими є те, що «Війна в живому кольорі» була першою появою

Центру в рамках мистецького фестивалю Nuit Blanche. Захід пройшов з великим успіхом: понад 500 відвідувачів відвідали Осередок за один вечір та було зібрано сотні доларів на підтримку наших українських програм.


Перші іммерсивні виставки Осередку «Іммерсивний світ українського мистецтва» та «Україна: земля хоробрих» є найтривалішими іммерсивними виставками Північної Америки. Ми представили їх трьома мовами, і змогли привернути увагу рекордної кількості відвідувачів та стати одними з найбільших виставок, які Центр проводив за всю свою історію існування.

Крім того, Осередок відкрив свої двері для величезної кількості програм, які доповнили наші виставки, включаючи лекції про мистецтво, як-от зустрічі з М. Е. Спаркс, Людмилою Погореловою та Мартою Троцюк, а також майстер-класи, особливо арт-вечори творчості Марії Примаченко. Відкриваючи наші колекції світові, Осередок також пишається організацією нових подій, таких як панель та виставка «Колекція Коновальця в контексті», а також перша у своєму роді екскурсія історичними околицями Вінніпегу Пойнт-Дуглас і Норт-Енд з істориком Орестом Мартиновичем.

Осередок відзначає майже 80-річну історію служіння нашій громаді. Я хочу висловити свою вдячність Раді директорів за довіру до мене та підкреслити їх виняткову відданість та динамічну участь, що зробили значний внесок у зростання та успіх Осередку як організації. Їхня відданість і підтримка постійно спонукають нас досягати наших цілей і є неocenними для нашого розвитку. Я щиро дякую співробітникам Осередку, які привносять різні навички та ідеї в команду, таким чином створюючи дуже позитивну та цікаву робочу атмосферу. Разом ми розширюємо наші межі, щоб сприяти прогресу та постійному вдосконаленню.

Перш ніж ми перейдемо до наступного року, я хотіла би ще раз підкреслити, що ми дуже цінуємо будь-які відгуки, думки чи тривоги наших учасників. Якщо ви хочете обговорити їх, не зволікайте і зв'яжіться зі мною за адресою yulia@oseredok.ca.

Бажаю всім великого успіху!


Юлія Змерзла
Виконавчий Директор

PUBLIC PROGRAMS

Oseredok Ukrainian Cultural and Educational Centre would like to express our sincere gratitude for your ongoing support in making our diverse public programs possible. We are fortunate to have the support of many organizations and individuals who share our vision of promoting and preserving Ukrainian culture.

We are especially grateful to those who have generously given their time to produce a variety of engaging public events, including lectures, workshops, exhibits, book launches, seasonal fairs, and the Festival of Carols. Your dedication and passion have helped to enrich the cultural experiences of our community and promote understanding and appreciation of Ukrainian heritage.

We are pleased to share with you a list of the public events that took place between April 1, 2022 and March 31, 2023. We hope that you enjoyed these events as much as we did and we look forward to continuing to offer a wide range of public programs in the future.

EXHIBITIONS

PAUSE IN PLIGHT | ПЕРЕРВАНА ОБЦІЯНКА

OCTOBER 29, 2021-APRIL 25, 2022
CURATOR KERRI PARNELL

Oseredok's 2022-2023 fiscal year began with the close of Pause in Plight, an exhibition curated by Winnipeg Visual Artist Kerri Parnell in partnership with the Canadian First World War Internment Recognition Fund.

The exhibition included a series of artworks by Kerri Parnell that depicted the internment of Ukrainians and Eastern Europeans in Canada during the First World War, laid out in five different sections: War Posters, Light Installation, Emotional Interpretation Series, Old Eyes Series, and To Hell with the Alien Enemy. The aim was to inform the public about the Canadian WWI national security fears and wartime prejudices which led to the internment of 8,579 men, among them, women and children, identified as "enemy aliens". Pause in Plight is a touring exhibition making its way across Canada between 2020-2025 to help bring awareness to this historical injustice.

Oseredok was pleased to be able to live-stream the opening of this exhibition, and to invite viewers to visit online for the duration of this show in our galleries.



Kerri Parnell, Sleeping Prairies, 2020, 60" x 72", Oil on Canvas

LINE, FORM, AND FIGURE: AN EXPLORATION OF THE WORKS OF CHRISTINA SENKIW ЛІНІЯ, ФОРМА, ТА ФІГУРА: ПОЯСНЕННЯ ТВОРЧОСТІ ХРИСТИНИ СЕНЬКІВ

MAY 28, SEPTEMBER 30, 2022
CURATOR ALEXANDRA SHKANDRIJ

Oseredok was delighted to burst into spring with our playful exhibition exploring the works of Ukrainian-Canadian artist Christina Senkiw (1950-2018). Christina Senkiw was a prolific artist, author, and illustrator who passed away in 2018 and whose estate Oseredok acquired but had never previously displayed. Senkiw's earlier works were created in the hard-edged abstract tradition and are compositions which feature geometric forms combined with intense, bold colour fields.

Over her career Senkiw exhibited her paintings in 12 solo exhibitions, including at KUMF Gallery in Toronto, Eko Gallery in Detroit, and UNWLA Gallery in Chicago. Senkiw also participated in numerous group shows in Canada, the United States, and Abu Dhabi. Best known for her many large-scale canvases in acrylic, oil, and watercolour paints, Senkiw also commonly worked with watercolour crayons, pen and ink, conte, and pastels, which feature in her later works as an illustrator. These illustrations were a key component of the six children's books that Senkiw authored over her lifetime.

Oseredok was pleased to display the works of this talented Ukrainian-Canadian artist in our galleries, as well as online as a virtual exhibition which visitors could "walk through" from their homes around the world.



Christina Welyhorsky Senkiw, IU, 1976, 40" x 48", Acrylic on Canvas

WAR IN LIVING COLOUR

SEPTEMBER 23 & 24, 2022
CURATED BY VERONIKA KOTYK, CHRYSTIA CHUDCZAK, AND ALEXANDRA SHKANDRIJ

Oseredok was delighted to participate in Nuit Blanche for the first time in our history with a dual pop-up exhibition featuring Support Ukraine Pictoric and Klen + Kalyna. Support Ukraine Pictoric was an initiative from Kyiv based Pictoric Illustrators Collective which included an exhibition of 50 Ukrainian contemporary illustrations exploring Russia's 2022 invasion of Ukraine. Klen + Kalyna featured the photography of Chrystia Chudczak as she documented the tumultuous events of 2022, both for the Ukrainian diaspora as well as for Canadians in Ottawa experiencing disruptions such as the 'Freedom Convoy'.

War in Living Colour included themes of resistance, evacuation, children during war, daily life in bomb shelters, among others. This travelling exhibition raised over \$10,000 for causes like tactical first aid supplies, rehabilitation programs for children affected by the war, and Oseredok's English language courses for Ukrainian newcomers.



