



УКРАЇНСЬКОЇ  
КУЛЬТУРИ Й ОСВІТИ

**ОСЕРЕДОК**



**OSEREDOK**

UKRAINIAN CULTURAL  
AND EDUCATIONAL CENTRE

РІЧНИЙ  
ЗВІТ

**2021/2022**

ANNUAL  
REPORT



# MISSION STATEMENT

Oseredok is an internationally-recognized repository, museum, archive, library, art gallery, educational and research centre dedicated to the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian culture and heritage.

# VISION STATEMENT

Oseredok is an internationally-recognized centre of excellence for the preservation, sharing, promotion, and development of Ukrainian-Canadian and Ukrainian customs, culture, educational programming, and research, housed in a historical building with a modern addition.

# VALUE STATEMENT

Oseredok is a non-partisan organization that strives for excellence by maintaining the highest ethical standards in all aspects of its operations and activities. Oseredok values and respects members, volunteers, donors, sponsors, staff, researchers, other organizations, and the public.

# FUNDING



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# 2021-2022 BOARD OF DIRECTORS

## EXECUTIVE COMMITTEE

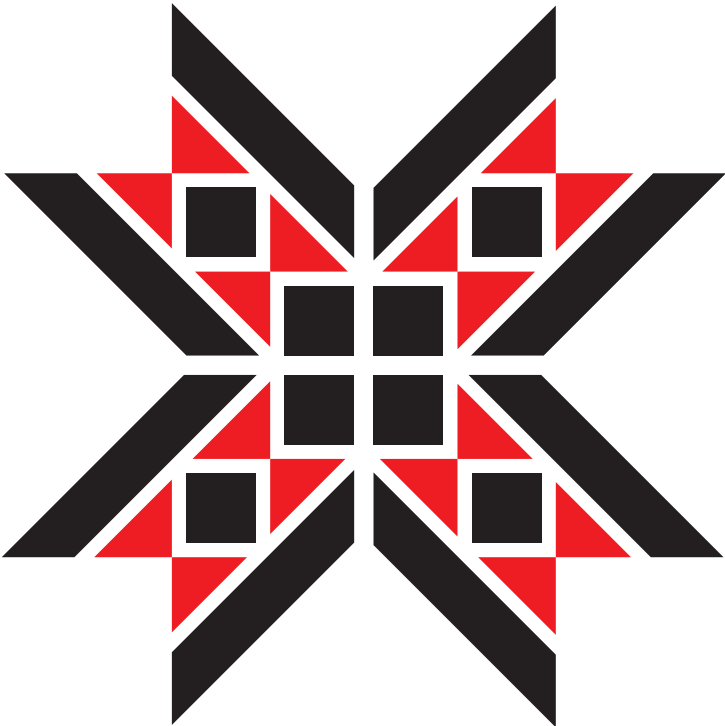
Linda Hunter, President  
Don Puhach, Past President  
Dr. Adrian Hawaleshka, Vice-President  
Ken Romanuik, Secretary  
Daria Hyworon, Treasurer

## DIRECTORS

Anna Katchanovski  
Elaine Kisiow  
Irka Mendela  
John Pidkovich  
Don Puhach  
Hannia Tarasiuk  
Eugene Waskiw  
Blair Yakimoski

## AUDIT COMMITTEE

John Bogucki, Chair  
Scott Armstrong  
Oleh Ilnyckyj  
Anna Katchanovski  
Myron Pawlowsky



# 2021-2022 STAFF

Yulia Zmerzla, Executive Director  
Hannah Picklyk, Past Executive Assistant  
Austin Quagleini, Executive Assistant  
Alexandra Shkandrij, Curator of Exhibits  
Olesia Sloboda, Curator of Collections  
Katie Yablecki, Fundraising Officer  
Anna Shypilova, Reading Room and Research Centre Coordinator  
Anna Radawetz, Sales Clerk  
Valentina Gordienko, Sales Clerk

# 2021-2022 VOLUNTEERS

Donna Babick	Romana Hur	Myron Pawlosky
Elizabeth Brandeau	Demyan Hyworon	Darian Picklyk
Hannya Bryl-Klimenko	Immaculate Heart of Mary School	Plast Ukrainian Youth Association of Manitoba Yunak Members
Nestor Budyk	Norbert Iwan	Vasyl Popadiuk
Svitlana Babych	Danya Jaworsky	Natalia Radawetz
Chabluk Family	Regina Kachulak	Mr. Vincent Rees
Mr. Bill Chabluk	Nadia Kazymyra	Rozalia Rohalsky
Mrs. Maryka Chabluk	Karen Kisiow	Rozhanytsia Folk Group
Mr. Ivas Chabluk	Lara Klymasz	Samantha Schellenberg
Mr. Mikhas Chabluk	Dr. Robert Bohdan Klymasz	Dr. Myroslav Shkandrij
Ms Katrusia Chabluk	Alexandra Kozelko	Mr. Christopher Sklepowich
Jillian Chomiak	James Kominowsky	Marta Skrypnyk
Annah Coleman	Ryan Kotak	Ostap Skrypnyk
Catherine Collins	Walter Lebedin	Nataliya Sovinska
Orysia Ehrmantraut	Nadia Lisniak	Mr. John Stetch
Emily Gartner	Shay Loewen	Myron Tarasiuk
Valentina Gordienko	Julian Maslanyj	Roxanne Taylor
Prof. Ostap Hawaleshka	Dale Martin	Theatre Gerdan
Leona Herzog	Janice Mezibroski	Oksana Ulisko
Adrian Hluszok	Andriy Michalchyshyn	Vitaliy Yatsevych
Anton Hluszok	Mr. Ihor Michalchyshyn	Ben Wasylshen
Zenon Hluszok	O. Koshetz Choir	Yulian Zyakun
Marnie Howlett	Orest Martynowych	Immaculate Heart of Mary School
Hoosli Ukrainian Male Chorus	Otava Band	Church Choir at St. Mary Protectress Cathedral
Dr. Stella Hryniuk	Anne Pankiw	Nadia Vasylevska
Rick Hunter	Valerii Pasko	
Christine Hur	Adriana Pawlowsky	



“...efforts and support not only from the Ukrainian community but from the community at large, has been so tremendous and heartwarming.

## MESSAGE FROM THE PRESIDENT



2021/2022 started out as most fiscal years at Oseredok. Covid was still with us but we persevered.

In 2020, the Reading Room and Research Centre Project was started to provide opportunities for children of all ages to have access to books, workshops, readings and programs regarding Ukrainian culture. This space is also available to researchers to have access to the many books, newspapers, and articles that we have in the library. The official grand opening was held on August 18, 2021. I would like to acknowledge and thank the major supporter of this initiative, St. Boniface Ukrainian Foundation Inc. for making this possible.

In September, our annual Volunteer Appreciation event was held to recognize the volunteers who play an integral role in this organization. Every person who contributes to Oseredok in any way, big or small, is so greatly appreciated and words cannot express the gratitude we feel.

Covid continued to impact fundraising activities that would be in accordance with healthcare directives. Although restrictions were lifted somewhat, we still had to be creative and innovative on how to handle them. One of the first events was the “Pop-up Pyvo Patio Event” held in the Oseredok parking lot. In spite of the rain, everyone had a great time.

At the Great Canadian Kutia Cook Off in December, five chefs had the opportunity of showcasing their kutia recipes and what was most interesting was that each one was very different. Attendees were able to sample them and vote on their favourite.

The Festival of Carols was online once again and was a huge success. Thanks go out to all the performers for their contributions to the program and bringing the spirit of the Christmas season in to everyone's homes. We are happy to announce that Oseredok successfully implemented a new collections management system. Soon anyone with an internet connection can browse our museum artifacts, fine art pieces, archival materials. Oseredok collections will virtually open the doors to everyone wishing to discover Ukrainian culture!

Covid was the incentive for us to put the Boutique online and so far, it has been very well received. There were also exhibitions, workshops, and presentations that continued to keep Oseredok at the forefront of providing information to the general community on Ukrainian traditions and culture.

Then on February 24, 2022, the unthinkable happened, Russia invaded Ukraine and the world changed. Ukrainians everywhere rallied together to provide humanitarian aid, munitions, and any type of support that was needed to ensure that Ukraine will not succumb to the Russians. The impact on the diaspora was immediate and swift and everyone rose to the challenge. Everyone's focus, including Oseredok's, changed to finding ways of supporting Ukraine. Coordinated efforts and support not only from the Ukrainian community but from the community at large, has been so tremendous and heartwarming. With everyone's help, Ukraine will win this war!

Glory to Ukraine! Слава Україні!  
Glory to the Heroes! Героям Слава!

The invasion has shown how quickly things can change. More than ever, it is important to ensure that we maintain and preserve our culture for future generations. And Oseredok will continue to do just that.