THE IMMERSIVE WORLD OF UKRAINIAN ART ІМЕРСИВНИЙ СВІТ УКРАЇНСЬКОГО МИСТЕЦТВА UKRAINE: LAND OF THE BRAVE/УКРАЇНА: ЗЕМЛЯ ХОРОБРИХ!

OCTOBER 31, 2022, APRIL 30, 2023
CURATOR ALEXANDRA SHKANDRIJ

This double-feature immersive exhibition had two distinct areas of focus with The Immersive World of Ukrainian Art celebrating the creative achievements of Ukrainians from around the world, and Ukraine: Land of the Brave directing attention to Russia's 2022 invasion of Ukraine. Combining modern multimedia technologies with traditional ones to allow the visitor to immerse themselves in sound, light, and imagery, these exhibitions attracted a record number of attendees to Oseredok. Additionally, these exhibitions are the longest immersive exhibitions displayed in North America to date, at an hour in length.

The Immersive World of Ukrainian Art featured animated representations of artwork set to original musical compositions. Artworks featured represented some of Ukraine's most significant and acclaimed artists, such as Taras Shevchenko, who is considered by many to be Ukraine's most famous artist, and Maria Prymachenko, the artist Pablo Picasso called "an artistic miracle". The exhibition also featured artworks from Oseredok's museum, archival, and fine art collections, showcasing items not previously on display to the public.

In Ukraine: Land of the Brave visitors had the opportunity to hear the voices of ordinary Ukrainians under the extraordinary circumstance of being plunged into war. The exhibition included footage captured by journalists and photographers such as Sergey Loiko and Dmytro Kozatsky, whose work on the front lines has given a human face to this conflict, as well as materials from leading Ukrainian media channels.

The evocative visuals in this exhibition were combined with an original score by composer Timur Polyanskiy. Polyanskiy took inspiration from various style of music from classical, to Ukrainian folk songs, to jazz, to the renowned scores of Olexander Koshetz, one of Oseredok's founding members, to create an unforgettable auditory experience.



COLLECTIONS

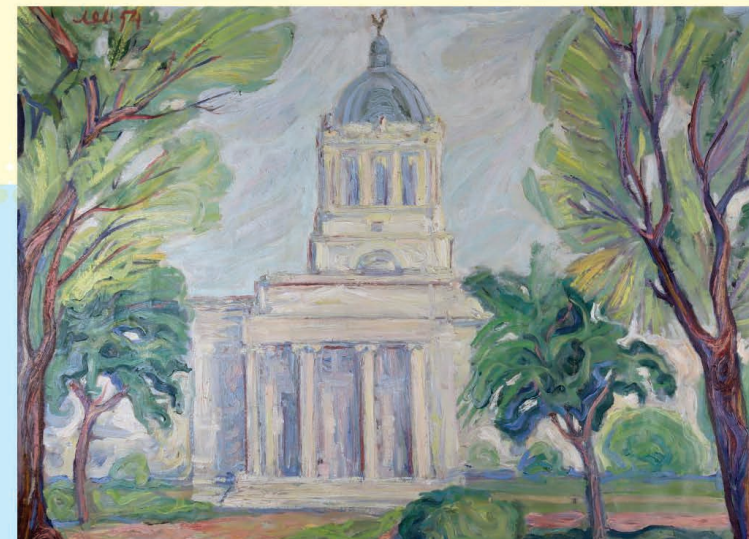
IN SOME MARRIAGES, LOVE CONQUERED LANGUAGE AND CULTURAL BARRIERS PETER SHOSTAK, 1991

DONATED BY PETER SHOSTAK



WINNIPEG LEGISLATIVE BUILDING MYRON LEVYTSKY, 1954

DONATED BY UKRAINIAN ACADEMY OF ARTS
AND SCIENCE IN CANADA



GIFTS TO THE COLLECTIONS

APRIL 1, 2022 – MARCH 31, 2023

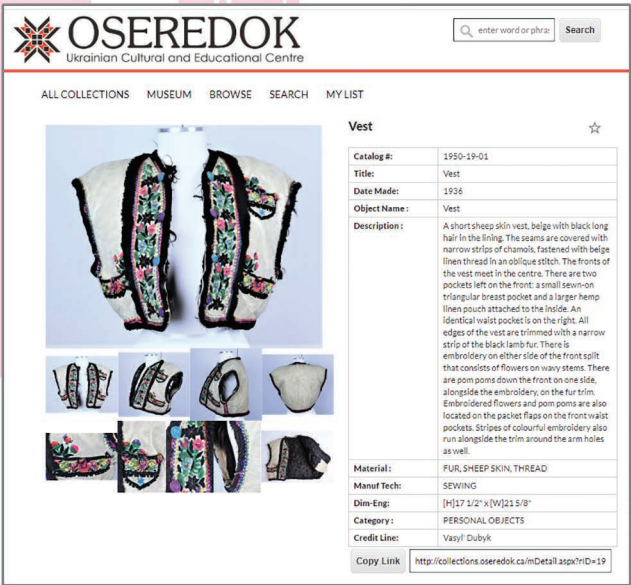
Bill & Michelle Tracy, Sherwood Park, AB
Walter M. & Christian L. Kudryk, Toronto, ON
Valentina Gordienko, Winnipeg, MB
Oksana Rozumna, Winnipeg, MB
Helen Goshlak, Saskatoon, SK
Joanne Marchand, Winnipeg, MB
Carole Kurdydyk, St. Andrews, MB
Elaine Kisiow, Winnipeg, MB
Tom Dudych, Winnipeg, MB
John Paskievich, Winnipeg, MB
Bill Lobchuk, Winnipeg, MB
Ukrainian Academy of Arts
& Science in Canada, Winnipeg, MB
Rusalka Ukrainian Dance
Ensemble Inc, Winnipeg, MB
Peter Shostak, Courtenay, BC
Myroslav Shkandrij, Winnipeg, MB
Oksana Kuryliw, Toronto, ON
Manitoba Parents for Ukrainian Education
Winnipeg, MB
Olga Khamedova, Winnipeg, MB
Ivan Baidak, Lviv, Ukraine
Oleh Gerus, Winnipeg, MB
Linda Hunter, La Salle, MB
Myron Tarasiuk, Winnipeg, MB
Barry & Alice Mullin, Morden, MB
Zenon Kinasevych, Winnipeg, MB
Nik Rave, Winnipeg, MB
Mary B. Welfling, Saint Paul, MN USA
Robert Klymasz, Winnipeg, MB
Vera Marchuk, St. Andrews, MB
Nadia Kazymyra, Ottawa, ON
Radomir Bilash, Edmonton, AB
Helen Mayba, Winnipeg, MB

ONLINE CATALOGUE

Oseredok is the first in the North American Ukrainian Heritage Community to offer remote access to its collections through Online Catalog! Providing access to and promoting the Ukrainian Canadian heritage is paramount to Oseredok!

Online Catalog allows you to browse our collections remotely, whether at home, work, or traveling! If you have an Internet connection, you can visit us 24/7!

Online Catalog gives you access to our collections: museum, archives, fine art, and library. Our collections still need to be cataloged and digitized; however, we can offer you a good representation of our holdings: 1252 museum artifacts, 1235 library holdings, 424 fine art pieces, 4583 photographs, and 600 glass slides. The Catalog is a living-breathing system that will be constantly updated as we secure funding to catalog and digitize the remaining holdings.



IWAN BOBERSKYJ DIGITIZATION PROJECT

Since acquiring the Iwan Boberskyj Photographic Collection forty years ago, Oseredok dreamed of making it more accessible to the public. The Boberskyj collection is one of our most researched collections due to the unique historical value of the photographic materials portraying the life of Ukrainian Pioneers in the Prairies in the 1920s. Now we can proudly say that the collection is available to anyone with an Internet connection on a global scale.

This project was the most ambitious over the last two decades and brought us to a new level of expertise in subject matter, planning, resource management, and technology adaptation.

We want to acknowledge that this project has been made possible in part by the Documentary Heritage Communities Program offered by Library and Archives Canada.

We also want to express our gratitude to Orest Martynowych, historian, author, and Oseredok's long-time volunteer, whose expertise in the subject matter made this project a real success!

Visit our Online Catalog to explore the Iwan Boberskyj collection!



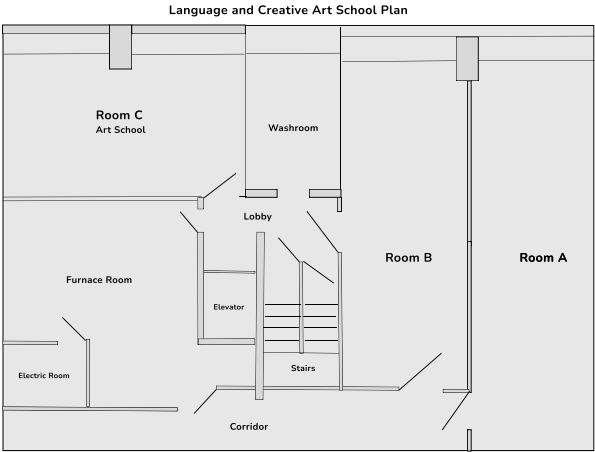
FUNDRAISING

ONE STEP CLOSER TO A DREAM



Oseredok literally expands its borders. We are proud to announce that our Centre has launched its Building Revitalization Project, which will be turning Oseredok's basement premises into the modern Language and Creative Art School.

All these become possible thanks to the vital contribution of the local and community Foundations and the Provincial Funds, such as the Arts, Culture and Sport in Community Fund, which awarded more than half a million dollars towards our Project. We are grateful for such tremendous support from the Province of Manitoba, which brings us closer to realizing our dream of opening the Language and Creative Art School.



This School will be able to accommodate about a hundred students daily upon its opening. Among the activities offered in our rebuilt classrooms, there will be English and Ukrainian Language Classes for adults and various Art workshops for children and youth.

Oseredok's modernized premises will serve as an Educational Centre for Ukrainian community members and all Manitobans interested in learning something new.



VOLUNTEERS OF THE YEAR

We at Oseredok are incredibly grateful for the invaluable contributions of our volunteers, who work tirelessly to support our mission of preserving and promoting Ukrainian culture and heritage. It is thanks to their dedication and hard work that we are able to offer a wide range of public programs and events throughout the year.

We are pleased to recognize three outstanding individuals as our Volunteers of the Year. These exceptional members of our community have consistently gone above and beyond in their efforts to support Oseredok, and their contributions have been instrumental in our long-term success.

OREST MARTYNOWYCH



Educated at the University of Manitoba (BA Honours, MA) and at the University of Toronto, Orest Martynowych is a renowned historian and a leading authority on Ukrainians in Canada. He is the author of three books—Ukrainians in Canada: The Formative Years 1891-1924 (CIUS Press, University of Alberta, 1991), Ukrainians in Canada: The Interwar Years (CIUS Press, University of Alberta, 2016), and The Showman and the Ukrainian Cause: Folk Dance, Film and the Life of Vasile Avramenko (University of Manitoba Press, 2014)—and more than 25 scholarly articles and book reviews.

Martynowych has also made significant contributions to the study of Oseredok's archives and collections. He has conducted extensive research on the Olexander Koshetz, Vasile Avramenko, Iwan Bobersky, Mykhailo Marunchak, and Pavlo Macenko archival fonds, among others, and created numerous finding aids.

Martynowych contributes his time in an advisory capacity to Oseredok, serving as a member of the Collections Committee, assisting visiting scholars with their research requests, and supervising various student archival projects. Sharing his knowledge of the Ukrainian community in Winnipeg beyond the walls of Oseredok, he is also the creator of Oseredok's popular Trolley Tour of Winnipeg's Historic Neighbourhoods of Point Douglas and the North End.

ELIZABETH BRANDEAU

Elizabeth is a recent graduate of the University of Alberta where she earned her Master's Degree in Material Culture. She also has a Diploma in Costume Studies and Honors B.A. in History. She has worked with museums, archives, and historical societies, digitizing and cataloging collections; she has also worked as a seamstress for theatre and film productions.

Elizabeth is an avid costumer, who spends her time sewing and researching historic fashion. She moved to Winnipeg from Ontario to intern with the museum's textile collection, then she worked to digitize the Boberskyj photograph collection, and she is now occupied with the cataloging of the library. During such time, she has also offered her talents in volunteering, including at exhibit openings, organizing display storage, and making flags to sell after the war's outbreak. Elizabeth is honored to be selected as Oseredok's Volunteer of the Year and is excited to continue volunteering where and whenever she is needed.



ARTHUR BONAZZI



Arthur Bonazzi is a 22-year-old who left Ukraine following his parents' recommendation just four days before the full-scale invasion. First, he settled in Budapest where he worked as a bartender, learned about and applied for the Canadian Ukrainian Authorization for Emergency Travel (CUAET). It wasn't an easy journey, as Arthur had to solve multiple visa and ticket issues while in Lisbon.

Nine months ago, he arrived in Winnipeg, where he now lives with his cat, Persik. Arthur has had different jobs in Canada so far, all in construction: working outside during the winter and building a house taught him to enjoy working with his hands, resulting in a newfound passion for DIY and woodworking. In his free time, Arthur restores and creates furniture with unique wood carving patterns and colors. He also started painting and has become more proficient over this time. His mother and stepfather joined Arthur in Winnipeg, while his father lives in Hawaii, offering him a place to stay. However, Arthur chose to stay in Winnipeg.

Arthur has never dreamt of becoming a Volunteer of the Year personally. The success of the English Speaking Club is the result of the efforts of many people, and Arthur feels privileged to be a part of it. He believes volunteering is an excellent way to meet new people and contribute to the community.



OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.
Financial Statements
Year Ended March 31, 2023

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.
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Year Ended March 31, 2023

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INDEPENDENT AUDITORS' REPORT

To the Directors of Oseredok Ukrainian Cultural and Educational Centre Inc.