I would like to thank the volunteer Board of Directors for their commitment and dedication in keeping this organization moving forward. And I would especially like to acknowledge the Executive Director for continuing to do an outstanding job of managing all of the activities and staff and continuing to enhance the reputation of Oseredok in the community. And to the staff, thanks to all of you for a job well done in your areas of expertise.

Oseredok acknowledges the continuing support of its major funders: the Province of Manitoba, Sport, Culture and Heritage; the Ukrainian Cultural and Educational Foundation Inc.; the Ukrainian Canadian Foundation of Taras Shevchenko; the St. Boniface Ukrainian Foundation Inc.; and Winnipeg Arts Council.

Oseredok is grateful to its members, donors and supporters for your generosity and support of the organization. Your support helps to contribute to Oseredok's success. I look forward to another successful year for Oseredok.

*L. Hunter*

Linda Hunter,  
President of the Board

Фінансовий рік 2021/2022 почався в Осередку нормально, так, як всі роки. Хоч Ковід ще був між нами, ми не піддавалися.

2020 року ми почали проект “Читальня та Дослідний Центр ім. Фундації Сейнт Боніфас”, щоб дати можливість дітям будь-якого віку, мати доступ до книжок, до майстернь, оповідань, та програм про українську культуру. Це місце також дає доступ дослідникам, до матеріалів в книжках, журналах, та в різних статтях, котрі є в нашій бібліотеці. Офіційне відкриття відбулося 18.08.2021. Хочемо висловити нашу подяку головному підтримувачу цієї ініціативи – Українській Фундації Сейнт Боніфас.

У вересні відбувся наш традиційний “День Подяки Волонтерам”. Вони є інтегральною частиною Осередку. Так ми дякуємо всім, хто в більший, чи менший, спосіб, помагають Осередку. Немає досить слів, щоб всім належно подякувати.

Тому, що ми дотримувалися провінційних мандатів, Ковід мав значний вплив на наші спроби втримати рівень нашого фінансового доходу та підтримки. Через те, ми мусили стати більш творчими та іновативними. Першим з наших нових спроб був дуже успішний “Пиво-Патіо”, котрий відбувся на земельній площі навколо нашого будинку. Не зважаючи на маленький дощ, всім, чисельним учасникам це дуже подобалося.

Підчас нашого гучного “Змагання Про Славну Канадську Кутю”, в грудні, п'ять кухарів змагалися, щоб нам представити їхні переписи на кутю! Цікаво було, що вони всі були відмінні! Присутні могли їх коштувати й тоді голосувати за ту, котра їм найбільш смакувала.

“Фестиваль Колядок” знову мусив відбутися електронно, але все одно був надзвичайно успішним. Наша велика подяка всім артистам-співакам та хорам, за те, що знову, нам подарували красу, ніжність та велич Різдва Хрестового!

Ми раді оголосити, що Осередок успішно встановив нову систему управління колекціями. Скоро будь-хто з інтернет зв'язком зможе переглядати наші музейні експонати, твори мистецтва, архівні матеріали. Колекції Осередку віртуально відчиняють двері для всіх бажаючих досліджувати українську культуру!

Ковід дав нам поштовх запровадити змодернізовану електронну систему в нашій крамниці. На сьогодні, наші члени, та й наші працівники, прийняли це із задоволенням. Також відбулися серії вистав, майстернь, та презентацій, котрі продовжували тримати Осередок на самій передові, щоб й надалі бути головним інформативним джерелом про українську культуру для нашої спільноти.

Тоді, 24 лютого 2022, немислиме сталось! Росія напала на Україну й світ змінився. Українці цілого світу, блискавично з'єдналися, щоб доставити Україні гуманітарну допомогу, амуніцію, зброю, та всяку потрібну поміч, щоб не дати Росії знову

загарбати державу наших предків! Вплив на нашу діаспору був небуденний. Фокус всіх нас, включаючи Осередок, був бистрий, миттєвий, чітко спрямований на подолання виклику. Треба було знайти будь-який спосіб, щоб допомогти Україні. Координація зусиль й підтримка нашим, та й не тільки українським суспільством, була, й далі є, просто неймовірною. З допомогою від нас всіх, Україна переможе, й виграє цю, без сенсу війну!

Glory to Ukraine! Слава Україні!  
Glory to the Heroes! Героям Слава!

Напад Росії на Україну показав, як скоро обставини можуть змінитися! Сьогодні, може більш ніж коли, показалася вартість, конечність, зберігати нашу культуру для будучих поколінь. Це якраз є головна мета Осередку.

Хочу подякувати нашим волонтерам в дирекції, за їхню відданість та посвяту дальшому розвитку Осередку. Особливо хочу дати признання нашій Виконавчій Директорці за те, що так ретельно доглядала всі активності Осередку й настирливо працювала на підвищення репутації Осередку серед нашої спільноти. Всім працівникам також дякуємо, що в цей, такий складний час, так сумлінно виконували свої обов'язки, кожний по своїй спеціальності.

Осередок дає признання допомозі від всіх головних спонсорів, а саме: Провінції Манітоби-Міністерству Спорту, Культури й Спадщини, Українській Культурній та Освітній Фундації, Канадській Фундації ім. Тараса Шеченка, Українській Фундації Сейнт Боніфас, та Мистецька Рада Вінніпегу.

Осередок вдячний всім вам, своїм членам, жертводавцям та підтримувачам, за Вашу жертвенну підтримку. Ця, ваша підтримка, конечна для дальшого успіху Осередку.

Очікуємо ще одного успішного року для Осередку!

*L. Hunter*

Лінда Гантер,  
Голова Рали Директорів





It will be a time of continued dedication to reaching our strategic objectives: broadening our reach and building lasting relationships.

## MESSAGE FROM THE EXECUTIVE DIRECTOR



As Oseredok's new fiscal year begins, I have been reflecting on how fortunate we are to be a part of our incredible community that is changing the world for the better. True to our legacy since we were established 77 years ago, the Centre's strong and closely connected community of volunteers, members, staff and Board of Directors have worked together to preserve, promote and celebrate our history and culture.

Last year was a year of great progress and achievements for Oseredok!

**Collections.** Oseredok implemented a collections management system, which ensures management of all our collections through four different modules: museum, fine art, archives, and library. The new collections management system has an online catalogue and helps us fulfill our mission statement to share and promote Ukrainian-Canadian and Ukrainian culture and heritage. The collections management system puts Oseredok on the map as one of the first Ukrainian Heritage institutions to offer online access to the entire museum collection with supportive descriptive and provenance information. Oseredok has also launched a Digital Preservation initiative aiming to collect cultural, archival and/or research material in digital format for safekeeping during the war period in Ukraine.

**Fundraising.** Oseredok worked hard and was fortunate to receive an outstanding amount of support through grants, which led to us having the ability to hire multiple interns during the year, purchase software for our collections management and launch St. Boniface Foundation Reading Room and Research Centre. Oseredok hosted its first in-person event since the pandemic started in the form of our Pyvo Patio Fundraiser, which was an incredibly enjoyable and entertaining evening that brought our community together again. In 2021 Oseredok implemented a new database for all of our information on donors and members.

**Exhibitions.** This year Oseredok hosted a number of exhibitions in our galleries. We featured the works of Ukrainian-Canadian artist Orysia Sinitowich-Gorski in our exhibition Iskry-Living Embers; Manitoba 150-Celebrating Our Voices! Curated by Ben Wasylyshen: an exhibition which invited visitors to learn about, interact with, and celebrate the many generations of Ukrainians who have made Manitoba their homes; partnered with artist and curator Kerri Parnell for Pause

in Plight, an exhibition of artworks exploring the subject of Canada's first world war internment operations. Not only were each of the above exhibitions digitized and made available as virtual walk-throughs, Oseredok also hosted two virtual exhibitions. Peculiar Pysanky shone a spotlight on a number of the unique pysanky from the Oseredok. Demolition of the Salter Street Bridge and Construction of the Slaw Rebchuk Bridge on a Daily Basis from 1983-1984 featured the photography of Winnipeg artist Alexander Kulchynsky as he chronicled the changing face of Winnipeg through his photographs.

**Boutique.** This previous year saw significant changes happen to Oseredok's boutique. The incorporation of POS system helps us better track our inventory and ensure day-to-day sales proceed as smoothly as possible. Oseredok also launched its online store in December 2021, which aided in the Christmas Fair's historical sales figures of over \$20,000.

My most important message: Thank You.

I want to thank and acknowledge the people we serve - our community and their families. Thank you to our stellar employees for their creativity, support, and outstanding professionalism: O. Sloboda, K. Yablecki, A. Shkandrij, A. Quagleini, and H. Picklyk.

I want to thank all of our volunteers for helping us to serve the community in new ways while staying true to our values and beliefs.

Our Board of Directors plays a critical role in guiding and shaping our strategy for the future. I especially want to recognize members of our board who continue to be active leaders in our community.

I'm excited to begin the new year. It will be a time of continued dedication to reaching our strategic objectives: broadening our reach and building lasting relationships. It goes without saying that 2021, like 2020 before it, was a difficult year for the entire world. But we also see that our community like never before is strong, and together, we can shape the future.