Opinion

We have audited the financial statements of Oseredok Ukrainian Cultural and Educational Centre Inc. (the organization), which comprise the statement of financial position as at March 31, 2023, and the statements of revenues and expenses, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the organization as at March 31, 2023, and the results of its operations and cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditors' Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the organization in accordance with ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Matter

The financial statements for the year ended March 31, 2022 were audited by another firm of Chartered Professional Accountants who expressed an unmodified opinion on those financial statements on May 18, 2022.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the organization's financial reporting process.

Independent Auditors' Report to the Members of Oseredok Ukrainian Cultural and Educational Centre Inc.
(continued)

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Exchange

Chartered Professional Accountants LLP
Winnipeg, Manitoba
May 18, 2023

(continues)

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.


Statement of Financial Position

March 31, 2023

	2023	2022
ASSETS		
CURRENT		
Cash	\$ 258,878	\$ 257,991
Term deposits (Note 5)	470,053	464,256
Accounts receivable (Note 6)	556,592	3,344
Inventory	68,817	62,412
Prepaid expenses	11,663	17,106
	1,366,003	805,109
EQUIPMENT FOR RESALE (Note 7)	30,600	-
CAPITAL ASSETS (Note 8)	151,568	153,038
DEFERRED CAPITAL DEVELOPMENT (Note 9)	90,784	90,619
ACQUISITIONS (Note 10)	1,056,751	1,047,144
	\$ 2,695,706	\$ 2,095,910
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 40,332	\$ 32,658
Deferred revenue	8,646	7,871
Deferred contributions (Note 11)	662,494	20,490
Current portion of long term debt (Note 12)	40,000	-
	751,472	61,019
LONG TERM DEBT (Note 12)	-	40,000
	751,472	101,019
NET ASSETS		
Unrestricted	645,131	704,090
Invested in capital assets and acquisitions	1,299,103	1,290,801
	1,944,234	1,994,891
	\$ 2,695,706	\$ 2,095,910

APPROVED BY THE DIRECTORS

 Director

 Executive Director

See notes to financial statements

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Revenues and Expenses

Year Ended March 31, 2023

	2023	2022
REVENUE		
Grant revenue		
Government of Canada (Note 13)	\$ 271,005	\$ 100,618
Other (Note 15)	133,792	159,416
Province of Manitoba	124,025	103,258
Ukrainian Cultural and Educational Foundation Inc. (Note 14)	40,804	29,664
Ukrainian Canadian Foundation of Taras Shevchenko	15,000	42,125
St. Boniface Ukrainian Foundation Inc.	10,000	20,000
Boutique sales	125,681	68,216
Donations	133,839	49,349
Parking	32,233	14,333
Programs	20,004	612
Fundraising (Note 17)	51,439	13,789
Memberships	9,836	1,972
Interest income	13,287	4,433
Other	824	-
	981,769	607,785
EXPENSES		
Boutique cost of sales	81,573	56,059
Boutique expenses	134	265
Collections	31,205	3,950
Communications (Note 16)	42,663	27,422
Directors and officers liability insurance	4,044	4,380
Donation outreach	-	2,871
Exhibition	167,980	-
Fundraising (Note 17)	4,508	533
Insurance	16,475	16,114
Miscellaneous	-	209
Office supplies and miscellaneous	44,366	33,658
Parking	13,184	7,085
Professional fees	28,498	47,411
Programs	42,480	70,420
Repairs and maintenance	45,874	31,640
Salaries and benefits (Note 18)	478,036	407,701
Telephone	3,411	6,696
Utilities	29,086	27,000
	1,033,517	743,414
DEFICIENCY OF REVENUE OVER EXPENSES FROM OPERATIONS	(51,748)	(135,629)
OTHER INCOME (EXPENSES)		
Government assistance	-	98,703
Acquisitions (Note 10)	9,607	3,000
Amortization	(8,516)	(43,152)
	1,091	58,551
DEFICIENCY OF REVENUE OVER EXPENSES	\$ (50,657)	\$ (77,078)

See notes to financial statements

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Changes in Net Assets
Year Ended March 31, 2023

	Unrestricted	Invested in capital assets and acquisitions	2023	2022
NET ASSETS - BEGINNING OF YEAR	\$ 704,090	\$ 1,290,801	\$ 1,994,891	\$ 2,071,969
DEFICIENCY OF REVENUES OVER EXPENSES	(51,748)	1,091	(50,657)	(77,078)
Additions to capital assets	(7,045)	7,045	-	-
Deferred capital development	(166)	166	-	-
NET ASSETS - END OF YEAR	<u>\$ 645,131</u>	<u>\$ 1,299,103</u>	<u>\$ 1,944,234</u>	<u>\$ 1,994,891</u>

See notes to financial statements

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Statement of Cash Flows
Year Ended March 31, 2023

	2023	2022
OPERATING ACTIVITIES		
Deficiency of revenue over expenses	\$ (50,657)	\$ (77,078)
Items not affecting cash:		
Amortization of capital assets	8,516	43,152
Acquisitions	(9,607)	(3,000)
Forgiveness of long-term debt	-	(10,000)
	<u>(51,748)</u>	<u>(46,926)</u>
Changes in non-cash working capital:		
Accounts receivable	(553,248)	61,153
Term deposits	(5,797)	(305,325)
Inventory	(6,405)	10,672
Accounts payable and accrued liabilities	7,673	(965)
Deferred contributions	775	99,863
Prepaid expenses	5,443	(15,887)
Deferred contributions	642,004	490
Government remittances payable	-	(850)
	<u>90,445</u>	<u>(150,849)</u>
Cash flow from (used by) operating activities	<u>38,697</u>	<u>(197,775)</u>
INVESTING ACTIVITIES		
Purchase of capital assets	(7,045)	(37,631)
Deferred capital development	(165)	(21,935)
Redemption of long-term investments	-	292,948
Purchase of equipment for resale	(30,600)	-
	<u>(37,810)</u>	<u>233,382</u>
Cash flow from (used by) investing activities	<u>(37,810)</u>	<u>233,382</u>
FINANCING ACTIVITY		
Advances of long-term debt	-	20,000
	<u>887</u>	<u>55,607</u>
INCREASE IN CASH	<u>887</u>	<u>55,607</u>
CASH - BEGINNING OF YEAR	<u>257,991</u>	<u>202,384</u>
CASH - END OF YEAR	<u>\$ 258,878</u>	<u>\$ 257,991</u>

See notes to financial statements

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements
Year Ended March 31, 2023

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements
Year Ended March 31, 2023

1. DESCRIPTION OF OPERATIONS

Oseredok Ukrainian Cultural and Educational Centre (the “Centre”) operates as a not-for-profit organization and is a registered charity under the Income Tax Act for the purpose of preserving and developing the culture and heritage of Ukrainian Canadians.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations following the significant accounting policies summarized below:

Cash and cash equivalents

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

Inventory

Inventory is valued at the lower of cost and net realizable value. Net realizable value is the estimated selling price in ordinary course of business.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives.