I wish you much success this year.

Yulia Zmerzla  
Executive Director

З початком нового фінансового року в Осередку, я замислилася над тим, які ми щасливі, що є частиною неймовірної громади, яка робить світ кращим. Вірні нашій спадщині з моменту заснування 77 років тому, сильна і згуртована спільнота Осередку, яка складається з волонтерів, членів, працівників та Ради Директорів, спільно працює над збереженням, поширенням та вшануванням нашої історії та культури.

Рік 2021 був роком великих кроків та досягнень Осередку!

**Колекції:** Осередок імплементував нову систему управління, котра забезпечує контроль всіх наших колекції чотирма модулями: музей, мистецтво, архів та бібліотека. Нова система має онлайн каталог та дозволяє нам краще виконати нашу місію ділитись і поширювати українсько-канадську та українську культуру і спадщину. Ця система управління позиціонувала Осередок як одну з передових українських організацій з надання онлайн доступу до всіх колекцій, разом з описами та походженням кожного експонату. Одночасно, Осередок започаткував ініціативу Цифрового Збереження з метою збереження культурних, архівних і дослідницьких матеріалів в цифровому форматі в період війни в Україні.

**Збір коштів:** Доклавши великих зусиль, Осередок отримав надзвичайно велику підтримку через гранти, які дали нам змогу влаштувати на роботу багатьох інтернів протягом року, купити систему управління колекціями та відкрити "Читальню та Дослідницький Центр Фундації Сейнт Боніфас". Першим «живим» заходом Осередку з початку пандемії була благодійна акція "Пиво-Патіо", яка збрала всю спільноту на приймний та розважальний вечір. Також, у 2021 році, Осередок запровадив базу даних для всіх наших членів та донорів.

**Виставки:** Осередок мав низку виставок у своїй галереї. Ми виставляли роботи українсько-канадської художниці Орісі Снітович-Горської, під назвою "Іскри - Living Embers"; "Манітоба 150 - Святкуємо Наші Голоси!" під кураторством Бена Васелишена, виставка дала відвідувачам можливість дізнатися і вшанувати покоління українців, які вибрали Манітобу своїм домом; співпрацювали з мисткинею та куратором Керрі Парнел над її виставкою "Перервана Обіцянка": мистецька виставка, яка досліджує тему інтернування в Канаді під час Першої Світової Війни. Осередок не лише оцифровував вищезгадані виставки та надав доступ до їх віртуальних турів, але й провів дві віртуальні виставки. Виставка "Незвичні Писанки" пролила світло на багато унікальних писанок з колекції Осередку. Виставка

"Знесення моста на вулиці Солтер та будова моста ім. Сло Ребчука щоденно з 1983 по 1984" представила фотографії вінніпезького митця Александра Кульчинського, які документують зміни на обличчі Вінніпегу.

Крамниця: В 2021 році відбулися значні зміни в крамниці Осередку. Запровадження істими касового терміналу дозволяє краще моніторити наш інвентар та забезпечити плавний перебіг щоденних операцій крамниці. Осередок також відчинив свою інтернет крамницю в грудні 2021, яка спіяла зросту наших продаж під час Різдвяного Ярмарку до рекордної суми в понад \$20,000!

Моє найважливіше повідомлення: Дякую.

Я хочу подякувати людям, для яких ми працюємо – нашій громаді та їхнім родинам. Дякуємо нашим неймовірним співробітникам за творчість, підтримку та видатний професіоналізм: О. Слобода, К. Яблєкі, О. Шкандрій, О. Кваглейні, Г. Пиклик. Я хочу подякувати всім нашим волонтерам за те, що вони допомагають нам служити громаді по-новому, залишаючись вірними нашим цінностям та переконанням.

Наша Рада Директорів відіграє критичну роль направляючи і формуючи стратегію нашого майбутнього. Особливо хочу відзначити членів нашої Ради, які продовжують бути активними лідерами в нашій громаді.

Я з нетерпінням чекаю початку нового року! Це буде час, присвячений втіленню наших стратегічних цілей: розширити наші горизонти та будувати міцні стосунки і партнерства.

Самоочевидно, що 2021, як і 2020 рік перед ним, був дуже важким для цілого світу. Але ми також бачимо, що наша спільнота є сильною, і разом ми сформуємо майбутнє.

Бажаю Всім великого успіху!

Юлія Змерзла  
Виконавчий Директор



# PUBLIC PROGRAMS

Oseredok Ukrainian Cultural and Educational Centre gratefully acknowledges the contribution and support of all partners, organizations and individuals, who make it possible to provide diverse public programs.

Oseredok proudly acknowledges the contributions of all who have given their time to produce the wonderful lectures, workshops, exhibitions and book launches, Spring and Christmas fairs, Vyshyvanka Day flashmob, and the Festival of Carols.

The following public events took place between 01 April, 2021 and 31 March, 2022:

## EXHIBITIONS

This year Oseredok adapted all our exhibitions and permanent exhibits to include a virtual component as we adapted all of our exhibitions to changing safety protocols. This allowed for Oseredok to greatly increase our viewership, expanding our reach to include visitors from around the globe.

### ISKRY-LIVING EMBERS | ІСКРИ

CURATED BY ORYSIA SINITOWICH GORSKI  
5 MAY, 2021—31 JULY 2022

The *Iskry*—Living Embers exhibition highlighted the works of Orysia Sinitowich Gorski, a third-generation Ukrainian-Canadian artist from Hafford, Saskatchewan. The exhibition featured nearly sixty of Gorski's works including those in Oseredok's collection, never previously shown works from the artist, and many others in the hands of private collectors. Gorski is an accomplished artist who has exhibited her works in shows at Oseredok Ukrainian Cultural and Educational Centre, Winnipeg City Hall, the Ukrainian Canadian Congress, and in shows across Canada and the United States. The exhibition opened online with viewers from cities across North America and Europe in attendance.

Oseredok was also happy to contribute virtual programming and expanded accessibility to compliment this exhibit during its display.



### PECULIAR PYSANKY | НЕЗВИЧНІ ПИСАНКИ

CURATED BY OSEREDOK UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE  
SPRING 2021

Ukrainians have been creating pysanky, decorative eggs produced using a wax resist method, for countless generations. Pysanky take their name from the Ukrainian word 'pysaty' meaning 'to write' in reference to the method used by artists as they draw or 'write' their designs onto the eggshell.

While Oseredok's collection of more than 4,000 pysanky contains many excellent examples of traditional symbols and motifs, Oseredok also has some unusual examples of this diverse art form. Highlighted in this exhibition were six customary representations of pysanky which emphasized just how varied this form of creative expression can be when practiced by Ukrainians in Canada and beyond.

This entirely virtual exhibition allowed visitors to explore each artwork on display in 360 degrees, and sought to delight visitors by sharing little known facts about this recognizable art-form.



### MANITOBA 150-CELEBRATING OUR VOICES! | СВЯТКУЄМО НАШІ ГОЛОСИ!

CURATED BY BEN WASYLYSHEN  
30 JUNE, 2021—11 OCTOBER, 2021

The *Manitoba 150* exhibition was an immersive, multi-dimensional experience created in response to the real stories of Manitobans. Members of several generations were invited to share their thoughts about being a Manitoban in the past and present. Viewers of the exhibition were welcomed to follow the individuals chosen, and to stand next to them to get to know them through their personal thoughts, expressions, and artifacts. These stories were in turn enhanced by museum treasures chosen from Oseredok's vast collection.

To supplement this exhibition, Oseredok created a curator's tour video which emphasized the history of Ukrainians in Manitoba, personal experiences of Ukrainians interviewed for the exhibition and the creative process of the curator. Oseredok also hosted an opening celebration for the exhibition on September 15, 2021. Finally, Oseredok created virtual content to supplement this exhibition and allow for visitors from around the globe to explore the creative installation.





## DEMOLITION OF THE SALTER STREET BRIDGE AND CONSTRUCTION OF THE SLAW REBCHUK BRIDGE ON A DAILY BASIS FROM 1983-1984

CURATED BY ALEXANDER KULCHYNSKY  
FALL 2021—ONGOING

This exhibition featured a selection of black and white photographs by Ukrainian-Canadian artist Alexander Kulchynsky from his collection of images chronicling Winnipeg. For Kulchynsky, what began as a way of commemorating the end of a fixture that stood in Winnipeg's North End for decades, the Demolition of the Salter Street Bridge and the Construction of the Slaw Rebchuk Bridge on a Daily Basis from 1983 to 1984 project became a multi-year documentation endeavour which captured the changing face of the city.

Images selected were hung on the walls of Oseredok and an online exhibition was created with supplementary content for viewers to learn more about the artist, his artworks, and Ukrainian Winnipeg. Oseredok also created video content to supplement the exhibition, including an interview with Alexander Kulchynsky exploring the inspiration for his photographs.



## PAUSE IN PLIGHT | ПЕРЕРВАНА ОБІЦЯНКА

CURATED BY KERRI PARNELL  
29 OCTOBER, 2021—25 APRIL, 2022

This exhibition, curated by Winnipeg visual Artist Kerri Parnell, was made possible through support from the Canadian First World War Internment Recognition Fund and the Shevchenko Foundation. The exhibition included a series of artworks by Parnell that depicted the internment of Ukrainians and Eastern Europeans in Canada during the First World War. The exhibition was laid out in five different sections which included war posters, a light installation, the Emotional Interpretation Series, the Old Eyes Series, and a large-scale work titled To Hell with the Alien Enemy. The aim of this exhibition was to inform the public of Canada's WWI national security fears and wartime prejudices which led to the internment of 8,579 men, women and children, identified as "enemy aliens". Pause in Plight is a touring exhibition making its way across Canada between 2020-2025 to help bring awareness to this historical injustice.

The Pause in Plight exhibition included an opening reception on October 29, 2022, which featured original music by Winnipeg musician Keri Latimer, a live-streamed program, and an interactive theatrical performance. Oseredok also created an educational video distributed to schools across Canada which explored the relationship between art, education, and remembrance. As with all Oseredok exhibitions this year, Pause in Plight was made available virtually on the Oseredok website.



## TRADITION TO MODERNITY: TREASURES FROM OSEREDOK'S COLLECTION

CURATED BY MYROSLAV SHKANDRIJ  
15 AUGUST, 2021—ONGOING

Items from Oseredok's fine art, archival, photography, and museum collections returned to Oseredok's newly renovated gallery last fall. This permanent exhibition showcases some of the treasures housed at Oseredok and introduces visitors to the richness of Ukrainian-Canadian history and culture.

## COLLECTIONS

As Oseredok celebrates its 76th anniversary this unusual year, the Centre would like to take a moment to acknowledge the resiliency and adaptability of the Ukrainian-Canadians whose history and culture is celebrated by the Oseredok collection. The founders of Oseredok, Kateryna Antonovich and Oleksander Koshetz, began a legacy that continues to this day. This year Oseredok acquired new materials into all four facets of the collection; Art, Library, Museum, and Archives. As Oseredok is thankful to those first donors in 1944, the Centre graciously wants to thank and acknowledge all of those who have gifted to its collections this fiscal year. The collection continues to grow and give Oseredok the opportunity to preserve Ukrainian material culture for future generations.

## TERRY SAWCHUK SIGNED A HOCKEY STICK

DONATED BY TERRY ZDAN, WINNIPEG

This acquisition into our collection was a donation from Terry Zdan. His father, John Zdan, received this hockey stick as a present from his friend, Terry Sawchuk, and he wished to donate it to a good place like Oseredok!



Terry Sawchuk signed hockey stick ca. 1964-1967. The stick is covered with signatures by Terry & Pat Sawchuk, Tim Horton, Bob Nevin, Johnny Bower, and many others.

We are happy to add this donation to our growing collection of sport-related artifacts!

## SAM (SYLVESTER) SAMILA, LANDSCAPE

DONATED BY  
SUSAN & MYRON TURNER, WINNIPEG

This beautiful oil painting was donated to Oseredok by Susan and Myron Turner, talented and prolific Winnipeg artists and curators. Sam Samila was a Winnipeg artist with Ukrainian roots and worked in the primitive folk style. This oil painting by Samila is a spectacular ode to nature at its best in summer. The rolling hills, trees, and small country houses portray his beloved homeland – Ukraine. The painting penetrates a viewer with a vibrant manifestation of the serenity of nature and the allure of simple country living.





## GERUS – MITRE

This beautiful mitre belonged to Rev. Dr. Serhij Gerus and was donated to Oseredok by his family this past fiscal year.

Rev. Gerus was born in Ukraine at the beginning of the 19th century. He carried out his pastoral service in Ukraine, Germany (Displaced Persons' camps), and Canada. In 1950 the Ukrainian Orthodox Church of Canada invited Rev. Gerus to Serve as a parish priest. Rev. Gerus was a Professor of Theology at St. Andrew's College at the University of Manitoba and was awarded an honorary Doctorate of Divinity from the College. His pastoral work was filled with love and dedication to his Church and the people he served. As a recognition for his outstanding work, Rev. Gerus was awarded a mitre.

The most typical mitre in the Eastern Orthodox and Byzantine Catholic churches is based on the closed Imperial crown of the late Byzantine Empire. A cross surmounts the bishop's mitre but not a priestly mitre is not. Mitres are constructed of various materials (i.e. brocade, damask, gold cloth), and in many cases, are decorated with jewels and embroidery. While they come in gold most of the time, mitres do come in other liturgical colors. Additionally, there are four icons attached to the head covering. These are icons of Jesus Christ, the Theotokos, John the Baptist, and the Cross.

Rev. Gerus' mitre is made from a light blue velvet, covered in raised gold metallic embroidery in a floral design adorned with faux silver jewels and sequins. On the four sides of the mitre, there are small icons of Christ, Blessed Mary, John the Baptist, and Saint Paul and outlined in silver jewels with a jeweled crown design above.



## GIFTS TO THE COLLECTIONS

APRIL 1, 2021 – MARCH 31, 2022

Prymak, Thomas M. – Toronto, ON  
 Tomiuk, Georgia - Victoria, BC  
 Zdan, Terry - Winnipeg, MB  
 Turner, Susan and Myron - Winnipeg, MB  
 Ukrainian Catholic Archeparchy  
 of Winnipeg - Winnipeg, MB  
 Monsenior Michael Buyachok - Winnipeg, MB  
 Rozumna, Oksana - Winnipeg, MB

Filmon, Gary - Winnipeg, MB  
 Marchuk, Vera - St. Andrews, MB  
 Nestor Mudry Estate - Winnipeg, MB  
 Gerus, Yvonne - Winnipeg, MB  
 Hnatiw, Marta - Winnipeg, MB  
 Pawlowsky, Myron - Winnipeg, MB  
 Slonosky, Sandra - Winnipeg, MB  
 Karalash, Darlene - Winnipeg, MB

# FUNDRAISING

## POP-UP PYVO PATIO 2021

In order to celebrate the 30th anniversary of Ukrainian Independence Day, we turned our parking lot at Oseredok Ukrainian Cultural and Educational Centre into a beer garden for one night only on September 10, 2021. This was the first in-person gathering that we had at Oseredok since the pandemic started and it was a wonderful evening full of good food, tasty beverages provided by Farmery Brewery and wonderful entertainment from Sofia Bilozor, Budmo and The Sturgeons. The best part of the evening was being able to come together again as a community and the whole event was a success, despite the unpredictable weather.

This event would not have been the success it was without the support of our sponsors: Carpathia Credit Union, Farmery Estate Brewery, Tenderloin Meats and REEF Parking.

Thank you!





# VOLUNTEERS OF THE YEAR

While Oseredok is indebted to the hard work of its many volunteers, highlighted here are three individuals as Volunteers of the Year. These three members of our community continue to go over and above with their efforts, and have been instrumental figures in the long-term success of Oseredok. The volunteers of the year were acknowledged and received recognition at Oseredok Christmas Party Volunteer event in December 2021.



## VALENTINA GORDIENKO

Valentina joined the team at Oseredok in 2020, first, as a volunteer and then as a sales associate, and she has represented Oseredok in many capacities such as meeting and serving visitors in the Boutique, Museum, or Art Gallery. She has also worked behind the scenes and hopes to learn more and share this knowledge about Ukrainian history, art, music, and ethnography. Valentina is proud to be a part of the team that brings Ukrainian customs into Canadian life, and hopes to preserve Ukrainian culture and heritage for future generations.



## JANICE MEZIBROSKI

Janice grew up in the small town of Oakburn, and early on, got involved in helping at her father's General Store and in her community. After high school, she came to Winnipeg to pursue her studies in Business Administration and she then combined her schooling with her "Passion for Fashion" and worked in the clothing manufacturing sector for many years. She met and married her wonderful husband, Joe, and they have two beautiful sons, Justin and Stefan. With the boys starting in school, she began volunteering like it was a full time job! Janice loves to travel and spending time at her cottage at Big Whiteshell Lake. From speech therapy, to the St. Paul's Fashion Show, to everything in between, she now combines all the skills she previously acquired, to her position at Oseredok which she takes very seriously. At Oseredok, she has been able to get a much broader understanding of her culture and the history it has provided.



## ROZALIA ROHALSKY

Rozalia has been volunteering in the Oseredok Boutique for the past couple of years; recently joining the Fundraising Committee. Her favourite pastimes include knitting, reading and working on puzzles. She loves to travel and hopes to do so soon with her husband Walter. She enjoys singing and is a member of O. Koshetz Choir. Rozalia is grateful for the camaraderie that exists among her fellow volunteers and the staff at Oseredok.