Computer equipment	3 years	straight-line method
Furniture and fixtures	10 years	straight-line method

Acquisitions

Due to the limited staffing of the Centre for years ending up to and including March 31, 2010, the Centre was unable to determine the fair value of all contributed acquisitions received prior to April 1, 2010. Since April 1, 2010 all contributed acquisitions are recorded at fair value or at nominal value at the date of contribution. In addition, purchased acquisitions are recorded at cost. The Centre does not amortize acquisitions. Acquisitions consist of works of art, books, and items of cultural and historical significance to Ukrainian Canadians.

Revenue recognition

The Centre follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Membership revenue is deferred when received and recognized monthly as earned.

Parking revenue is recognized on a monthly basis as received or receivable, and when collectibility is reasonably assured.

Programs revenue is recognized when it is delivered.

(continues)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Boutique sales are recognized at the point of sale.

Interest income is recognized on a time proportional basis over the duration of the term deposit.

Government assistance

Claims for assistance under various government grant and subsidy programs are recorded in other revenue in the period in which eligible expenditures are incurred.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

Financial asset impairment

The Centre assesses impairment of all of its financial assets measured at cost or amortized cost. The Centre groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group. Management considers whether the issuer is having significant financial difficulty in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Centre determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Centre reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets; and the amount expected to be realized by exercising any rights to collateral held against those assets. Any impairment, which is not considered temporary, is included in current year deficiency of revenues over expenses..

The Centre reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in the excess of deficiency in the year the reversal occurs.

Measurement uncertainty (use of estimates)

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Estimates include: the assessed value of the acquisitions held as part of the Centre's collections, accounts receivable and amounts payable for services not billed yet at the time these financial statements were approved and net realizable value of inventory. Actual results may differ from estimates.

Estimates are used to accrue revenues and expenses in circumstances where the actual accrued revenues are unknown at the time the financial statements are prepared. Uncertainty in the determination of the amount at which an item is recognized in the financial statements is known as measurement uncertainty. In these statements such uncertainty exists around the valuation of the acquisitions asset and the related revenues.

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements
Year Ended March 31, 2023

3. FINANCIAL INSTRUMENTS

The organization is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the organization's risk exposure and concentration as of March 31, 2023.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. Financial instruments which potentially subject the Centre to credit risk and concentrations of credit risk consist principally of cash and accounts receivable. Management manages credit risk associated with accounts receivable by pursuing collections when they are due.

Liquidity risk

Liquidity risk is the risk that the Centre will encounter difficulty in meeting obligations associated with financial liabilities. The Centre's exposure to liquidity risk is dependent on the sale of inventory, collection of accounts receivable, purchasing commitments and obligations or raising funds to meet commitments and sustain operations

The Centre has a cash balance of \$255,545 (2022 - \$256,215) and has a \$65,000 (2022 - \$65,000) secured credit facility. As at March 31, 2023, the Centre has not utilized any of this credit facility. Therefore, the Centre's exposure to liquidity risk has been decreased.

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. In seeking to minimize the risks from interest rate fluctuations, the organization manages exposure through its normal operating and financing activities. The organization is exposed to interest rate risk primarily through its investment in fixed rate term deposits.

Unless otherwise noted, it is management's opinion that the organization is not exposed to significant other price risks arising from these financial instruments.

4. BANK INDEBTEDNESS

The Centre has a demand line of credit for \$65,000 (2022 - \$65,000) available from Carpathia Credit Union which was not utilized at fiscal year-end. This line of credit bears interest at the credit union's prime rate and is secured by a line of credit agreement, a guarantee from the Ukrainian Cultural and Educational Foundation Inc. ("Foundation") for \$65,000 (2022 - \$65,000), and an assignment of credit union deposits owned by the Foundation in the amount of \$65,000 (2022 - \$65,000). As at March 31, 2023 the line of credit had a withdrawal balance of \$NIL (2022 - \$ NIL).

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements
Year Ended March 31, 2023

5. SHORT-TERM INVESTMENTS

	2023	2022
Carpathia CU Term deposit at 2.00% (2022 - 1.35%), maturing April 29, 2023	\$ 77,235	\$ 75,991
Carpathia CU Term deposit at 2.55% (2022 - 1.35%), maturing May 11, 2023	25,891	25,031
Carpathia CU Term deposit at 2.55% (2022 - 1.35%), maturing May 17, 2023	30,970	29,963
Carpathia CU Term deposit at 2.80% (2022 - 1.90%), maturing June 14, 2023	55,884	52,479
Carpathia CU Term deposit at 2.80% (2022 - 1.90%), maturing June 14, 2023	55,884	52,479
Carpathia CU Term deposit at 2.55% (2022 - 1.50%), maturing November 17, 2023	56,047	55,328
Carpathia CU Term deposit at 2.55% (2022 - 1.50%), maturing November 17, 2023	56,047	55,328
Carpathia CU Term deposit at 2.55% (2022 - 1.50%), maturing November 17, 2023	112,095	110,657
RBC GIC as collateral for the Visa credit limit at 1.00%, maturing March 8, 2023	-	7,000
	<u>\$ 470,053</u>	<u>\$ 464,256</u>

6. ACCOUNTS RECEIVABLE

	2023	2022
Province of Manitoba	\$ 522,500	\$ -
Ukrainian Cultural and Educational Foundation Inc.	22,230	-
GST	7,408	3,244
Other	4,454	100
	<u>\$ 556,592</u>	<u>\$ 3,344</u>

7. EQUIPMENT FOR RESALE

Equipment for resale consists of twelve projectors and twelve brightsign players.

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements

Year Ended March 31, 2023

8. CAPITAL ASSETS

	2023		2022	
	Cost	Accumulated amortization	Cost	Accumulated amortization
Land	\$ 27,840	\$ -	\$ 27,840	\$ -
Buildings	931,602	836,000	924,557	836,000
Computer equipment	26,060	22,345	26,060	18,095
Furniture and fixtures	198,931	174,520	198,931	170,255
	<u>\$ 1,184,433</u>	<u>\$ 1,032,865</u>	<u>\$ 1,177,388</u>	<u>\$ 1,024,350</u>
Net book value	<u>\$ 151,568</u>		<u>\$ 153,038</u>	

9. DEFERRED CAPITAL DEVELOPMENT

The Centre previously acquired the land located at 16 Martha Street for \$1 from the Province of Manitoba subject to the conditions of completing an expansion project. To date such an expansion has not occurred. A portion of this land was sold to Sport Manitoba Inc. for net proceeds of \$464,232 received in fiscal year 2018.

The Centre must occupy this development by November 1, 2024 and management is seeking an extension to 2026. Should the occupation not occur by the deadline, ownership of this portion of land would revert back to the Province of Manitoba. To date the Centre has spent \$90,784 (2022 - \$90,619) on plans for capital development which are being capitalized in deferred development costs.

10. ACQUISITIONS

	2023	2022
Balance, beginning of year	\$ 1,047,144	\$ 1,044,144
Additions to acquisitions	9,607	3,000
Balance, end of year	<u>\$ 1,056,751</u>	<u>\$ 1,047,144</u>

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements

Year Ended March 31, 2023

11. DEFERRED CONTRIBUTIONS

	Balance, beginning of year	Received	Recognized	Balance, end of year	2022
<u>Designated funds</u>					
Dr. Anastasia Shkilnyk - Acquisition Fund	\$ 20,000	\$ -	\$ (1,006)	\$ 18,994	\$ 20,000
Stand with Ukraine	490	-	(490)	-	490
	<u>20,490</u>	<u>-</u>	<u>(1,496)</u>	<u>18,994</u>	<u>20,490</u>
<u>Basement renovation</u>					
Province of Manitoba	-	497,500	-	497,500	-
Kinsmen Club of Winnipeg	-	10,000	-	10,000	-
Winnipeg Foundation	-	30,000	-	30,000	-
	<u>-</u>	<u>537,500</u>	<u>-</u>	<u>537,500</u>	<u>-</u>
<u>Capital campaign</u>					
Winnipeg Foundation	-	10,000	-	10,000	-
<u>Climate control upgrade project</u>					
Government of Canada	-	96,000	-	96,000	-
	<u>\$ 20,490</u>	<u>\$ 643,500</u>	<u>\$ (1,496)</u>	<u>\$ 662,494</u>	<u>\$ 20,490</u>

12. LONG TERM DEBT

	2023	2022
Carpathia Credit Union Business Account Loan, unsecured, terms described below	\$ 60,000	\$ 60,000
Forgivable portion of the Canada Emergency Business Account loan	(20,000)	(20,000)
	<u>40,000</u>	<u>40,000</u>
Amounts payable within one year	(40,000)	-
	<u>\$ -</u>	<u>\$ 40,000</u>

As part of the Canada Emergency Business Account ("CEBA") program, the Centre obtained a credit facility to a maximum of \$60,000 (2022 - \$60,000) with Carpathia Credit Union. As at March 31, 2023, the credit facility was fully used. The Centre can repay the principal at any point in time and the credit facility carries a 0.0% interest rate until January 1, 2024. If \$60,000 of the facility is repaid on or before December 31, 2023, the remaining \$20,000 will be forgiven. If the facility is not repaid in full on or before December 31, 2023, the Centre will have to repay the loan from January 1, 2024 to December 31, 2026 at an interest rate of 5.0%.

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements
Year Ended March 31, 2023

13. GOVERNMENT OF CANADA

	2023	2022
Canadian Heritage	\$ 179,592	\$ 41,997
Canadian Museum Association	39,072	33,159
Documentary Heritage Community	44,331	3,750
Young Canada Works	8,010	21,712
	\$ 271,005	\$ 100,618

14. UKRAINIAN CULTURAL AND EDUCATIONAL FOUNDATION INC.

The Ukrainian Cultural and Educational Foundation Inc. ("Foundation") is a registered charity that was set up for the sole purpose of providing funding to the Centre. It has been the policy of the Foundation to distribute all the investment income to the Centre on an annual basis.

During the year, the Centre has received an annual operating grant of \$40,804 (2022 - \$29,664) from the Foundation.

OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE INC.

Notes to Financial Statements
Year Ended March 31, 2023

15. OTHER GRANTS

	2023	2022
Asper Foundation	\$ 5,000	\$ -
Carpathia Credit Union - Community Support	2,000	4,000
Hyworon Foundation	750	-
John & Ollie Hawryluk Family Foundation	2,478	2,499
Korbutiak - Lutezyn Estate	-	4,415
Manitoba 150 Host Committee	-	1,500
Manitoba Arts Council	27,700	22,500
Osvita Foundation	-	1,000
R. Howard Webster Foundation	10,000	-
Royal Bank of Canada	-	3,000
Safe at Home	-	2,500
St. Andrew's College	2,070	1,546
The Alan and Doreen Thompson Charitable Foundation	2,500	-
Thomas Sill Foundation	-	5,000
Ukrainian Catholic Foundation of Manitoba	1,000	10,000
Ukrainian Literacy Association	6,514	4,120
Ukrainian Reading Association Prosvita	14,280	25,910
University of Alberta	-	3,400
Winnipeg Arts Council	4,500	15,000
Winnipeg Foundation	55,000	53,026
	\$ 133,792	\$ 159,416

16. COMMUNICATIONS

	2023	2022
Advertising general	\$ 24,332	\$ 13,496
Other communications expense	9,241	7,507
Training and development	9,090	6,419
	\$ 42,663	\$ 27,422

17. FUNDRAISING

	2023	2022
Revenue	\$ 51,439	\$ 13,789
Expenses	(4,508)	(533)
	\$ 46,931	\$ 13,256

Fundraising revenue only includes non-tax receipted funds raised. Receipted fundraising is included in donation revenue as reported in the statement of operations. Fundraising expenses include all expenses incurred for the purpose of raising both tax receipted and non tax-receipted funds.

Notes to Financial Statements
Year Ended March 31, 2023

18. SALARIES AND BENEFITS

	2023	2022
Salaries and benefits	\$ 415,032	\$ 365,332
Employee benefits	33,482	13,686
Source deductions	29,522	28,683
	<u>\$ 478,036</u>	<u>\$ 407,701</u>

19. CONTINGENT LIABILITY

There is no insurance coverage on the Museum Collections in the building, with exception of items that are on exhibit including items on loan with a \$2,500 maximum for one item and building contents at \$760,636, including equipment and stock. The Centre does not have a current inventory of items included in its Collections resulting in insurers not considering its application for Museum Collections insurance.

20. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

DONATIONS

OSEREDOK GRATEFULLY ACKNOWLEDGES THE GENEROUS CONTRIBUTIONS OF ALL SUPPORTERS.

ОСЕРЕДОК З ВДЯЧНІСТЮ ВИЗНАЄ ЩЕДРІ ВНЕСКИ ВСІХ ДОНОРІВ.

GRANTS

Government of Canada, Documentary Heritage Communities Program
Ottawa, ON
Government of Canada, Young Canada Works
Ottawa, ON
Government of Canada, Museums Assistance Program
Ottawa, ON
Government of Canada, Celebration & Commemoration Program
Ottawa, ON
Government of Canada, Canada Cultural Spaces Fund
Ottawa, ON
Province of Manitoba, The Arts, Culture & Sport in Community (ACSC) Fund
Winnipeg, MB
Province of Manitoba, Urban/Hometown Green Team Program
Winnipeg, MB
Province of Manitoba, Sport, Culture & Heritage Department
Winnipeg, MB
Manitoba Arts Council
Winnipeg, MB
The Winnipeg Foundation
Winnipeg, MB
Canadian Museums Association
Ottawa, ON
The Winnipeg Arts Council
Winnipeg, MB
The Ukrainian Canadian Foundation of Taras Shevchenko
Winnipeg, MB
St. Boniface Ukrainian Foundation Inc.
Winnipeg, MB
Ukrainian Literary Association of Markian Shashkevich
Winnipeg, MB
St. Andrews College
Winnipeg, MB
Ukrainian Reading Association, Chytalnya "Prosvita" Fund
Winnipeg, MB