Oseredok Ukrainian Cultural and Educational Centre  
Financial Statements  
March 31, 2022

To the Board of Directors of Oseredok Ukrainian Cultural and Educational Centre:

Opinion

We have audited the financial statements of Oseredok Ukrainian Cultural and Educational Centre (the "Centre"), which comprise the statement of financial position as at March 31, 2022, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Centre as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Centre in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Management is responsible for the other information. The other information comprises the information included in the annual report, but does not include the financial statements and our auditor's report thereon. The annual report is expected to be made available to us after the date of this auditor's report.

Our opinion on the financial statements does not cover the other information and we will not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

When we read the annual report, if we conclude that there is a material misstatement therein, we are required to communicate the matter to those charged with governance.



Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Centre’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Centre or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Centre’s financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Centre’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Centre's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Centre to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Winnipeg, Manitoba

May 18, 2022


MNP LLP  
Chartered Professional Accountants

Oseredok Ukrainian Cultural and Educational Centre  
Statement of Financial Position

As at March 31, 2022

	2022	2021
<strong>Assets</strong>		
<strong>Current</strong>		
Cash	256,215	297,547
Accounts receivable (Note 4)	3,344	64,497
Short-term investments (Note 5)	464,255	158,931
Prepaid expenses and deposits	17,106	1,219
Inventory	62,412	73,084
	803,332	595,278
<strong>Long-term investments (Note 6)</strong>	-	292,948
<strong>Capital assets (Note 7)</strong>	153,038	158,559
<strong>Deferred capital development (Note 8)</strong>	90,619	68,684
<strong>Acquisitions (Note 9)</strong>	1,047,144	1,044,144
	2,094,133	2,159,613
<strong>Liabilities</strong>		
<strong>Current</strong>		
Accounts payable and accruals	21,574	27,512
Government remittances payable	11,082	6,962
Deferred revenue (Note 10)	6,096	3,170
Deferred contributions (Note 11)	20,490	20,000
	59,242	57,644
<strong>Long-term debt (Note 12)</strong>	40,000	30,000
	99,242	87,644
<strong>Net Assets</strong>		
Invested in capital assets and acquisitions	1,290,801	1,271,387
Unrestricted	704,090	800,582
	1,994,891	2,071,969
	2,094,133	2,159,613

Approved on behalf of the Board

  
Director

 May 18, 2022  
Director



**Oseredok Ukrainian Cultural and Educational Centre**  
**Statement of Operations**

*For the year ended March 31, 2022*

	2022	2021
<b>Revenue</b>		
Grant revenue		
Government of Canada (Note 13)	100,618	73,855
Province of Manitoba	91,747	99,475
City of Winnipeg	11,511	-
St. Boniface Ukrainian Foundation Inc.	20,000	25,000
Ukrainian Canadian Foundation of Taras Shevchenko	64,155	29,071
Ukrainian Cultural and Educational Foundation Inc. (Note 14)	29,664	34,621
Other grants (Note 15)	137,386	69,612
Donations	49,349	125,756
Boutique sales (Schedule A)	68,216	53,694
Parking	14,333	23,073
Fundraising (Note 18)	13,257	-
Interest income	4,433	6,341
Memberships	1,972	7,085
	<b>606,641</b>	547,583
<b>Expenses</b>		
Board of Directors (Note 16)	4,380	4,044
Boutique cost of sales (Schedule A)	56,062	27,931
Boutique expenses (Schedule A)	265	1,278
Collections management	19,447	5,717
Communications (Note 17)	21,003	13,029
Fundraising (Note 18)	-	6,796
GST expense	-	6,589
Installation	3,950	1,018
Miscellaneous	209	-
Occupancy (Note 19)	47,753	36,811
Office supplies and miscellaneous	32,551	34,612
Parking	7,085	8,854
Professional fees (Note 20)	35,489	24,046
Programs (Note 21)	69,808	16,536
Salaries and benefits (Note 22)	407,701	228,867
Telephone	6,696	3,382
UCC triennial conference	2,871	110
Utilities	27,000	21,874
	<b>742,270</b>	441,494
<b>Excess (deficiency) of revenue over expenses before other revenue (expenses)</b>	<b>(135,629)</b>	106,089
<b>Other revenue (expenses)</b>		
Acquisitions	3,000	12,246
Amortization of capital assets	(43,152)	(40,712)
Government assistance (Note 25)	98,703	92,912
	<b>58,551</b>	64,446
<b>Excess (deficiency) of revenue over expenses</b>	<b>(77,078)</b>	170,535

The accompanying notes are an integral part of these financial statements

**Oseredok Ukrainian Cultural and Educational Centre**  
**Statement of Changes in Net Assets**

*For the year ended March 31, 2022*

	Invested in capital assets and acquisitions	Unrestricted	2022	2021
<b>Net assets, beginning of year</b>	<b>1,271,387</b>	<b>800,582</b>	<b>2,071,969</b>	1,901,434
<b>Excess (deficiency) of revenue over expenses</b>	<b>(43,152)</b>	<b>(33,926)</b>	<b>(77,078)</b>	170,535
<b>Invested in capital assets</b>	<b>37,631</b>	<b>(37,631)</b>	-	-
<b>Invested in acquisitions</b>	<b>3,000</b>	<b>(3,000)</b>	-	-
<b>Deferred capital development</b>	<b>21,935</b>	<b>(21,935)</b>	-	-
<b>Net assets, end of year</b>	<b>1,290,801</b>	<b>704,090</b>	<b>1,994,891</b>	2,071,969

The accompanying notes are an integral part of these financial statements



**Oseredok Ukrainian Cultural and Educational Centre**  
**Statement of Cash Flows**  
For the year ended March 31, 2022

	2022	2021
<b>Cash provided by (used for) the following activities</b>		
<b>Operating</b>		
Excess (deficiency) of revenue over expenses	(77,078)	170,535
Amortization of capital assets	43,152	40,712
Acquisitions	(3,000)	(12,246)
Forgiveness of long-term debt	(10,000)	(10,000)
	(46,926)	189,001
Changes in working capital accounts		
Accounts receivable	61,153	(7,755)
Prepaid expenses and deposits	(15,887)	264
Inventory	10,672	2,994
Accounts payable and accruals	(5,938)	(2,573)
Government remittances payable	4,120	3,985
Deferred revenue	2,926	(122)
Deferred contributions	490	-
	10,610	185,794
<b>Financing</b>		
Advances of long-term debt	20,000	40,000
<b>Investing</b>		
Purchase of capital assets	(37,631)	(2,793)
Increase in deferred capital development	(21,935)	(40,554)
Purchase (redemption of) long-term investments	292,948	(292,948)
	233,382	(336,295)
<b>Increase (decrease) in cash resources</b>	263,992	(110,501)
<b>Cash resources, beginning of year</b>	456,478	566,979
<b>Cash resources, end of year</b>	720,470	456,478
<b>Cash resources are composed of:</b>		
Cash	256,215	297,547
Short-term investments	464,255	158,931
	720,470	456,478

The accompanying notes are an integral part of these financial statements

**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
For the year ended March 31, 2022

**1. Incorporation and nature of the organization**

Oseredok Ukrainian Cultural and Educational Centre (the “Centre”) operates as a not-for-profit organization and is a registered charity under the Income Tax Act for the purpose of preserving and developing the culture and heritage of Ukrainian Canadians.

**2. Significant accounting policies**

The financial statements of the Centre have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

**Cash and cash equivalents**

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

**Inventory**

Inventory is valued at the lower of cost and net realizable value. Net realizable value is the estimated selling price in ordinary course of business.

**Capital assets**

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives.

Buildings	25 years
Computer equipment	3 years
Furniture and fixtures	10 years

**Acquisitions**

Due to the limited staffing of the Centre for years ending up to and including March 31, 2010, the Centre was unable to determine the fair value of all contributed acquisitions received prior to April 1, 2010. Since April 1, 2010 all contributed acquisitions are recorded at fair value or at nominal value at the date of contribution. In addition, purchased acquisitions are recorded at cost. The Centre does not amortize acquisitions. Acquisitions consist of works of art, books, and items of cultural and historical significance to Ukrainian Canadians.

**Revenue recognition**

The Centre follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Membership revenue is deferred when received and recognized monthly as earned.

Parking revenue is recognized on a monthly basis as received or receivable, and when collectibility is reasonably assured.

Programs revenue is recognized when it is delivered.

Boutique sales are recognized at the point of sale.

Interest income is recognized on a time proportional basis over the duration of the term deposit.

**Government assistance**

Claims for assistance under various government grant and subsidy programs are recorded in other revenue in the period in which eligible expenditures are incurred.



**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2022*

**2. Significant accounting policies** *(Continued from previous page)*

**Contributed materials**

Contributions of donated materials and services (with the exception of donated capital assets and acquisitions) are not recognized in the financial statements.