The Ukrainian Catholic Foundation of Canada Inc.
Winnipeg, MB
Carpathia Credit Union
Winnipeg, MB
The Asper Foundation
Winnipeg, MB
The Kinsmen Club of Winnipeg
Winnipeg, MB
Alan & Doreen Thompson Charitable Foundation Inc.
Vancouver, BC
Hawryluk, John & Ollie Family Foundation
Winnipeg, MB
The R. Howard Webster Foundation
Montreal, QC
Zorianna & Eugene Hyworon Foundation Inc.
Winnipeg, MB
The Ukrainian Cultural & Educational Foundation Inc.
Winnipeg, MB

\$5000 and over

Bohdan Buyachok
Winnipeg, MB
Jerry Kochan
Winnipeg, MB
Leon Ledohowski
Winnipeg, MB
Ukrainian Credit Union Limited
Etobicoke, ON
Knights of Columbus Narol Council 6637
Narol, MB

\$2,000 - \$4,999

Joe & Janice Mezibroski
Winnipeg, MB
Karen Klym
Winnipeg, MB
Margaret Bergen
Winnipeg, MB
St. Andrew's College in Winnipeg
Winnipeg, MB
Walter and Sonia Lebedin
Winnipeg, MB
River City Sound Inc.
Winnipeg, MB

Marion Berard
Winnipeg, MB

\$1,000 - \$1,999

Vera Moroz
Winnipeg, MB
Morris School
Morris, MB
Tom and Donna Bryk
Winnipeg, MB
Nestor and Alexis Budyk
Winnipeg, MB
Dianne Magnusson
Fisher Branch, MB
The Estate of Sophia Burtyk
Winnipeg, MB

\$500 - \$999

Myron Pawlowsky
Winnipeg, MB
Daria Hyworon
Winnipeg, MB
William Karlickii
Winnipeg, MB
Boris Hwozdulych
Winnipeg, MB
Hannia Tarasiuk & Brian Lukie
Winnipeg, MB
Zorianna and Eugene Hyworon Foundation
Winnipeg, MB
Maria Mykytiuk
Winnipeg, MB
Oleksandr Husiev
Winnipeg, MB
Rick & Linda Hunter
La Salle, MB
Ostap Hawaleshka
Winnipeg, MB
Katharine Yurkiw
Winnipeg, MB
Patricia Kmet
Winnipeg, MB
Constance Faucher
Malo, MB
St. John Ravenscourt School
Winnipeg, MB
Eugene Szach
Winnipeg, MB
Nadia Kazymyra
Ottawa, ON

Sharon Jones
Winnipeg, MB
Thomas Ruta
Victoria, BC
Thor and Chrystyna Choptiany
Winnipeg, MB
Jason & Olesia Shewchuk
Vancouver, BC
Ken & Lynn Cooper
Winnipeg, MB
Mary Barwinsky
Winnipeg, MB
Martin Johnson
Winnipeg, MB
Peter & Anna Mazur
Richmond, BC
Peter Loly
Winnipeg, MB
Kathrine Basarab
Winnipeg, MB

\$200 - \$499

PayPal Giving Fund Canada
Toronto, ON
Walter & Rozalia Rohalsky
Winnipeg, MB
L.D. Hunter Consulting
La Salle, MB
Helen (Olana) Garrity
Winnipeg, MB
Ted Parasiuk
Winnipeg, MB
Ihor Barwinsky
Winnipeg, MB
Wilma Schroeder
Winnipeg, MB
Kathy Bell
Winnipeg, MB
George & Orysia Lysyk
Oshawa, ON
Lindy Ledohowski
Ottawa, ON
Scott Stephen
Winnipeg, MB
Brian Etkin
Winnipeg, MB
Ronald Storozuk
Winnipeg, MB
Keith and Fran Burr
Winnipeg, MB
Darlene Karalash
Winnipeg, MB
Vladimir Kashchuk
Winnipeg, MB
Irene Galbraith
Winnipeg, MB
Terry Prychitko
Winnipeg, MB
Expert Electric Ltd
Winnipeg, MB
Gregory & Myrna Large
Brandon, MB
Heather and Harold Power/Klause
Winnipeg, MB
Donna Krawetz
Salmon Arm, BC
Charitable Impact
Vancouver, BC
Dr. Martha Roma Shepertycky
Medical Corporation
Winnipeg, MB
Yvonne Gerus
Winnipeg, MB
Sarah Sector
Winnipeg, MB

Vera Marchuk
St Andrews, MB
Mary Kohut
Portage La Prairie, MB
Nellie Iwacha
Selkirk, MB
Olga Boychuk
Winnipeg, MB
Kristen Kroeker
Winnipeg, MB
Don Boitson
East St Paul, MB
Cynthia Martin
Tukwila, WA, USA
Oksana Bashuk Hepburn
Ottawa, ON
Martha I. Chuchman
Winnipeg, MB
Roma Konyk
Cooks Creek, MB
Ernie Gelmich
Winnipeg, MB
Olivier Deschambhant
Ste Anne, MB
George Nytepchuk
Winnipeg, MB
Earl Boychuk
Oakville, ON
Thor Choptiany
Winnipeg, MB
Alex & Donna Bott
Grand Forks, ND, USA
Cycelia Lazarowich
Winnipeg, MB
Jonathan Stapinsky
Narol, MB
Margaret Didenko
Winnipeg, MB
Richard Chubey
Winnipeg, MB
William & Helen Eamer
Winnipeg, MB
Plast Ukrainian Youth Association
Winnipeg, MB
Marvin & Sandra Dlugosh
Winnipeg, MB
Tatiana Arcand
Winnipeg, MB
James Kominowski
Winnipeg, MB
Valentina Kuryliw
Etobicoke, ON
Kateryna Shepertycka
Manotick, ON
Jaroslav & Sally Makohon
Amherstburg, ON
John & Martha Baluta
Winnipeg, MB
Nadia Ostapchuk
Toronto, ON

\$100 - \$199

Allison Hancharyk
Kenora, ON
Helen Feniuk
Winnipeg, MB
Lawrence Prout
Winnipeg, MB
Walter Skakun
Winnipeg, MB
Corporate Recreation Club Social Committee
Winnipeg, MB
Lawrence Romaniuk
Winnipeg, MB