**Financial instruments**

The Centre recognizes its financial instruments when the Centre becomes party to the contractual provisions of the financial instrument. All financial instruments are initially recorded at their fair value. At initial recognition, the Centre may irrevocably elect to subsequently measure any financial instrument at fair value. The Centre has not made such an election during the year. The Centre subsequently measures its financial instruments at cost or amortized cost, except for investments, if any, that are quoted in active market, which recognized at fair value. Amortized cost is the amount at which the financial instrument is measured at initial recognition less principal repayments, plus or minus the cumulative of any difference between the initial amount and the maturity amount, and minus any reduction for impairment.

**Financial asset impairment:**

The Centre assesses impairment of all of its financial assets measured at cost or amortized cost. The Centre groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group. Management considers whether the issuer is having significant financial difficulty in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Centre determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Centre reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets; and the amount expected to be realized by exercising any rights to collateral held against those assets. Any impairment, which is not considered temporary, is included in current year deficiency of revenues over expenses.

The Centre reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in the excess of deficiency in the year the reversal occurs.

**Measurement uncertainty (use of estimates)**

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Estimates include: the assessed value of the acquisitions held as part of the Centre's collections, accounts receivable and amounts payable for services not billed yet at the time these financial statements were approved and net realizable value of inventory. Actual results may differ from estimates.

Estimates are used to accrue revenues and expenses in circumstances where the actual accrued revenues are unknown at the time the financial statements are prepared. Uncertainty in the determination of the amount at which an item is recognized in the financial statements is known as measurement uncertainty. In these statements such uncertainty exists around the valuation of the acquisitions asset and the related revenues.

**3. Line of credit**

The Centre has a demand line of credit for \$65,000 (2021 - \$65,000) available from Carpathia Credit Union which was not utilized at fiscal year-end. This line of credit bears interest at the credit union's prime rate and is secured by a line of credit agreement, a guarantee from the Ukrainian Cultural and Educational Foundation Inc. ("Foundation") for \$65,000 (2021 - \$65,000), and an assignment of credit union deposits owned by the Foundation in the amount of \$65,000 (2021 - \$65,000). As at March 31, 2022 the line of credit had a withdrawal balance of \$ nil (2021 - \$ nil).

**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2022*

**4. Accounts receivable**

	2022	2021
Accounts and accrued receivable	100	34,063
GST receivable	3,244	1,284
Government assistance receivable	-	29,150
	<b>3,344</b>	<b>64,497</b>

**5. Short-term investments**

	2022	2021
Carpathia CU Term deposit at 1.35% (2021 - 1.55%), matured April 7, 2023	75,990	-
Carpathia CU Term deposit at 1.35% (2021 - 1.90%), maturing May 11, 2022	25,031	24,566
Carpathia CU Term deposit at 1.35% (2021 - 1.90%), maturing May 17, 2022	29,963	29,407
Carpathia CU Term deposit at 1.50%, maturing May 17, 2022	55,328	-
Carpathia CU Term deposit at 1.50%, maturing May 17, 2022	55,328	-
Carpathia CU Term deposit at 1.50%, maturing May 17, 2022	110,657	-
Carpathia CU Term deposit at 1.90% (2021 - 1.90%), maturing June 14, 2022	52,479	52,479
Carpathia CU Term deposit at 1.90% (2021 - 1.90%), maturing June 14, 2022	52,479	52,479
RBC GIC as collateral for the Visa credit limit at 1.00%, maturing March 8, 2023	7,000	-
	<b>464,255</b>	<b>158,931</b>

**6. Long-term investments**

	2022	2021
Carpathia CU Term deposit at 1.55%, maturing April 7, 2022	-	74,850
Carpathia CU Term deposit at 1.50% (2021 - 1.50%), maturing May 17, 2022	-	54,524
Carpathia CU Term deposit at 1.50% (2021 - 1.50%), maturing May 17, 2022	-	54,524
Carpathia CU Term deposit at 1.50% (2021 - 1.50%), maturing May 17, 2022	-	109,050
	<b>-</b>	<b>292,948</b>



**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
For the year ended March 31, 2022

**7. Capital assets**

	Cost	Accumulated amortization	2022 Net book value
Land	27,840	-	27,840
Buildings	924,557	836,000	88,557
Computer equipment	26,060	18,095	7,965
Furniture and fixtures	198,931	170,255	28,676
	<b>1,177,388</b>	<b>1,024,350</b>	<b>153,038</b>

	Cost	Accumulated amortization	2021 Net book value
Land	27,840	-	27,840
Buildings	906,633	799,018	107,615
Computer equipment	23,052	16,623	6,429
Furniture and fixtures	182,232	165,557	16,675
	<b>1,139,757</b>	<b>981,198</b>	<b>158,559</b>

**8. Deferred capital development**

The Centre previously acquired the land located at 16 Martha Street for \$1 from the Province of Manitoba subject to the conditions of completing an expansion project. To date such an expansion has not occurred. A portion of this land was sold to Sport Manitoba Inc. for net proceeds of \$464,232 received in fiscal year 2018.

The Centre must occupy this development by November 1, 2024 and management is seeking an extension to 2026. Should the occupation not occur by the deadline, ownership of this portion of land would revert back to the Province of Manitoba. To date the Centre has spent \$90,619 (2021 - \$68,684) on plans for capital development which are being capitalized in deferred development costs.

**9. Acquisitions**

	2022	2021
Balance, beginning of year	1,044,144	1,031,898
Additions to acquisitions	3,000	12,246
Balance, end of year	<b>1,047,144</b>	1,044,144

**10. Deferred revenue**

	2022	2021
Balance, beginning of year	3,170	3,292
Amount received during the year	6,096	3,170
Less: Amount recognized as revenue during the year	(3,170)	(3,292)
Balance, end of year	<b>6,096</b>	3,170

**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
For the year ended March 31, 2022

**11. Deferred contributions**

	Balance, beginning of year	Received	Recognized	2022 Balance, end of year	2021
Dr. Anastasia Shkilnyk - Acquisition Fund	20,000	-	-	20,000	20,000
Shevchenko Foundation	-	8,000	(8,000)	-	-
Stand with Ukraine	-	490	-	490	-
Thomas Sill Foundation	-	5,000	(5,000)	-	-
	<b>20,000</b>	<b>13,490</b>	<b>(13,000)</b>	<b>20,490</b>	20,000

**12. Long-term debt**

	2022	2021
Carpathia Credit Union Business Account Loan, unsecured, terms described below	60,000	40,000
Forgivable portion of the Canada Emergency Business Account loan	(20,000)	(10,000)
	<b>40,000</b>	30,000

As part of the Canada Emergency Business Account ("CEBA") program, the Centre obtained a credit facility to a maximum of \$60,000 (2020 - \$40,000) with Carpathia Credit Union. As at March 31, 2022, the credit facility was fully used. The Centre can repay the principal at any point in time and the credit facility carries a 0.0% interest rate until January 1, 2024. If \$60,000 of the facility is repaid on or before December 31, 2023, the remaining \$20,000 will be forgiven. If the facility is not repaid in full on or before December 31, 2023, the Centre will have to repay the loan from January 1, 2024 to December 31, 2026 at an interest rate of 5.0%.

**13. Government of Canada**

	2022	2021
Canadian Heritage	41,997	41,992
Canadian Museum	33,159	-
Documentary Heritage Communities Program	3,750	-
Young Canada Works	21,712	31,863
	<b>100,618</b>	73,855

**14. Ukrainian Cultural and Educational Foundation Inc.**

The Ukrainian Cultural and Educational Foundation Inc. ("Foundation") is a registered charity that was set up for the sole purpose of providing funding to the Centre. It has been the policy of the Foundation to distribute all the investment income to the Centre on an annual basis.

During the year, the Centre has received its annual operating grant of \$29,664 (2020 - \$34,621) from the Foundation.



**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2022*

**15. Other grants**

	2022	2021
Carpathia Credit Union - Community Support	4,000	-
John & Ollie Hawryluk Family Foundation	2,499	-
Korbutiak - Lutczyn Estate	4,415	-
Manitoba 150 Host Committee	1,500	-
Manitoba Arts Council	22,500	10,612
Osvita Foundation	1,000	-
Royal Bank of Canada	3,000	-
St. Andrew's College	1,546	-
Safe at Home	2,500	-
Thomas Sill Foundation	5,000	-
Ukrainian Catholic Foundation of Manitoba	10,000	5,000
Ukrainian Reading Association Provita	8,000	-
University of Alberta	3,400	-
Wasył Topolnicki Memorial Foundation	-	1,500
Winnipeg Arts Council	15,000	15,000
Winnipeg Foundation	53,026	35,000
Winnipeg Wellness Fund	-	2,500
	<b>137,386</b>	<b>69,612</b>

**16. Board of Directors expenses**

	2022	2021
Directors and officers liability insurance	4,380	4,044

**17. Communications**

	2022	2021
Advertising general	13,496	10,401
Other communications expense	7,507	2,628
	<b>21,003</b>	<b>13,029</b>

**18. Fundraising**

	2022	2021
Revenue	13,789	17,220
Expenses	(532)	(24,016)
	<b>13,257</b>	<b>(6,796)</b>

Fundraising revenue only includes non-tax receipted funds raised. Funds raised for which a charitable tax receipt was issued totals \$1,883 (2021 - \$117,870) which is included as part of donation revenue reported in the statement of operations. Fundraising expenses include all expenses incurred for the purpose of raising both tax receipted and non tax-receipted funds.