Cathy & Francois Lentz
Winnipeg, MB
Randy & Julie Skromeda
St Andrews, MB
Mark & Sandra Slogan
East Selkirk, MB
Denis & Tricia Hlynka
Winnipeg, MB
Christine Krucko
Winnipeg, MB
Doug Tisdale
Winnipeg, MB
Melanie McCormick
Ottawa, ON
Chanka Narayansingh
Winnipeg, MB
Andrew & Claudia Serray
Winnipeg, MB
Lukaschuk Shawn
Winnipeg, MB
Olga Zubach
West St Paul, MB
Carol Budnick
Winnipeg, MB
Ruth Zaryski Jackson
Mount Albert, ON
Anne Ratuski
Winnipeg, MB
Fran Moscall
Toronto, ON
Julie Radchuk
Winnipeg, MB
Tillie Lowe
Winnipeg, MB
Olga Szutiak
Winnipeg, MB
June Dutka
Winnipeg, MB
Barbara Yakimischak
Winnipeg, MB
Jaroslav Bilak
Calgary, AB
Lionel Brodeur
East Selkirk, MB
Ted Paley
Winnipeg, MB
Ievgenii Burlaka
Edmonton, AB
Marta Hnatiw
Winnipeg, MB
Hannya Bryl-Klimenko
Winnipeg, MB
Melissa Meviller & Mark Filimowski
Winnipeg, MB
Larysa Hwozdulych
Etobicoke, ON
Lesia and David Johns
East St Paul, MB
Ivan and Arlene Kowalchuk
Winnipeg, MB
Regina Kachulak
West St Paul, MB
Eugene Waskiw
Winnipeg, MB
Joanne Peters
Winnipeg, MB
Alexander Luhowy
Niagara-On-The-Lake, ON
Maria Stolarskyj
Winnipeg, MB
Elaine Kisiow
Winnipeg, MB
Anne Rusnak
Winnipeg, MB

Jacqueline Iwasienko
Winnipeg, MB
Darlene Hnatyshyn
Winnipeg, MB
Peter Hay
Summerland, BC
Carol Snider
Vancouver, BC
Bruce Kotowich
Windsor, ON
Jennifer Pieczonka
Narol, MB
Richard Denesiuk
Winnipeg, MB
Corinne Ratuski
Winnipeg, MB
Shirley Rosche
Winnipeg, MB
Julie Kowalchuk
East St. Paul, MB
Laurence Ewashko
Carp, ON
Nadia Evans
Winnipeg, MB
Mary Haluk
Winnipeg, MB
Evhan Uzwyshyn
Winnipeg, MB
Vera Hrycenko
Winnipeg, MB
Halia Dmytryshyn
Etobicoke, ON
Patricia Sytnick
Winnipeg, MB
Deborah Capek
Winnipeg, MB
John Starr
Aspen, CO, USA
Albert & Cecilia Kachkowski
Saskatoon, SK
Walter Kotak
Winnipeg, MB
Cathy Cox
Winnipeg, MB
Raymond Ratynski
Winnipeg, MB
Cathy Kowbel
Winnipeg, MB
Stephen Kinch
Saskatoon, SK
Jerry & Claudia Derzko
Winnipeg, MB
Tom & Oksana Dudych
Winnipeg, MB
Leonard & Lynda Trakalo
Winnipeg, MB
Victoria Betty Karpiuk
Thunder Bay, ON
Lydia Kandia
Winnipeg, MB
Josyf Mudryj
Winnipeg, MB
Margaret Norgvay
Winnipeg, MB
Phyllis Buller
Winnipeg, MB
Marie & Henry Hyduk-Wiebe
Tyndal, MB
Gerry Zihrul
Salmon Arm, BC
Marlene Marion
Winnipeg, MB
Christine Walker
Winnipeg, MB
Chris Krawchenko
Winnipeg, MB

Tatiana Kohut
Toronto, ON
Joanne Lewandosky
Winnipeg, MB
Hellar Nakonechny
Carman, MB
Maryanne Thorkelson
East St Paul, MB
Barbara Melnychuk
Winnipeg, MB
Alana Shaw
Sunnyside, MB
Vic and Helen Chaput
Winnipeg, MB
Darka and Vlodko Tarnawsky
Sherwood Park, AB
Walter Chomichuk
Winnipeg, MB
Jamie Dolynchuk
Hopkins, MN, USA
Walter Petryshyn
Cranford, NJ, USA
Oresta Parkasewych
Winnipeg, MB
Darcia Kmet
Mont Tremblant, QC
Patricia Mychajlyszyn
Vancouver, BC
Oleh & Roksolana Illyckyj
Winnipeg, MB

\$5 - \$99

Fred Mazepa
Winnipeg, MB
Anastasia Loeppky
Portage La Prairie, MB
Adeline Natyna
Winnipeg, MB
Marcia Pawlyshyn
Winnipeg, MB
Nina Luhowy
Winnipeg, MB
Ivanna Lukie
Winnipeg, MB
Larissa Solomon
Winnipeg, MB
Kenneth and Myra Halipchuk
West St Paul, MB
Anne Dawson
Winnipeg, MB
Blake Holowick
West Saint Paul, MB
Katie Yablecki
Winnipeg, MB
Dariusz and Lidia Michno
Winnipeg, MB
Carol Frailick
Cooks Creek, MB
John & Mary Stefura
Sudbury, ON
Jacqueline Dawson
Winnipeg, MB
Roman Hawryluk
Lachine, QC
Jim Prokopowich
Winnipeg, MB
Eric Strong
Sherwood Park, AB
Jeannette Kubrakovich
Winnipeg, MB
Bryan Gawryluk
Winnipeg, MB
Bohdan Jaworsky
Winnipeg, MB

Eleanor Durward
Winnipeg, MB
Sophia Kachor
Winnipeg, MB
Michael Wawryshyn
Toronto, ON
George & Irene Chuchman
Winnipeg, MB
Randy Woroniuk
Camp Morton, MB
Erwin Holowick
Oakbank, MB
Christine Holowick-Sparkes
Winnipeg, MB
Audrey Nicolas
Winnipeg, MB
Marika Szkwarek
Winnipeg, MB
Barbara Longfield
Calgary, AB
Eileen Zinkowski
Teulon, MB
Garry Fidler
Winnipeg, MB
Arlene Lyrette
Winnipeg, MB
Dennis Wawrykow
Winnipeg, MB
Irena Pankewycz
Winnipeg, MB
Mykola & Michelle Kowalchuk
Winnipeg, MB
Ostap & Marta Skrypnyk
Winnipeg, MB
Geraldine Russin
Winnipeg, MB
Ihor Gawrachynsky
Winnipeg, MB
Cheryl Senkow
Hazelridge, MB
Marilyn Woloshyn
St. Andrews, MB
Martin & Caroline Pasieczka
Oak Bluff, MB
Eva Zajac
Winnipeg, MB
Joe and Rose-Marie Koch-Schulte
Petersfield, MB
Maria Lysack
Winnipeg, MB
Loreena McKennitt
Stratford, ON
June Hellsten
Winnipeg, MB
Luba Harasym
Winnipeg, MB
Peter Sribniak
Winnipeg, MB
Peter Kohut
Winnipeg, MB
Yvonne Hawryliuk
Winnipeg, MB
Roksolana Demianczuk
Chilliwack, BC
Pat Bedard
Victoria, BC
Donna Weeler
Selkirk, MB
Dwayne Kotak
Winnipeg, MB
Mary Petrow
Winnipeg, MB
Evelyn Creed
Thunder Bay, ON
Rusty & Katherine Dobriansky
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