**Oseredok Ukrainian Cultural and Educational Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2022*

**19. Occupancy**

	2022	2021
Insurance	16,114	6,454
Repairs and maintenance	31,639	30,357
	<b>47,753</b>	<b>36,811</b>

**20. Professional fees**

	2022	2021
Accounting	24,802	14,805
Audit	15,687	9,241
	<b>40,489</b>	<b>24,046</b>

**21. Programs**

	2022	2021
Revenue	612	420
Expenses	(70,420)	(16,956)
	<b>(69,808)</b>	<b>(16,536)</b>

**22. Salaries and benefits**

	2022	2021
Salaries and benefits	365,332	204,154
Source deductions	28,683	15,482
Employee benefits	13,686	9,231
	<b>407,701</b>	<b>228,867</b>

**23. Contingent liability**

There is no insurance coverage on the Museum Collections in the building, with exception of items that are on exhibit including items on loan with a \$2,500 maximum for one item and building contents at \$760,636, including equipment and stock. The Centre does not have a current inventory of items included in its Collections resulting in insurers not considering its application for Museum Collections insurance.

Oseredok Ukrainian Cultural and Educational Centre  
Notes to the Financial Statements  
For the year ended March 31, 2022

24. Financial instruments

The Centre, as part of its operations, carries a number of financial instruments. It is management's opinion that the Centre is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

**Interest rate risk**

Interest rate cash flow risk is the risk that changes in market interest rates may have an effect on the cash flows associated with some financial instruments. Interest rate price risk is the risk that changes in market interest rates may have an effect on the fair value of other financial instruments. It is management's opinion that the Centre is exposed to the interest rate price risk due to its investment in fixed rate term deposits and investments.

**Liquidity risk**

Liquidity risk is the risk that the Centre will encounter difficulty in meeting obligations associated with financial liabilities. The Centre's exposure to liquidity risk is dependent on the sale of inventory, collection of accounts receivable, purchasing commitments and obligations or raising funds to meet commitments and sustain operations.

The Centre has a cash balance of \$256,215 (2021 - \$297,547) and has a \$65,000 (2021 - \$65,000) secured credit facility. As at March 31, 2022, the Centre has not utilized any of this credit facility. Therefore, the Centre's exposure to liquidity risk has been decreased.

**Credit concentration**

Financial instruments which potentially subject the Centre to credit risk and concentrations of credit risk consist principally of cash and accounts receivable. Management manages credit risk associated with accounts receivable by pursuing collections when they are due.

25. Government assistance

During the year, the Centre qualified for \$82,724 (2021 - \$65,196) of Canada Emergency Wage Subsidy from the Government of Canada as part of Canada's COVID-19 Economic Response Plan to support Canadians and protect jobs during the global COVID-19 pandemic. The Centre also qualified on the following government assistance:

Manitoba Bridge Grant	\$ 5,000	(2021 - \$15,000)
Canada Emergency Rent Subsidy	\$ 979	(2021 - \$ 2,716)

The Company also applied for the Canada Emergency Business Account ("CEBA") program as described in Note 12.

Government assistance has been reflected in the financial statements as other revenue on Statement of Operations. At March 31, 2022, there is \$nil (2021 - \$29,150) included in accounts receivable.

26. Significant event

In March 2020, there was a global outbreak of COVID-19 (coronavirus), which has had a significant impact on businesses through the restrictions put in place by the Canadian, provincial, and municipal governments regarding travel, business operations and isolation/quarantine orders. At this time, it is unknown the extent of the impact the COVID-19 outbreak may have on the Centre as this will depend on future developments that are highly uncertain and that cannot be predicted with confidence. These uncertainties arise from the inability to predict the ultimate geographic spread of the disease, and the duration of the outbreak, including the duration of travel restrictions, business closures or disruptions, and quarantine/isolation measures that are currently, or may be put in place by Canada and other countries to fight the virus.

DONATIONS

OSEREDOK GRATEFULLY ACKNOWLEDGES THE GENEROUS CONTRIBUTIONS OF ALL SUPPORTERS.

ОСЕРЕДОК З ВДЯЧНІСТЮ ВИЗНАЄ ЩЕДРІ ВНЕСКИ ВСІХ ЖЕРТВОДАВЦІВ.

GRANTS

**The Canadian First World War Internment Recognition Fund**  
Winnipeg, MB  
**Carpathia Credit Union**  
Winnipeg, MB  
**Government of Canada – Museums Assistance Program**  
Ottawa, ON  
**Government of Canada – Young Canada Works**  
Ottawa, ON  
**Bohdan & Maria Halkewycz Fund**  
Winnipeg, MB  
**John & Ollie Hawryluck Foundation**  
Winnipeg, MB  
**Province of Manitoba, Department of Municipal Relations**  
Winnipeg, MB  
**Province of Manitoba, Department of Sport, Culture and Heritage**  
Winnipeg, MB  
**Province of Manitoba, Sector Support Program**  
Winnipeg, MB  
**Manitoba Arts Council**  
Winnipeg, MB  
**St. Boniface Ukrainian Foundation Inc.**  
Winnipeg, MB  
**St. Andrews College**  
Winnipeg, MB  
**Thomas Sill Foundation**  
Winnipeg, MB  
**Ukrainian Canadian Foundation of Taras Shevchenko**  
Winnipeg, MB  
**Ukrainian Catholic Foundation of Canada**  
Winnipeg, MB  
**Ukrainian Credit Union**  
Toronto, ON  
**Ukrainian Cultural and Educational Foundation Inc.**  
Winnipeg, MB  
**Ukrainian Literary Association of Markian Shashkevich Fund**  
Winnipeg, MB  
**Ukrainian Reading Association Chytalnya Prosvita Fund**  
Winnipeg, MB  
**Wasył Topolnický Memorial Foundation Inc.**  
Winnipeg, MB

**Winnipeg Arts Council**  
Winnipeg, MB  
**Winnipeg Foundation**  
Winnipeg, MB  
**The RM of Rockwood**  
Rockwood, Manitoba

\$5000 and over

**William Kumka**  
Winnipeg, MB  
**Dr. Adrian Hawaleshka**  
East St. Paul, MB

\$1,000 - \$1,999

**Ms Nadia Kazymyra**  
Ottawa, ON  
**Hannia Tarasiuk and Dr. Brian Lukie**  
Winnipeg, MB  
**Osvita Foundation Inc**  
Winnipeg, MB  
**Vera Moroz**  
Winnipeg, MB  
**James Slota**  
Winnipeg, MB

\$500 - \$999

**Robert & Olenka Antymniuk**  
Winnipeg, MB  
**Mrs. Tatiana Arcand**  
Winnipeg, MB  
**Andrew Anne Ilnycky**  
Calgary, AB  
**Dr. & Mrs. Oleh & Yvonne Gerus**  
Winnipeg, MB  
**Debbora Hurrell**  
Winnipeg, MB  
**Mr. Ken & Lynn Cooper**  
Winnipeg, MB  
**Mr. Boris Hwzdulych**  
Winnipeg, MB  
**Mr. & Mrs. Andrew & Anne Ilnycky**  
Calgary, AB  
**Mr. William J. Karlicki**  
Winnipeg, MB  
**Klym & Suss Medical Corp.**  
Winnipeg, MB  
**Patrica Kmet**  
Winnipeg, MB  
**Donna Krawetz**  
Salmon Arm, BC  
**Robert Larochelle**  
Winnipeg, MB

**Mr. & Mrs. Walter & Sonia Lebedin**  
Winnipeg, MB  
**Mrs. Nadia Lisniak**  
Winnipeg, MB  
**Ms Tillie Lowe**  
Winnipeg, MB  
**P. Kushnir & Anna Mazur**  
Richmond, BC  
**Dr. & Mrs. Joe & Janice Mezibroski**  
Winnipeg, MB  
**Mrs. Oksana Sokolyk**  
Toronto, ON  
**Eugene Szach**  
Winnipeg, MB  
**The Osvita Foundation Inc.**  
Winnipeg, MB  
**L. Marlene Worden**  
Winnipeg, MB

\$200 - \$499

**John & Martha Baluta**  
Winnipeg, MB  
**Kathrine Basarab**  
West St. Paul, MB  
**Don Boitson**  
East St. Paul, MB  
**Mr. & Mrs. Joseph & Donna Borsa**  
Winnipeg, MB  
**Mr. Earl F. Boychuk**  
Oakville, ON  
**Joanne Broughton**  
Winnipeg, MB  
**Ms Carol Budnick**  
Winnipeg, MB  
**Mr. Nestor Budyk & Ms A. Kochan**  
Winnipeg, MB  
**Meron Chabluk**  
Winnipeg, MB  
**Aleksandra Chomik**  
Winnipeg, MB  
**Dr. and Mrs. Thor and Chrystyna Choptiany**  
Winnipeg, MB  
**Mrs. Olga Crawford**  
Delta, BC  
**Mr. & Mrs. Marvin & Sandra Dlugosh**  
Winnipeg, MB  
**Jamie Dolynchuk**  
Hopkins, MN  
**Dr. Martha Roma Shepertycky Medical Corporation**  
Winnipeg, MB



\$200 - \$499 contiued...

**Ms Lesia Dubik**  
Winnipeg, MB

**Michael Falk**  
Winnipeg, MB

**Ms Helen Feniuk**  
Winnipeg, MB

**Randy and Alanna Garrioch**  
Winnipeg, MB

**Christine Hur**  
East St. Paul, MB

**Mrs. and Mr. Linda and Rick Hunter**  
La Salle, MB

**Mr. & Mrs. Demyan & Daria Hyworon**  
Winnipeg, MB

**Thor Ihor Choptiany**  
Winnipeg, MB

**Imperial Parking Canada Corporation**  
Winnipeg, MB

**Robert Bull & Judith Wakeford**  
Winnipeg, MB

**Roger Suss & Karen Klym**  
Winnipeg, MB

**Julie Kowalchuk**  
East St. Paul MB

**Gregory & Myrna Large**  
Winnipeg, MB

**Dr. & Mrs. George & Orysia Lysyk**  
Oshawa, ON

**Mrs. Vera Marchuk**  
St. Andrews, MB

**Norman Matleshewski**  
Winnipeg, MB

**Ms Maria Mykytiuk**  
Winnipeg, MB

**Mr. Myron Pawlowsky**  
Winnipeg, MB

**Gerry Zihrul**  
Salmon Arm, BC

**Roselyn Peak**  
Winnipeg, MB

**Mr. Lawrence Prout**  
Winnipeg, MB

**Mr. Terry Prychitko**  
Winnipeg, MB

**Mrs. Anne Ratuski**  
Winnipeg, MB

**Mr. Ken Romaniuk**  
Winnipeg, MB

**Mr. Danny Schur**  
Winnipeg, MB

**Irene Semaniuk**  
West St. Paul, MB

**Georgia Tomiuk**  
Victoria, BC

**Mr. Michael Wawryshyn**  
Toronto, ON

**Lyle & Karen Willis**  
Teulon, MB

**Ms Joanne Winzinowich**  
Winnipeg, MB

\$100 - \$199

**Ms Llwellyn Armstrong**  
Winnipeg, MB

**Grant & Lynn Avery**  
Winnipeg, MB

**Martha Barwinsky**  
Winnipeg, MB

**Frederick Beckwith**  
Winnipeg, MB

**Stephen Berg**  
Winnipeg, MB

**Catherine Bowker**  
Winnipeg, MB

**Mrs. Olga Boychuk**  
Winnipeg, MB

**Ms Maria Boyko-Diakonow**  
Parkland County, AB

**Frances and Keith Burr**  
Winnipeg, MB

**Ms Sandra Chalanchuk**  
Winnipeg, MB

**Renata Choptiany**  
Winnipeg, MB

**Martha Chuchman**  
Winnipeg, MB

**Mr. & Mrs. Don Cilinsky**  
Winnipeg, MB

**Orest & Iryna Deneka**  
Winnipeg, MB

**Mrs. Margaret E. Didenko**  
Winnipeg, MB

**Ken Dueck & Cathy Wach**  
Winnipeg, MB

**Mr. & Mrs. John & Luba Ewashko**  
Winnipeg, MB

**Mr. Laurence Ewashko**  
Carp, ON

**Farmery Estate Brewing**  
**Chris and Eric Warwaruk**  
Neepawa, MB

**Tom Fulton OBLINC INVESTMENTS**  
Winnipeg, MB

**Mrs. Mary Haluk**  
Winnipeg, MB

**Tatiana & Ostap Hawaleshka**  
Winnipeg, MB

**Dr. & Mrs. Denis & Tricia Hlynka**  
Winnipeg, MB

**Mrs. Marta Hnatiw**  
Winnipeg, MB

**Ms Vera Hrycenko**  
Winnipeg, MB

**Dr. Stella Hryniuk**  
Winnipeg, MB

**Ms Larysa Hwozdulych**  
Etobicoke, ON

**Ms Nellie Iwacha**  
East Selkirk, MB

**Mr. Bohdan Jaworski**  
Winnipeg, MB

**Ms Danya Jaworsky**  
Winnipeg, MB

**Martin Johnson**  
Winnipeg, MB

**Mr. & Mrs. Lucas & Lydia Kandia**  
Winnipeg, MB

**Joan Karasevich Schellenberg**  
Dallas, TX

**Victoria Betty Karpiuk**  
Thunder Bay, ON

**Robert & Ana Kincaid**  
Winnipeg, MB

**Ms Anna M Kingston**  
Black River Bridge, NB

**Mrs. Hannya Klimenko**  
Winnipeg, MB

**Mr. Jerry Kochan**  
Winnipeg, MB

**Mrs. Tatiana Kohut**  
Toronto, ON

**Ben Komenda**  
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**Mr. James Kominowski**  
Winnipeg, MB

**Mr. Walter Kotak**  
Winnipeg, MB

**Nicholas Kotcherha**  
Buffalo Grove, IL

**Ivan and Arlene Kowalchuk**  
Winnipeg, MB

**Ms Cathy Kowbel**  
Winnipeg, MB

**Ms Elizabeth Kozoriz**  
Winnipeg, MB

**Ms Cycelia Lazarowich**  
Winnipeg, MB

**Dr. Therese LeNeveu**  
Winnipeg, MB

**Ms Cathy & Francois Lentz**  
Winnipeg, MB

**Henry Kuzia & Joanne Lewandoski**  
Winnipeg, MB

**Gilbert Ludwig**  
Winnipeg, MB

**Mr. Alexander Luhowy**  
Niagara on the Lake, ON

**Gray & Janis Lukie**  
Winnipeg, MB

**Dianne H. Magnusson**  
Fisher Branch, MB

**Mr. & Mrs. Jaroslaw & Sally Makohon**  
Amherstburg, ON

**Mr. Len Mariash**  
Winnipeg, MB

**Deb Murphy-Macdonald**  
Winnipeg, MB

**Mrs. Patricia Mychailyszyn**  
Vancouver, BC

**Mr. & Mrs. David & Kim Newediuk**  
Winnipeg, MB

**Ms Nadia Ostapchuk**  
Toronto, ON

**Mr. Nick Ostash**  
Matlock, MB

**Ted Parasiuk**  
Winnipeg, MB

**Oresta Parkasewych**  
Winnipeg, MB

**Jose Patino**  
Winnipeg, MB

**Mrs. Marcia Pawlyshyn**  
Winnipeg, MB

**Ms Joanne Peters**  
Winnipeg, MB

**Mr. Michael Petryk**  
Winnipeg, MB

**Mr. & Mrs. Walter Roman & Marusia Petryshyn**  
Edmonton, AB

**Mr. Merv Pichlyk**  
Lockport, MB

**Ms Ulana Plawuszzczak Pidzamecky**  
Etobicoke, ON

**Ms Andrea Ratuski**  
Winnipeg, MB

**Arlene Rehaluk**  
Ethelbert, MB

**Dr. & Mrs. Walter & Rozalia Rohalsky**  
Winnipeg, MB

**George & Adele Rohulych**  
Winnipeg, MB

**Shirley Rosche**  
Winnipeg, MB

**Mrs. Oksana Rozumna**  
Winnipeg, MB

**Glenn and Anne Rusnak**  
Winnipeg, MB

**Gwyn & Tim Salisbury**  
Winnipeg, MB

**Christina Semaniuk**  
Winnipeg, MB

**Andrew & Claudia Serray**  
Winnipeg, MB

**Myroslav Shkandrij**  
Winnipeg, MB

**Mr. Walter Skakun**  
Winnipeg, MB

**Randal Skromeda**  
St. Andrews, MB

**Alan Slobodian**  
Winnipeg, MB

**Chris Stasiuk**  
Selkirk, MB

**Beverly Stepaniuk**  
Winnipeg, MB

**Jennifer Swanson**  
Windsor, ON

**Mrs. Olga Szutiak**  
Winnipeg, MB

**Sharron Todd**  
Dugald, MB

**Ukrainian Canadian Congress – Manitoba Provincial Council**  
Winnipeg, MB

**Mrs. Oksana Veryha**  
Toronto, ON

**Natalie Vielfaure**  
Winnipeg, MB

**Ms Christine Walker**  
Winnipeg, MB

**Mrs. Irena Waplak**  
East St. Paul, MB

**Mr. Eugene Waskiw**  
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